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SONG OF THE WIND.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

In an old farm-house, one Autumn day,
'Twixt sleeping and waking lying,
I heard the wind from the distant bay
Come roaring, moaning and sighing.
What did the rude wind say to me?
Read this dirge and you shall see.

'Tis the wane of the year; what do I here,
Lapped in the sky's deep blue,
Where day after day I've dreamed away
The long hot Summer through,
Where I listlessly gazed while the whole earth blazed,
And mortals implored in vain
For a breath of air to subdue the glare,
And prayed for the wind and rain?

On the mountain-top for a while I'll stop
In clouds to robe my form,
To weave me a train of hail and rain,
Then mount on the wings of the storm:
Away, away, the writhing trees; away, away, the toss-
Shall mark my direful path, [ing seas,
And land and wind shall groan in pain,
And tremble beneath my wrath.

Ho! ho! brave oak, by the whirlwind broke,
And scarred with the lightning o'er,
In your gnarled limbs I've sung my hymns
A thousand years or more;
Now hold thee fast, for my driving blast
Is not in the dallying mood,
And may overthrow e'en thee, ho! ho!
Even thee, old king of the wood.

Ah, ha! Old Ocean, thy ceaseless motion
I'll quicken anew to-night;
I'll call from their caves thy mightiest waves,
And ride them in fierce delight.
Ho, ho! I will ride on the foaming tide,
And scream to its awful roar,
And of sailors brave to their deep sea-grave
I'll hurry a thousand more.

Ho! the demon fire this night so dire
Shall break from his narrow bound;
He shall mount my wing and we'll merrily sing
As we sweep the city round.
Ho! clang your bell! 'tis a city's knell,
For I feed with my rushing breath
The molten lungs and the flame-forked tongues
Of the demon of final death.

I'll rock the oak till his heart is broke,
And his sturdy form is bowed;
I'll vex the deep till its mad waves leap
To the skirts of the hurrying cloud;
With the rain and hail I'll rend the sail
And drive the good ship under,
And the shriek of despair that rises there
I'll drown in the voice of thunder.

I'll fan the spark till the town so dark
Shall glow like a sun in the gloom,
And, appalled by the blaze, pale men shall gaze
On the fierce red work of doom.
'Tis the wane of the year; what do I here?
I'll away over land and surge,
With leaves all sere strew Autumn's bier,
And sing her a mournful dirge.

ANOOK,
OR THE CHILD OF THE WILDERNESS.

WRITTEN FOR THE NEW YORK CLIPPER.

As moved by one irresistible impulse the audience rose to their feet, cheer after cheer rent the air, and with the clapping of hands and stamping of feet drowned the loudest and most excellent strains of the band.

All that had been expected was eclipsed. Much as the manager of the Cirque de Arabie had jubilantly hoped for while billing the city and neighboring country, and flooding the papers with laudatory notices, he stood more than surprised before the storm of enthusiasm he had raised, and for once in his long professional life found himself unable to provide accommodations for his patrons. Much as he had seen of tumultuous crowds in hippique-theatrical exhibitions, he had never witnessed so general, so complete a carrying-away by a single performer—never the public pulse at such a fever heat of expectation.

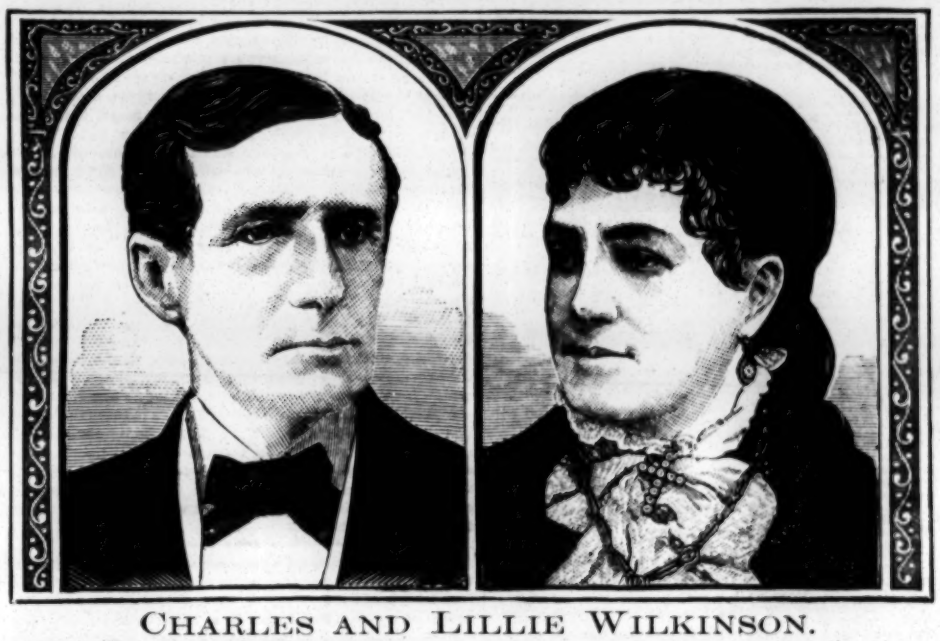
"ANOOK, an Indian princess, will appear upon her prairie-trained steed, Hoeta," the posters and dodgers and papers had announced; but very few of those present knew that the English meaning of the name of the girl was "The Star" and that of her horse "The Lightning," and yet both fairly won the titles at the first entree.

Purposely the scenic effects and attractive features of the ring had been permitted to become stale and uninteresting. Then, with a sudden call of bugle and burst of music, the curtain was drawn aside, and there flashed into and around the circle of sawdust a dazzling form and a steed that, Mazeppa-like,

"Looked as though the speed of thought
Were in his limbs; but he was wild,
Wild as the wild deer, and untaught,
With spur and bridle undefiled."

Thrice the ring was circled so swiftly that the eye was puzzled to follow, and then the savage beauty paused, bowed low to the homage and permitted inspection.

A single critical glance satisfied all that there was no pretense; that she was exactly what was claimed for her—a full-blooded daughter of the red-man. She had all the distinguishing marks of features, but softened and nearly approximating to the Anglo-Saxon race, save in the dark olive hue of the skin. Her figure was tall, flexible in the extreme, and had the peculiar natural grace a free life in the woods and prairie gives. Her hair was very long, intensely black, perhaps a trifle coarse, but glossy by care. Her arms and limbs were round and muscular, and there was ample play for heart and lungs in the untortured waist and full bust. The mouth was smaller and the lips more deftly moulded than the great majority of her sisters', the nose a happy admixture



CHARLES AND LILLIE WILKINSON.

of the Roman, and the head phrenologically more intellectual and proudly poised. The eyes, though small, were piercing, and told, with the firm mouth and thin nostrils, of a temper unsubdued and dangerous if aroused.

Her dress was a wonder—snowy doeskin, crimson feathers, bright beads and particularly gorgeous-hued wampum. Cut low in the neck, it displayed the amplitude of bust; short in the skirt, the limbs; and sleeveless, the arms banded with golden circlets. A single feather of the war eagle denoted the position she held in the tribe, and the necklace of shining silver crescents that such wealth as the nomads of the wilderness boast was hers.

Her horse (of which the most fabulous stories were told regarding his speed, endurance and intelligence, and which, it was said, no one dare approach when she was not present) was black as the night, of great bone and muscle, clean-limbed, with flowing tail and mane, and whose hoofs seemed to spurn the ground, so proud his carriage. But lately the ruling monarch of a wild company, unmutilated by man, with spirit unbroken, he was a king of the equine race, chafing at restraint, with his large eyes turned questioningly, even scornfully around, pawing the earth and tossing the heavy foretop as if in disdain.

Save the girl upon his back, there was nothing to hide his satin skin and dark beauty—no saddle, no bridle, no rein, no tinseled trappings. He stood simply as formed by nature, a magnificent specimen of the most noble of all animals, and equally dividing the applause with his dusky-skinned mistress.

But if superb in rest, both were tenfold more so in action. Then the grace and freedom of motion were shown in all their freshness and fullness. Without a word of command, with a simple touch of the finger, the steed obeyed the wish of the rider, and again sprang at almost breathless speed around the arena, the girl rising to her feet and standing erect and firm as if the twain were one flesh, the eyes of both flashing as in proud delight, and the limbs of both revealing the swell of cords and muscle that, embalmed in marble, would have given world-fame to the sculptor.

There was little in common with others of the same profession. The ring, the lights, the jests of the clown were similar—that was all. Her riding could be measured by no ordinary standard. She was the pattern unto herself only, was daring to recklessness and bold even unto death. What others did with aid of rein and pad she accomplished without either. Her leaps over banners and through balloons were made without effort, with the utmost ease, and the speed was marvelous. She seemed a streak of rainbow light, and her horse a swift-moving sable cloud.

Again and again she paused for renewal of breath and to listen to the thunders of the applause. Then the *maitre de la cercle* announced that, having distanced all the acts of civilization, she would appear in those illustrative of savage life—the chase of the buffalo, the capturing of the wild horse, the flying from and pursuit of an enemy, the escape with a lover, and as a grand climax the revenge upon one who had proven false and a deserter.

The girl sat with her bronzed face turned upon him, and her eyes looking listlesaly until the last was mentioned. Then there was an instantaneous and a striking change. The proud and disdainful smile that had played about the lips gave place to compression and intense bitterness. Her eyes flashed as vindictive lightning; above the folds of her dress the dark bosom swelled as a tumultuous sea; her head was thrown angrily back; the muscles upon her neck became rigid as iron; her hands rested upon scalping-knife and tomahawk, and from her lips were hissed words in an unknown tongue, but bearing to every ear a deadly vengeance upon the betrayer of her heart's love and the deserter from her wigwam home.

It was the most impressive of unacted tragedy—the fearful shadowing of a thing to be; the demoniac expression of face and the pantomime of hands perfectly revealed how strong the love and deep the hate of even a daughter of the wilderness, and caused expectation to mount still higher and her every motion to be more closely watched.

And even more rapidly than before she caused the horse to dash around the circle. Before it had been as festive sport; now it was a mad race for life, was forced by ringing voice and driven by whip. Each act was complete in itself, and yet a part of the whole. They were linked together as with savage bands. In the wild excitement the feather was torn from her head and floated away, the black hair loosened and waved as a sable banner behind. From the short skirt beads and wampum and fringe were rent and scattered in the mad bursts of speed and the frantic bounds, but the hands of the rider touched the mane of the horse, and her body was suspended and carried along above it.

Then the girl flung herself at full length upon the back of the noble animal, whispered a single sharp word of command, and both stood panting before the audience. And it was time they did so, for such excitement cannot long be endured without becoming painful.

"Anook, the peerless Queen of the Arena, has now performed all her acts but one," said the master of the ring, after having forced silence by gestures. "There remains but the finding and punishment of the recreant lover and husband. It is the nature of her people to patiently search, to follow far and strike an unexpected and deadly blow. All these features will be faithfully illustrated, and I would request that the utmost order be observed, se that every phase of the truly wonderful act may be seen and appreciated."

But there was no need of the asking. The movements of the girl commanded and enforced stillness almost to breathlessness. Once again the fiery steed was driven forward, was lashed onward until the foam flecked coal-black flanks and mouth—until his eyes seemed to emit sparkles bright as the subtle and dangerous fluid after which he was named, and the hot breath whistled as it was forced through the thin nostrils. The girl hung low over under his neck, and hid herself behind him until but the tip of a little moccasined foot and the least possible of face were visible, with all looking on expecting her to be dashed down and trampled upon.

Then she resumed her upright position, shaded her eyes to more clearly see at a distance, and with a smile of almost fiendish triumph leaped from her horse and ruthlessly tore off her garments until she stood clad only in those of a prowling warrior. And from that moment her actions were as subtle as those of a serpent. She sank to the ground, crept noiselessly along, often pausing to listen, to inspect the way as for footsteps, sank at full length and laid as if dead, and then crawled even more cautiously forward.

Yet she stopped not at the sawdust circle, but proceeded with the most sinuous movements beyond it. In and out through the audience she wound, causing many a shudder and start, many an outcry of alarm and dread, many a shrinking, but nothing of resistance. Onward steadily and quietly she crept from point to point and seat to seat, with a deadly determination settled upon her face and her keen eyes wandering restlessly, and knife between teeth and tomahawk loosened in the broad wampum girdle. Occasionally (when an open space offered) she arose and stepped forward with her moccasined foot falling as silently as a snowflake and anxiously scanned the sea of interested, perplexed, terrified faces. Then she resumed her wanderings, and continued on until more than half the circle had been traversed, paused, placed her hand upon her heart, upon her lips, and her voice rang out clear as a bugle in the terrible war-cry of her blood-loving race that once heard is never forgotten—that is at once warning and doom, as the signal of the rattlesnake about to strike.

A wild and fearful emotion was visible in form and feature as she drew paint from a tiny pouch at her side and rapidly made her face black as night, the purport of which was death. Then the knife was taken from her lips and firmly grasped in one hand, the keen-edged tomahawk in the other, and as one with settled purpose and certain of her prey she glided forward more rapidly, though with the same extreme caution.

Whatever the end of the act, all felt glad it was near, for their nerves had been too long and strongly kept upon the strain. That there would be a forcible illustration of a murder, perhaps even scalping, their feelings told them, and something of curiosity began to take the place of interest. If a girl, they realized she would faint in the ordeal; if a man, it would be a severe test of his courage, and the audience sat with bated breath bracing themselves for the trying scene.

Halfway around the circle and directly opposite where Anook had disfigured her beauty and effectually disguised herself with paint sat a group of gay officers who had just crowded their way in. Accustomed to facing death, perhaps no strangers to the peculiar warfare of the red-men, they gave little heed to what was passing, and as if piqued by their indifference, and determined to make one of them a seeming victim to her revenge, she pressed towards them, gained a point directly in front, stood motionless and statuesque for a single instant, and then, with the savage battle-cry again ringing from her lips, sprang forward.

There was a flashing of steel in the light, a cry of terrible pain, a fall, a swift leaping of the girl to the ring, leaping upon her waiting steed and darting out from the canvas, out into the air beyond and before any (save a very few) realized that a foul murder had been done she was a mile away, fleeing toward the wigwams of her own people.

The act had been finished, but in a realistic manner little dreamed of. The audience shuddered and silently departed. A manly form, in blood-stained uniform, limp and lifeless, was carried out, and the far Western city rang with the news of the murder, and was loud in its demands for vengeance.

Yet it failed in execution. The wounded man slowly recovered, and for the sake of himself and friends the story was kept out of print and hushed up. There was a former history better buried; promises made and deeds done on the frontier better kept hidden, and the girl-wife, or promised to-be-made wife, escaped unhunted, and her subsequent fate was unsought.

In her matchless display of horsewomanship the public never saw her again. Her steed had carried her away as swiftly as "The Lightning," and to the world she would ever remain a lost "Star."

CHARLES DE WITT CLINTON WILKINSON

was born in Plainfield, Ct., April 21, 1830, and made his debut on the dramatic stage Dec. 10, 1850, in Worcester, Mass., acting Tim in "My Wife's Second Floor." He continued playing in the theatres in the New England circuit, including Boston, until early in 1856, when he made his first appearance in Philadelphia at the City Museum, impersonating Tom Dribbles in "The Good-for-nothing." Shortly thereafter he first played in this city, and subsequently returned to the New England circuit. He was for some time with C. E. Bidwell's company as comedian and stage-manager, and for several years past has successfully toured that circuit as a manager of his own combination, playing chiefly "Uncle Tom's Cabin." During the past season they made a tour through New York State and Canada.

MRS. LILLIE WILKINSON

was born in London, Eng., and was brought to this country when an infant by her parents, Mr. and Mrs. Cantor. She made her first appearance on the stage in the St. Charles Theatre, New Orleans, La., when five years of age, as Blue Peter in "Black-eyed Susan," Dan Marble being the William. Later she played the Duke of York to the elder Booth's Richard III. She accompanied her mother during her various engagements throughout the country, and played children's parts. As she grew in years she was entrusted with more important roles, and gradually developed into an excellent walking-lady, and finally into an attractive soubrette. For several years she was engaged at the Old and at the New Bowery Theatre in this city, where she attained no little popularity. While there she was married to the late William Marden, but, the union not proving happy, she obtained a divorce from him a few years later. While playing with a traveling combination in the New England circuit she won the love of Mr. Wilkinson, to whom she was married Oct. 22, 1868, in Portsmouth, N. H. Since that time she has been the leading feature of her husband's combination, and the marriage has been in every respect felicitous.

HE WANTED A NOTICE.

"Are you the editor?" said a man, who wore a conciliatory smile and a dyed beard, as he took a seat in our office.

We acknowledged that at present we served and instructed the public in that capacity, and, to prove our assertion, we showed him the blisters made on our hands by our exertion in operating the Archimedian lever that moves the world.

"Well, I want you to surprise me with a flattering personal notice in your paper. I am going to run for constable in the Eighth Ward, and I want something neat in the way of a send-off."

"Our columns are always open to advance the best interests of the public; but we shall expect you to first surprise us with a pecuniary compensation, not necessarily for publication, but merely as a pledge of good faith."

"I'll pay. A man can't expect to be surprised without paying for it in advance. What have you got?"

"We can accommodate you with almost any kind of personal notice, from a cheap electro-plated biography to an eighteen-carat obituary, and at a scale of prices varying according to the strain on our columns and veracity. In molding public opinion we defy competition. Now, how would you like this? It is a neat little pre-Raphaelite gem, and will cost you only $1.50:

"'Our enterprising townsman Colonel B——, than whom there is no more popular and genial gentleman in the length and breadth of our great Empire State, has consented, at the earnest solicitation of many *friends*, to sacrifice his very profitable business for the public good, and has authorized us to announce him as a candidate for the honorable office of Constable of this precinct.'

"If that is not strong enough, here is a Michael Angelo, full length, in which your good qualities of head and heart will be touchingly alluded to, and you will be commended for your generous impulses—only $2.50 each insertion. Then we have a brilliant thing, after Mozart, which is really intended for Gubernational candidates—speaks of your simplicity of character, jean clothes and pay-as-you-go proclivities—but it can easily be modified to suit a prospective Constable. It will cost you $3. There are several others from $2 to $10 each. For referring to you as an 'old landmark,' one dollar extra is charged."

"I reckon you can saw me off three dollars' worth, but you must throw in something about my brilliant war record."

"We always do that."

"And just wind up by surprising Captain Bill Smike. He is running against me. I wouldn't say anything he might take offense at. Only say he is not fit for the office, because he has a breath like a buzzard and the record of a convict. You might add that my brother hasn't got a wife that has fits. That will hit him where he is sore, for his brother's wife is subject to fits. I don't care to lug any personalities into this campaign unless I am obliged to."

"We can't do it, Colonel. Your rival is our personal friend. He is a subscriber."

"Pshaw! I thought you were running an independent paper in the interest of the people, but I see you are the subsidized organ of a political clique;" and off he went to see the editor of the other paper.—*Texas Siftings.*

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 29, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CONSTANT READER, Cleveland.—B has the same right to claim that it shall be a "majority over all" as you have that it shall be "a majority over Bookwalter." As you did not name Bookwalter, his vote alone is not to be compared with Foster's. You can claim to count somebody else's by itself, if you can claim to count Bookwalter's. As you stipulated a "majority," a plurality will not do. The whole vote cast for Governor is to be counted. One vote over one-half of the total vote is a majority. Hereafter, if you mean to bet on the majority of one candidate over another, you should so express yourself, or else bet on a plurality. Betting that Foster would have a plurality of 10,000 votes means that Foster would have 10,000 more votes than the next highest candidate for the same office, whether that candidate should turn out to be Bookwalter or somebody else. A plurality is not a majority; and the English language is not to be distorted in the interest of careless bettors or to the detriment of bettors who are intelligent and are not careless. In answering you at this length, we are repeating our annual warning to those who make bets on elections. If they must use the word "majority" when they mean "plurality," let them qualify it by adding "over the next highest" or over some other candidate. For the purpose of a bet that "Foster will get a majority of 10,000 over the next highest," all votes not cast for Foster and the next highest candidate are to be excluded. This is safer than betting on 10,000 majority for Foster over Bookwalter, as something might have turned up to prevent Bookwalter from becoming the next highest candidate to Foster.

IKE, Sioux Falls.—1. When it is agreed to play straights, it should also be agreed as to what they will beat. In some few coteries they are played to beat three-of-a-kind, but in most they beat but two-pair. 2. The recognized rules of games govern in the absence of an understanding to the contrary. Rules of the house as to such games are special ones, and if a stranger comes into the games he must be told beforehand of any departures from established rules made by the house. This does not exempt him, however, from the obligation to inquire as to matters that he knows are subject to dispute every-flushes are also to be played. 3. When it is agreed upon to play where—for instance, as to whether straights are to be played or not, and as to what they will beat in case they are played; and as to whether, even if simple straights are played, st aight-straight-flushes, there is no necessity for an agreement as to what they will beat. It is understood everywhere that, unless otherwise determined by the players, they will beat four-of-a-kind.

W. F. A., San Francisco.—The decision is indefensible. A's language necessitated the taking place of a race, as it was "I bet you that Iroquois wins the St. Leger." The race having taken place when the bet was made, it is not material whether A knew or not that Iroquois had won. B is not compelled to take A's word for it that he didn't know. The bet falls to the ground of necessity, because it was entered into upon the erroneous supposition that it was as to a race that was yet to take place, whereas it had already taken place. It is unfortunate for A that he selected the right horse at the same time that he so worded his proposition as to lead B to think that the race had not been run. It would not have looked so bad for A had the proposition for a bet come from B.

J. B. S. AND T. F., Fordham.—As you word the bet, S loses, if it is left to our decision. F is to be assumed to have taken only the negative of S's proposition, unless he expressly bet the converse of it. If, when S offered to bet that F would beat F, F in accepting the proposition remarked to the effect that he would bet that he would beat S, then the wager is a draw. It is also necessarily a draw if F will admit that in accepting the wager he meant, no matter what he had said, that he himself would beat S. Otherwise, S is to be held strictly to what he said. If he meant to bet that F would not beat F, he should have said so, instead of wagering absolutely that F would beat F.

J. S., Brooklyn.—We asked you to give us something as a guide to instituting inquiries. We need something better than "Panama, Cal.," which is in Kern County, and is probably not the place you mean. Give us some idea as to the location of the company or the names of some of those comprising it. We judge that you contemplate legal proceedings. If so, it would be better for you to consult a lawyer at the outset, and let him ascertain the particulars. The matter is a little out of our line; and we should not touch it at all but for a disposition to oblige in case you will show a disposition to aid us in a matter that concerns you, and not ourselves.

TROUBLE, Philadelphia.—1. Maud S. has a record of 2:10¼. 2. There ought not to be a king and a queen of the trotting turf at the same time. To speak of the two as existing contemporaneously destroys a pretty simile. 3. It was because Maud S. was entered for and trotted for a purse that she made the record. 4. But she could have made it all the same by trotting with another horse in a match for a stake or for a prize, or by going against time for a wager of ten cents. While going for any one of these things a horse can make a record either by winning a heat or by making a dead heat, provided that the latter is not made against time.

JAMES M.—The English yacht Cambria defeated the schooner Dauntless, N. Y. Y. C., in a race from Daunt's Rock, on the Irish coast, to Sandy Hook, L. S., July 4 to 27, 1870. On Aug. 8 following the Cambria finished tenth in a race for the America Cup, over the N. Y. C. course, the Magic winning. The Cambria was subsequently beaten by the Palmer, Aug 17; beat the Idler, Aug. 18; beaten by the Madeline and Phantom, Sept. 9 (all these races being at Newport, R. I.); was beaten by the Dauntless in a forty-mile race outside of Sandy Hook, Oct. 13, and sailed for Cowes, Isle of Wight, Oct. 28, 1870.

W. A. A., Washington.—1. Jack turned up goes out before anything else at seven-up. 2. It is published as a half-dozen other works of that class are—to sell. It is not issued by authority, the compiler is unknown, it is being changed with every edition in order to create a demand for new editions by rendering old ones worthless, and it is authority only for those who are pleased to accept it as such. Upon the whole, it is a good guide to tyros, provided that in the event of their getting into a dispute they jointly agree to accept nothing else as authority.

TORONTO.—The bet is void. The obligation rested upon B in honor to give A a chance to take it up and see if he could make a point. "Will take it up" is a well-understood term in euchre. It means the voluntary lifting of the deckhead, and not its enforced lifting. The whole transaction on A's part was boyish. He knew well enough, when he proposed the bet, that if B accepted it the latter would probably either not take up the trump or would play so as to be euchred in case he took it up. A's attempt to prevent this and win his bet by ordering B up and euchring himself was futile.

S. R. K., Long Eddy.—1, 2. See answers in amusement columns. 3. We have not his weight at present. 4. John C. Heenan never won a battle in the prize-ring. 5. Although the Constitution of the United States plainly intimates that a person in Chester A. Arthur's position is simply acting as President, yet there are people who regard him as President in fact, and in all likelihood he will get the full salary of a President, which is fifty thousand dollars a year. Tyler, Fillmore and Johnson all drew the full Presidential salary.

C. F. W.—1. No answers by mail. 2. Watts did not invent the steam-engine. 3. Watts' inventions relative to the steam-engine were from 1765 to about 1781. In 1765 he devised a means of performing condensation in a separate vessel from the cylinder; in 1778 he brought out his expansion engine; and in 1781 he brought out his double engine, or at least got a patent for it. He got his first patent in 1769. It was for the invention spoken of above in connection with the year 1765.

CLUB, Lanaconing.—Explain it to suit yourself. Every week or two we have to answer something relative to that matter. No later than last week we remarked (in our answer to "F.") which see) that it would require the Supreme Court of the United States to give an explanation that would be accepted as law. It might decide that it means one who is born in this country or one who became a citizen at his birth, by virtue of his father's having been a citizen. Our view of what should be the decision was expressed in our answer to "F. P."

CHILD OF THE STATE, Mobile.—1. Anybody in a game of poker can insist upon the cards being cut. 2. Having passed, C might or might not have reconsidered and gone into the pot. After the say had passed round to the age and been exercised by the age, C could come in on the ground that he had not passed a blind or a bet, if such was the case. Before the draw, any player can pass and come in later, provided that he does not pass a blind or other bet.

CONSTANT READER, Matteawan.—The wager is subject to the rules of the game that was playing. The rule of ball-pool is that, when it has not been agreed upon to otherwise dispose of ties, they are to be referred to the next succeeding game. The standing of the tieing players in that will determine their standing as to the game in which they tied. If the tie is undetermined, the bet is likewise undetermined.

M. J. B.—1. The yacht America won the Royal Yacht Squadron Cup (not the Queen's Cup) on Aug. 22, 1851. Shortly afterwards she was sold to Hon. John De Blanquiere, a captain in the Indian army, the price paid being $25,000. During the early part of the Civil War she was captured while trying to run the blockade of a Southern port, and was added to the navy. She now belongs to Gen. B. F. Butler.

C. D. M., Philadelphia.—1. There cannot be two lone hands at a time at regular euchre. You alone could go alone and gain anything by it. 2. He is entitled to but two points, the same as if his partner had accompanied him in the making of the euchre. 3. Only in the mongrel game called railroad-euchre can there be two lone hands at a time or four points scored for fewer than five tricks on a lone hand.

S. A.—The chance of filling a straight-flush when a player has already four cards of it out of five has necessarily to be as one in the whole number of cards in the pack, less the five already dealt him. That is, one in forty-seven. In other words, he is as liable to get any one of forty-six other cards as he is to get the solitary five of diamonds he wants.

J. W. W., Syracuse.—1 There has never been any one-thousand-dollar prize drawn for by the Iron Steamboat Company. The Coney Island Iron Pier Company drew one in 1880. 2. The numbers of the prizes that were drawn for by the Iron Steamboat Company you will find in our issue of Oct. 15 last, in answer to "K. C. E., Philadelphia."

C. McG., West Point.—1. Write to Ed. James, as per advertised address. 2. Out of print. 3. We did not know that he was ever engaged in a public match with gloves. There are several boxers who could defeat him in such a contest. 4. That is a matter of opinion, several of different weights being about equally good.

J. McB., Little Falls.—1. No answers by mail. 2. If you gave him two points, and he scored high, low, jack and game, of course he made six points on that hand. We suppose this dispute is as to whether a man can make what is given to him. He can, because the word "make" has more meanings than one.

ELK, Pittsburg.—The ace is low in all kinds of dice. By special agreement it is sometimes made high in poker-dice, however, under the erroneous supposition that poker can be played and counted in the same way with dice as with cards. B wins, if there was no agreement to make ace high.

E. T. McE., Elgin.—1. You have told us what A bet, but have remained silent as to what B bet. So far as you state the case, A loses. 2. We make no charges for answering questions, and use our own discretion as to where we put the answers in type.

H. E. F., Middletown.—1. The names of the players engaged thus far by the Detroits and Bostons have been published in previous issues. 2. The management of the Metropolitans have not yet made public their plans for next season.

OLD GRANNY.—Billy Edwards and Arthur Chambers fought on Squirrel Island, Canada, Sept. 4, 1872, the battle being given to Chambers on an alleged foul, after fighting 26 rounds in 1h. 35m.

G. A., Sweet's Corners.—If he has not run for money or against a professional, he might secure a match with an amateur for a medal or other article of value, and if he has fairly done as you report his chances for winning are rosy.

J. P.—Hindoo was beaten by both Crickmore and Aella in the race for the September Handicap at Sheepshead Bay, L. I., Sept. 7 last. On Sept. 17 Crickmore beat Hindoo for the Brighton Beach Purse, same place. J. loses.

F. H. R.—Iroquois' last defeat in England was in the race for the Champion Stakes at Newmarket, run for on Oct. 13, and won by Bend Or, Scobell second and Iroquois third. The report of the race appeared in THE CLIPPER of Oct. 22.

P. Q's, Philadelphia.—1. There is a New York County in this state. 2. The city of New York is in the County of New York. The two are one and the same. 3. We have not kept a record of the length of racing boats.

A. B. C., Cohoes.—Unless otherwise agreed upon. It is the same at three-handed cassino as at two-handed. If the game consists of a given number of points, he who gets points enough to make him winner can call out at once.

TWO CONSTANT READERS, San Francisco.—You should have stated the bet. The probabilities are, however, that it cannot be decided, unless arbitrarily, if there is no greater difference than that of three-quarters of a mile.

NO SPORT.—We cannot understand how he could possibly make game when there were still balls enough left on the table for you to make game. You had better state your bet, so that we may know what we are doing in giving a decision.

J. H. S.—A straight beats nothing in draw-poker unless it has been agreed upon to play it, and then it should also be agreed upon as to what it will beat. Some coteries make it beat three-of-a kind, but in most card circles it will beat but two-pair.

TOM MALONE, Nelsonville.—The tongue of each handler is applied to his opponent's dog, before and after fighting, in order to detect the presence of anything pernicious that the dog may have been rubbed with.

W. R. S., Chicago.—THE CLIPPER ALMANACS, except for the years 1876, 1877, 1878, 1880 and 1881, are out of print. You can get any of the above numbers through the American News Co., 39 and 41 Chambers street, this city.

LOUIS F. B., Ann Arbor.—If it was not a fair start, the starter should have called the men back promptly, telling which the man who came in ahead was entitled to the race and all that that implies.

J. F. R., Detroit.—Make your reviews of each theatre in separate paragraphs, and let each paragraph contain all that is to be said about that theatre, naming all parties who have appeared, with routes ahead and announcements for following week.

UMPIRE, Salem.—1. Your decision was wrong. He was entitled to a chance to run to first-base. 2. The run counted so long as the base-runner was not put out before he reached first-base.

H. S., Baltimore.—John J. Dwyer is a heavyweight, and defeated Elliott for the championship. Billy Edwards is ex-champion of lightweights, which title was last won by Arthur Chambers.

A. MCKEE.—The regatta at Providence, R. I., in June, 1880, in which Ross, Hanlan, Boyd, Riley, Plaisted, Gaudaur and others started, was won by Ross. Boyd did not get a place.

BAY CITY.—The capital of the Canadian Dominion is Ottawa. That used to be the capital of Ontario. Toronto is now the capital of Ontario.

S. & S. H., Bath.—There was a Howard House at the corner of Broadway and Maiden Lane, this city, up to nine years ago. A portion of it still stands there, but it has been devoted to other uses.

G. W. S.—Westmoreland is one of the counties of England, and the frequent use of the name in that connection is because athletic sports are popular there.

J. H. J., Hyde Park.—1. All the cards have not got to be played out. 2. As soon as a player has made enough to put himself out at cassino, he can claim out.

L. K. AND W., Baltimore.—The trick having been quitted, it was too late for K to claim to correct his error, which then amounted to a reneg. He could only play it by consent of all parties.

SNUFF, Lafayette.—We cannot undertake to adjudicate upon the commercial standing of people, nor determine the value of advertised medicines.

J. H.—A wins, unless there was something in the surrounding circumstances to show that the bet contemplated the getting of nine in pins, neither more nor less. Making ten is necessarily making nine.

P. W., St. Paul.—1. The New Haven Club never was a member of the League. 2. The Louisville Club was a member of the League in 1876 and in 1877.

W. N., Fort Wayne.—It needs a lawyer to settle that point. We have not the time to spare to read up the U. S. Constitution and the different State laws.

A. W.—At ball-pool seven-up it is customary to count out at once, instead of playing as in the card game. The idea is to save time. Jack will count as soon as made.

JOHN HANDWERKER.—If the company on whom you bet did not start, the wager was void, and each man was entitled to the return of his money.

J. M. R., Elgin.—If, as you state, B was to receive five feet at the outcome, and the runners breasted the tape at the same instant, then A lost by exactly five feet.

SEMINOLE, Phila.—You can put the forty-pound story down as not only untrue, but absurd, and the same may be said of the twenty-six pounder. Ask Chambers yours if in regard to the latter.

R. B., Keyport.—He was sentenced in this city, and is now in Sing Sing Prison, having been recently transferred from Auburn.

R. M. C., Chatham.—We have already published several mementoes, and therefore most respectfully decline yours.

MAX, Chicago.—Daniel F. Tieman was Mayor of this city in 1868-9, having been elected in 1857. He succeeded Fernando Wood.

D. McN., Chicago.—1. Flying Childers has no record. Time is not officially taken on the English turf. 2. See answers in amusement columns.

CHESTER.—George Seward's picture and a sketch of his life were published in THE CLIPPER dated May 8, 1880.

R. F. A., Rochester.—Wallace Ross won the scullers' race at Providence, R. I., in June, 1880, in which Hanlan was a competitor.

BARNEY.—Guy Fawke's attempt to blow up the British houses of parliament was discovered Nov. 4, 1605, in the reign of James I.

F. D. O. N.—1. Merrill's portrait appeared March 27, 1880. It is out of print. 2. We can furnish a copy of that date. 3. Yes.

S. R. C., Saratoga.—State the point or the dispute upon which the money has been staked, if a decision from us is desired.

W. H., Milford.—Except by agreement to the contrary, an assisted player cannot go alone at euchre.

SUBSCRIBER, Stillwater.—A having been assisted, D, his opponent, could not go alone.

OTTAWA.—As you state the case, you lose. See answer to "J. B. S. and T. F., Fordham."

F. J. M., Wheeling.—The wages paid by the Brooklyn sugar refineries are from $1.50 to $3 a day.

J. W. L., Buffalo.—You could have reported the piano-recital by mail.

LAUNDRY, Pittsburg.—You can get the machinery of Everard & Co., 32 Dey street, New York.

S. A. D., S. Boston.—James Fisk was colonel of the Ninth Regiment, N. Y. S. N. G.

T. S. D.—The cards falling 4, 3, 2, 5, and 4, there were runs of two, four and four for the 2, 5 and last 4.

T. L. R., Iola.—The age never passes from one player to another at poker, unless it has been agreed upon that it shall so pass.

T. B. H., Leadville.—We know nothing about the private business of newspapers.

PITCH, Pittsburg.—There being a tie for game at auction-pitch, it counts for the non-pitcher if he is one of the tiers.

R. K. 41, Toronto.—A house-bill containing the cast might have been mailed on Sunday. Read telegraph instructions.

M. H., Wheeling.—What you sent Oct. 22 could have been sent by mail.

J. W. S. AND J. S.—It was a decision. We now give it in another shape. A wins. Anson is taller than Daily.

C. B. L., Vandalia.—John Peters, formerly of the Chicagos, played with the Milwaukee Club during the season of 1878.

BEN, Philadelphia.—Manager Phillips has not yet made public the names of his players for 1882.

S. W. S., Burlington.—The umpire decided the game was drawn according to Rule 41, and his decision was conclusive.

W. W. E.—There is no authentic record of the weight and height of the professional players mentioned by you.

E. J. B., Troy.—We do not know what the donor paid for the belt referred to.

STAKEHOLDER.—Hindoo was beaten by Crickmore and Aella. D's claim is absurd.

G. L. B., St. Joseph.—1. Brouthers made the most home-runs. 2. Rowe made the most three-base hits.

C. W., Philadelphia.—Arthur Cummings and Robert Matthews were about the first to introduce curve-pitching.

C. J. S., Cleveland.—He is a bachelor, or at least was up to a very recent date.

J. C. K., Syracuse.—The length of the Great Eastern is about 690ft.

ROXEY, Pittsburg.—Ross never defeated Hanlan in a match-race.

F. W., Boston.—There was no contribution inclosed in your note.

S. D. C., Richmond.—The matter is libelous, and cannot appear.

DICK.—Mike McCoole and Steve Taylor never boxed for a purse.

C. F. AND A. B., Brooklyn.—Andrew Johnson was impeached.

M. M. GILLESPIE, Bodie.—The parties who bet on Wilcox win.

F. W. W., Philadelphia.—See THE CLIPPER ALMANAC for 1881.

BROOKLYN.—We do not know Holbert's height and weight.

J. C. V.—We publish obituaries of professionals only.

W. E. M., Nashville.—Why not send routes ahead?

J. R., Paterson.—Out of print.

"OUR JIM" is greatly puzzled, a friend having told him that, owing to the scarcity of water in the Shrewsbury River, oysters down there are very slow in ripening. The Jim boy cannot see how a river can be scarce of water when the stream is full; neither can he understand what water has to do with ripening oysters.

HE WAS picked up for picking up things which did not belong to him. And, notwithstanding he is a deaf man, he was held for a hearing. Now, how can they hold a man for a hearing when he hasn't any hearing?

SALT may answer very well if you can get it on their tails while they are asleep, and you desire to catch a good mess of birds; but salt will accomplish nothing when it is put on the tail of a new comet.

"STRIKING BAKERS" is the announcement that occasionally attracts attention in the papers. Why this cruelty? If this should be persisted in, we will sadly need the bakers before the Winter sets in.

OUR NOBILITY.—An oyster-dealer out West, on being charged by a customer with giving short measure, placidly replied: "My dear sir, they are New York counts!"

REV. C. A. DUFFY is the proprietor of a "Sample Room" at Sentinel Butte, Montana. He attends to the spiritual welfare of the crowd in a dual capacity.

FIGHTING TIME.

If one desires to meet the argument of the man who is always wanting to know what practical benefit is there in anything which partakes of the nature of sport, let him turn to the record of trotting-horses in America for the past twenty years. Here we find unmistakably practical results growing out of a species of sport which has been repeatedly denounced as degrading, cruel, immoral, and we know not what more. Had the trotting-track accomplished nothing more than the reduction of the record from Flora Temple's 2:19¼ to the materially lessened figures of 2:10 and a fraction—we omit giving that fraction lest, in the interim between committing it to paper and its reaching the eye of the reader some fresh trial against time may have altered it anew—we say, had the trotting-contests in this country accomplished nothing more than this, they would still have been far from profitless, far from lacking in practical benefit. Your moralist, who would as soon go to perdition as to a horse-race—except when he receives a free ticket to the grand-stand—may set up the claim that equally fast horses might be bred without any racing at all; that a private track, where nothing depended upon the result, could be used for trials of speed, and that the business of breeding racers does not improve the general quality of horses designed for ordinary use. Wherein your moralist is all wrong. It requires the incentive of the turf to bring to light the wonderful animals which have shown what a trotting-horse can do. Contests for supremacy are as wholesome among quadrupeds as among bipeds—bipeds, we mean, of the species which the moralist represents. Then there needs to be the additional spur of some prize to make both man and beast do their best. A race without a stake is like a kiss without a moustache. But most strenuously do we oppose the proposition that the cultivation of fast horses for the racecourse does not tend, generally, to improve the breed of horses in the essential of speed. As between the best recorded time of a Goldsmith Maid and a Maud S, it might be difficult to show wherein the trotting-horse, generically considered, has been the gainer; but if we come to look at the average speed attained on the turf, we shall see that all horse-flesh has been improved in speed by races. Take, for example, the trotting meetings of the past Summer. Here we find that on the tracks at Cleveland, Buffalo, Rochester, Utica, Hartford and elsewhere, the average speed of the winning heats, including all classes, ranges from 2:20 to 2:21 to the mile. It seems but yesterday, comparatively speaking, that Flora Temple reduced the record to a fourth of a second under :20. Now, where forty odd winning-heats are trotted in an average of but a fraction of a second above the old mare's memorable time, the fact is accepted as a matter of course; and the sanguine turfman confidently predicts that the record will show 2:09¾ before the world is much older.

THE LATEST LEANDER.—Considering that he is a foreigner, that was a very respectable performance on the part of Lord Clondeboye, the eldest son of Lord Dufferin, who recently swam across the Bosphorus in a little over an hour. Of course, had he been an American, we should have expected him to have swum back again, and to have reduced the record at least ten or fifteen minutes; but, as we have said, for a foreigner, and for a Lord to boot, it is a very creditable feat. The cablegram from London was good enough to add the information that this swim is considerably longer than Byron's famous water trip from Sestos to Abydos—and that, the poet assures us in one of his foot-notes, was computed to be upwards of four English miles, although this was making pretty liberal allowance for the distance the swimmers were carried by the current. Our classical readers will remember that one Leander also accomplished the feat of swimming the Hellespont some years before the erratic Byron attempted it. Leander, however, had the incentive of a pretty girl waiting for him on the other side, which exhilarating circumstance seems to have been wanting in the case of Lord Clondeboye. Still, he has succeeded in getting his name into THE CLIPPER'S records, and that ought to be reward enough.

YOU HAVE NOTICED, probably, that we have had very little to say about the weather lately; that we have made no predictions, so far as New York was concerned, leaving the field free to Vennor, De Voe and other prophets, who have made a pretty mess of it, and have kept us all in a stew for nearly a month. We proposed to stop all this, and dismiss those evil prophets at once, and take charge of the weather ourselves. Hence, the pleasant change you are now experiencing may be credited to us, and you need have no fear of another broil like that given us by the Canadian. Nay more—we even go so far as to predict frost in the near future.

IT IS SAD to part from us Americans. Salvini is as Charlotte Cushman was many times. A few months ago he bade us farewell forever, assuring us that he should never return to this country, and certainly not professionally. Now we are told that he has made arrangements to come over here and act during the season of 1882-3. Comparatively young yet, Salvini may hope to rival Cushman, who by actual count took thirty-seven "farewells of the stage." Since Cushman's time the sprightly Marie Aimee has been most conspicuous for leave-taking of the "dear American public."

THEY SAY that "yaller dogs" will be in good demand this Fall, the Summer season and the dog-catchers having reduced their number considerably, and sent prices high. For ourselves, we cannot see any good in yaller dogs, and we wonder that a discriminating public will deal in them.

THE ENGLISH CRICKETERS in their coming "over" didn't have much fun, the raging billows knocking their "stumps" from under them, dousing them with water, and rendering it necessary to "bail" them "out." That's all we know about their first "over."

WE HAVE no desire "to interfere with the administration of President Arthur;" but he must see that the boys are well disposed. Failing in this, a suicidal policy will be his, and we "go agin him."

THE SCOTCH YACHT MADGE has scotched several of our own vessels, but has not annihilated them. In all of those sailing competitions, our fellers very early in the contest lost sight of the Madge, and she was missed throughout the races—a sort of Scotch miss'd, as it were.

FOR State Treasurer of Pennsylvania Hon. Charles S. Wolfe has been nominated. Now, if he wears clothes that are all wool, would it be fair to call him a Wolfe in sheep's clothing?

LET'S get up a mass-meeting condemnatory of the wicked plumbers before those people begin to get their work in. You know how they treated us last Winter. Be wise in time.

THE ENGLISH CRICKETERS beat us out of sight at their favorite game; but this does not detract from the victories gained by American horses in England. Mind that, now.

AN ICE-PEDDLER, gently meandering down Broadway the day, saw the sign: "Maurice Daly." He has left more ice daily ever since.

IT SOUNDS very queer to hear a gaudily-dressed lady in a fashionable hotel dining-room lustily calling for a dish of ox-tail soup!

VICE-PRESIDENT ARTHUR takes the helm of the nation, vice President Garfield gone up higher.

BARGAINS at auctions are not always obtainable venue want to buy cheaply.

THE TRIGGER.

THE RIFLE AT CREEDMOOR.—There was a large muster of riflemen at Creedmoor, L. I., Oct. 22, when three competitions took place. In the All-comers Continuous Match, 200 yards, fifteen shots each, the three highest scores were: C. A. Tainter, 70; Dr. J. W. Wright, 69; G. J. Joiner, 68. In the match for the Kingstown Cup, 200 and 500 yards, ten rounds at each distance, seven members of the Irish-American Rifle Club competed, with this result: F. F. Miller, 86; Lieut. P. Farrelly, 80; N. O'Donnell, 80. The One-thousand-yards Continuous Match, between members of the Amateur Rifle Club, twenty rounds per man, resulted thus: N. D. Ward, 96; Dr. Dudley, 93; R. Rathbone, 98; Homer Fisher, 88; F. Holton, 86; J. Haverstraw, 81.

THE RESULTS of the shooting at Walnut Hill, near Boston, Mass., Oct. 22 follow: Handicap Match, ten shots each—H. Gray, 47; A. C. Gould, F. C. Brownell and H. S. Harris, 46 each; H. H. Sturgis, E. A. Borel and C. A. Bates, 45; J. Ames and H. Tyler, 44. Sharpshooters' Match, Massachusetts target, ten rounds each—W. H. Jackson, 109; J. N. Frye, 104; J. Nichols, A. L. Burt, H. Max and B. Anson, 101; J. H. Williams, 100; D. P. Holder, 99; C. A. Bates and H. S. Harris, 98; D. Custer, 97. Badge Match No. 5, ten shots each—R. Davis and A. C. Gould, 47 each; J. N. Frye, C. A. Gough and J. Nichols, 46; C. A. Bates, 45; E. A. Borel, 42.

THE Medford (Mass.) Amateur Rifle Association on Oct. 19 elected the following officers: President, J. R. Teel; vice-president, J. W. Vining; secretary, G. W. Stetson; treasurer, H. Withington; directors—J. R. Teel, C. H. Russell, A. W. Webber, W. Charles, E. W. Archer, H. Withington and H. K. Richardson. The members did some work at the range the same day, C. H. Russell winning the Silver-dollar Match with a score of 70, and W. Jacobs the Membership-badge Match, scoring 31.

A CLAY-PIGEON TOURNAMENT will be held by the Raymond Sportsman's Club at Wellington, Mass., Nov. 4. The club members shot three matches on Oct. 21, with this result: Ten balls each, Holden trap, won by Ray. Twenty clay-pigeons, 10yds. rise—Kirkwood, 18; Eaton, 17; Ray, 16; Kennedy, 16; Nichols, 15; Griffin, 15. Ten double birds each—Griffin, 16; Kirkwood, 16; Eaton, 14; Ray, 14; Roberts, 12; Nichols, 12.

A TEAM SHOOT between five members of the East Boston Scheutzen Corps and a like number from the Press Rifle Association took place during a heavy rain at the Bayside range, Winthrop, Mass., Oct. 18, with this result: Massachusetts target—Scheutzen Corps, 397; Press team, 313. Creedmoor target—Scheutzen Corps, 190; Press team, 164.

A TEAM-SHOOT for a silver ice-pitcher, 200, 500 and 600 yards, took place at Drury Range, St. John, N. B., Oct. 19. There were five men on each team, and the result was as follows: Eighth Cavalry, 348; Sixty-second Battalion, 340; N. B. Engineers, 309; Seventy-fourth Battalion, 297; Seventy-first Battalion, 292.

THE Bellefontaine (O.) Rifle Club on Oct. 17 shot for three prizes, each contestant firing six shots at a half-inch centre target, with this result: First prize, J. S. Shellaberger, 78 points; second, Morris Brown, 76; third, A. C. Elliott, 49.

CARVER VS. CRASHAY.—The cable informs us that on Oct. 24, at Hendon, London, Dr. W. F. Carver defeated W. Crashay in a match at one hundred pigeons each, for five hundred dollars a side, thirty yards rise; score, 93 to 82.

DR. W. F. CARVER of San Francisco, Cal., defeated Cholmondeley Pennel of London in a match at fifty pigeons each, for $500 a side, 30yds. rise, at Hendon, London, Eng., Oct. 22. He won by nine birds.

THE TURNER SHARPSHOOTERS held their quarterly prize shoot at San Francisco, Cal., recently, Philo Jacoby winning the champion belt with 399 rings, R. Finking second, and Charles Sagehorn third.

H. ROSE defeated G. W. Kemble in a match at one hundred pigeons each, 25yds. rise, five traps, Bogardus rules, for $100 a side, at Salt Lake, Utah, Oct. 18. Score, 90 to 76.

AQUATIC.

COMING EVENTS.

Nov. 15—Ed. Hanlan vs. Wallace Ross, match, $2,000.

DISTRICT OF COLUMBIA CHAMPIONSHIP.

The scullers' competition to decide the possession of two prizes and the title of champion of the District of Columbia took place at Washington last week, commencing Oct. 18, with the result here shown: First heat: J. J. Hollister, Potomac B. C., first; John Laing, Columbia B. C., second; J. R. Lake, Columbia, finished second, but was disqualified for fouling Hollister. Fred De Ronceray, Columbia, broke a foot-strap before rowing a hundred yards away and upset. The distance in this and succeeding heats was stated to be nearly a mile and three-quarters, with turn, and the winner's time was 12m. 12s. Second heat: W. C. McKinney, Potomac, first, no time being taken, probably because the timekeeper had something of greater importance to attend to than the duties which he was put there to discharge; R. Morgan, Potomac, second; W. C. Bailey, Potomac, third; T. Crossley, Potomac, last. A protest entered by Morgan against McKinney, on the ground that he was coached by W. Briceland, was not allowed, the latter denying that he had done any coaching. The style in which the race was won occasioned surprise, McKinney proving a veritable dark 'un. The third heat was postponed till next day, owing to darkness. Third heat: A. W. Harrison first, in 12m. 20s.; G. G. Kimball second, in 12m. 26s.; Frank Barbarin third, in 12m. 32s. Barbarin went off with the lead, holding it for some time, when Harrison forged ahead, kept there, and won by three lengths. Final heat, rowed 20: McKinney first, in 11m. 20s.; Harrison second, in 11m. 26s.; Hollister third, in 11m. 38s. The latter's boat was capsized just before the race, and he rowed in his wet clothes, going off with the advantage, but losing it to Mac in the first quarter. The water was better than on either of the previous days, which will account for the difference in time. Referee, Chas. Davis. Judge at finish, R. E. Pairo. Timekeeper, P. R. Dodge.

BRICELAND vs. MURRAY.

The sculling match for $500 a side, three miles with a turn, between William Briceland of Wheeling, West Va., and Wm. A. Murray of Portsmouth, Va., was decided on the Potomac River, at Washington, D. C., Oct. 22. Murray dashed off ahead, pulling the quicker stroke, and at the half-mile point he was about three lengths in front, where he stayed until more than a mile had been covered. Then Briceland quickened, put in a number of vigorous strokes, and drew up nearly level as the turning-point was reached. He, however, came up on the wrong side of the stakeboat, and had to stop and back, which let Murray go ahead again, and when the Wheelingite got around his opponent was about five lengths in the van. However, after getting straightened out, Briceland gained very fast on his man, who seemed to be in difficulties, and at the two-mile mark the latter was left behind. Murray's rowing was altogether unlike his style, and when he came in, fifteen lengths or more to the bad, inquiry elicited the fact that he was suffering from cramps, which he said he first felt just before reaching the turn. He was lifted from his shell, and that night was attended by a physician. Briceland's time was 22m. 50s. Referee, P. R. Dodge. Finish-judge, Frank Jones.

MISCHIEF VS. GRACIE.—Replying to the challenge issued by the owners of the Gracie, proposing a series of five races, J. R. Bush, to whom belongs the Mischief, winner of two of the three test races arranged by the N. Y. Y. C., says that, while understanding the dissatisfaction naturally felt by the Gracie's owners over the result of those races, he does not feel called upon to place himself to the inconvenience which acceptance of the challenge would involve, and he therefore declines it. At the same time, should the committee on the cup races desire it he will cheerfully submit the Mischief to such further tests as they may deem advisable.

BOATING MATTERS IN IOWA.—At the last monthly meeting of the Burlington Boating Association it was decided to rebuild the boat-house, which was destroyed on the Fourth of July; cost of new house to be $6,300 and what is left of the old house, valued at $1,500, making total cost $7,800. At the last monthly regatta E. L. Parsons won the senior single-scull race in 5m. 10s., distance stated to be a mile. W. O. Ransom won the "St. Jacob's Oil" junior medal in 21m., distance two miles. This medal was presented to the club to be contested for during the Summer of '82, and this race was to decide who should hold it during the Winter.

THE ATALANTA, the Canadian yacht which entered the Erie Canal at Oswego Oct. 24, as noted in our past issue, avowedly for the purpose of coming to New York waters, here to contend in a series of three races with a sloop of the N. Y. Y. C., for the American Cup, has not since been heard from. Telegrams have been sent to different points *en route*, but without obtaining any tidings of the vessel. At the time of going to press it was feared that the Kanuck champion had been caught in a storm on the canal and gone to the muddy bottom, with all on board.

THE POLLYWAUGHS of the Quaker City have six hundred dollars which say that they can warm the crew who beat them last Fall.

A HANDSOME BADGE will probably be rowed for by single scullists of the District of Columbia in a few days.

THE POTOMACS of Washington were not satisfied with the four-oared paper boat they had built on the Davis model, and sending it back to the builder had it exchanged for one with a single cockpit instead of a pair of 'em. The crew—composed of Cropley, Morgan, Bailey and Wheeler, with McKinney, substitute—like the boat very much. The race between the "Pots" and the Rappahannocks did not take place, owing to the failure of the latter to put in an appearance.

THE AMITY BOAT CLUB was recently organized at Stockton, Cal., with these officers: President, W. R. Johnson; vice-president, W. C. Smith; secretary, R. P. Lane; treasurer, G. W. Langridge.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 26, 27, Richmond vs. Providence, in Richmond.
Oct. 26, 27, 28, Metropolitan vs. Olympic, at Polo Ground, N. Y. City.
Oct. 27, Athletic vs. Burlington, at Oakdale Park, Philadelphia.
Oct. 31, Metropolitan vs. Atlantic, at Polo Ground, New York City.

METROPOLITAN vs. OLYMPIC.

These clubs played at the Polo Ground on Oct. 25, and the defeat the Olympics sustained at home from Neagle's effective pitching was reversed on this occasion, the Paterson team punishing Daly's pitching for fourteen base-hits and six earned runs. Some splendid catches were made by Harbidge, Roseman and Muldoon, Sweeney leading at the bat on one side and Mansell on the other. The two nines play here Wednesday, Thursday and Friday in the absence of the Detroits and Providences who had arranged to play on those days.

OLYMPIC.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
McCormick, p.	1	1	0	0	1	Muldoon, 3d b.	1	1	2	2	0
M. Kelly, 2d b.	1	1	5	0	0	Nelson, s. s.	0	1	0	1	0
J. Kelly, c.	1	1	5	3	0	Esterbrook, 1st b.	0	0	9	0	0
Clinton, c. f.	1	3	1	0	0	Roseman, r. f.	0	0	1	1	0
Harbidge, l. f.	1	2	3	0	0	T. Mansell, l. f., s. s.	1	1	1	1	0
Black, 1st b.	1	1	4	0	0	Hayes, c. f.	0	1	1	0	1
Foster, s. s.	0	0	1	1	1	Sullivan, c.	1	1	7	1	0
Sweeney, r. f.	1	4	1	0	0	Kennedy, 2d b.	0	0	0	4	2
Troy, 3d b.	0	1	1	0	0	Daly, p.	0	1	0	2	1
						Neagle, l. f.	0	0	0	0	0
Totals	7	14	21	2	2	Totals	3	6	21	12	4

Olympic	1	1	4	0	0	0	1	0	1—7
Metropolitan	0	0	1	2	0	0	0	0	0—3

Earned runs—Olympic, 6; Metropolitan, 1. First base by errors—Olympic, 1; Metropolitan, 2. Struck out—Olympic, 3; Metropolitan, 6. Wild pitches—McCormick, 2. Passed balls—J. Kelly, 3. Umpire, Larkin. Time, 1h. 35m.

THE ECLIPSE CLUB,

of Louisville, Ky., has an excellent record for the season of 1881, having won thirty-six out of a total of forty-seven games played, and made one a draw in a remarkable contest of nineteen innings. The following individual record gives Reccius the best general average, with Sommers and Browning tied for second place. The Eclipse Club closed its season Oct. 10 in order to allow its released players an opportunity to make a Southern trip.

	Games.	T. Bat.	Percentage of B. H. to T. B.	Per cent. of C. A.	Batting Rank.	Fielding Rank.
Sommers, s. s.	47	220	.330	.864	1	6
Browning, 3d b.	40	171	.333	.885	2	5
Pfeffer, 2d b.	47	215	.330	.862	3	7
Reccius, p.	46	207	.285	.964	4	1
Burkalow, c. f.	47	218	.284	.818	5	9
Zimmerman, rf.	36	146	.216	.766	6	10
Crotty, c.	47	198	.222	.896	7	3
Wolf, l. f.	28	118	.220	.850	8	8
McLaughlin, 1b.	47	194	.211	.939	9	2
Dyler, l. f.	27	103	.161	.886	10	4

THE NEW ASSOCIATION

of professional clubs will hold an adjourned meeting, Wednesday, Nov. 2, at the Gibson House, Cincinnati, O., when it is expected that St. Louis, Louisville, Cincinnati, Pittsburg, Philadelphia, Brooklyn and this city will be represented. The new association, it is said, will adopt a liberal policy, allowing each club to recognize its individual rights, and exercise them to the extent of its own government. This will doubtless include the admission fee, so that any club may fix its own tariff. A proposition will be submitted to make each club self-supporting, or, in other words, to let each reap the benefits of its own patronage. Under this system it would matter little to the visiting club whether the home club played every day in the week, inasmuch as the home club had the right to the entire receipts of its own ground. The prospects for the formation of this new association appear to be bright, and the project meets with general favor. It would be well, however, not to have the word "League" appear in the name of the new organization, as other words are just as expressive, and that one has already been appropriated. There is no reason why the two associations should conflict, as what would be injurious to one would also prejudicially affect the other.

AN ENJOYABLE TIME was had by the Detroits during their week's sojourn in Richmond, Va. Manager Bancroft played left-field and Dick Higham guarded right-field for the Detroits in these games, the well-known umpire "catching on" at once with the colored population, who regarded him as their model of a fielder. Bennett did some very heavy batting, getting twenty-two hits in six games. Knight reappeared in the pitcher's position for the first time in several years, and proved very effective. The Detroits were booked to play two games in Philadelphia, Pa., this week, but owing to the rainy weather, concluded to close their season Oct. 24, and depart for their respective homes. Knight remained in Philadelphia, Trott returned to Washington, D. C., Powell to Fitchburg, Mass., Hanlon to Norwich, Ct., Bennett to Worcester, and Bancroft to New Bedford, Mass., where he will resume the management of his hotel.

A REPORTERS' BALL CONVENTION.—*The Detroit Free Press* suggests that the baseball reporters of the country hold a convention the coming Winter for the purpose of considering many matters of variance. The suggestion, says the *Press*, is a good one and is not impracticable. There is, to say the least, an insufficiency of League rules governing the scoring of games, and great injustice to players results therefrom. This may, and probably will be, remedied at the annual meeting of League delegates; but the proposed convention would still result in much good by securing unanimity of action. Let the convention be held in New York, which will give our Western friends a chance to see the metropolis and its sights.

THE CONCLUDING CHAMPIONSHIP CONTEST of the California League was played in Oakland, Cal., Oct. 9, when the Mystics defeated the Californias by a score of 4 to 3. An inexcusable error by Price at first-base in the sixth inning gave the winning run. The batting was weak, only seven safe hits being made by both clubs. The Oaklands won the championship, with the Mystics a close second. The Californias and Mystics have consolidated for the remainder of the season, and intend, in company with the Oaklands, to give exhibition games in Sacramento, Santa Rosa, San Jose and Stockton, under the management of Jacobus and Wallace.

THE LEAGUE TEAMS for 1882, with few exceptions, will be the same as during the season just closed. The Worcesters will have several new men, including, it is said, Evans of the Troys, Hayes of the Metropolitans, Rundlett of the Dartmouth College nine, and John O'Rourke. The Clevelands have signed Muldoon and Esterbrook of the Metropolitans, and J. Kelly of the Olympics of Paterson. Hotaling of this year's Worcesters has been engaged by the Bostons, and Caskins, late of the Troys, is booked to fill McClellan's place as the short stop of the Providence Club. The Chicagos and Buffalos will present the same teams.

THE DETROIT CLUB will have the following team next season: Derby and Weidman, pitchers; Bennett and Trott, catchers; Powell, Gerhardt and Joe Farrell on the bases; and Wood, Hanlon and Knight in the outfield. Who will fill the position of short-stop is yet in doubt. McClellan sought the position, his terms were accepted, and he signed and returned the contract. The directors, however, refuse to accept the contract, for the alleged reason that he was negotiating with other clubs. We fail to see why a contract should not be binding on the club as well as on the player.

A PROFESSIONAL TEAM, including Flint, catcher; Corcoran and McCormick, pitchers; Foley, Quest and Williamson on the bases; Dunlap, short-stop; and Purcell, Gore and Kelly in the outfield, will leave Cincinnati, O., Nov. 5, for New Orleans, La., where they expect to remain during the Winter. The above-mentioned nine will probably play a series of games in St. Louis, Mo., next week.

ED. N. WILLIAMSON of the Chicagos had the best fielding average at third-base in League championship games during the past season, his official percentage of chances accepted being .909. This is the second successive season that Williamson has led the third-basemen of the League. McGeary led two seasons, and Battin and Hague once each since the League was organized. It is a curious coincidence that these four crack third-basemen are Philadelphians.

AMONG THE REGULATIONS mentioned as likely to be adopted by the League at its December meeting is one giving the officials of the home club authority to inflict fines for unseemly conduct on the part of visiting players, the same to be deducted from the share of gate receipts due the visitors.

THERE IS A LETTER in this office addressed Mr. Mutrie, manager of the Metropolitan B. B. Club.

DAVID L. REID, a well-known journalist of St. Louis, Mo., has been chosen secretary of the Brown Stockings, the representative professional organization of the Mound City, and will virtually manage the team and look after its business interests next season. The prospects of the Browns for 1882 are excellent, some of the most influential citizens of St. Louis being interested in the movement to put a strong nine in the field. Dave Reid—who was the head of the Philadelphia Club in its palmy days—possesses the requisite experience and executive ability to manage the Browns, and his selection gives general satisfaction to the St. Louis fraternity. It is likely the Browns may visit New Orleans this Winter.

AL REACH and H. B. Phillips will represent Philadelphia's new club at the Cincinnati meeting Nov. 2. Phillips is now engaged as a hotel-clerk in the Quaker City. Al Reach has collected a large sum of money for the new club, and promises that a first-class team will be placed in the field to contend with the professional team under the management of Fulmer, Mason and Sharsig for the local championship.

THE METROPOLITANS of this city defeated the Atlantics of Brooklyn Oct. 18 and 20 by the respective scores of 4 to 3 and 16 to 1. Nelson did some tall batting in the 16-1 contest, making a home-run and a brace of three-baggers. Roseman also made a home-run.

THE BURLINGTON CLUB visited Trenton, N. J., Oct. 17, for the purpose of playing off their recent tie-game with the Association Club of that city. The contest was close and exciting up to the fifth inning, when the visitors got in a streak of batting, and, keeping it up, finally won by 21 to 6.

THE RETURN GAME between the Beacons and the Harvard College nine was played Oct. 22 in Boston, Mass. The Harvards had won the first game by 4 to 0, but the Beacons on this occasion reversed the result, and won by a score of 14 to 7. George Wright played with the Beacons and led in batting.

THE ATHLETICS of Philadelphia, Pa., took a trip to Burlington, N. J., Oct. 22, when they defeated the crack local nine by a score of 9 to 4. The attendance was the largest of the season in Burlington. Stricker pitched for the Athletics, and only four safe hits were made off him.

THE ALBION CLUB of this city defeated the Peerless of Brooklyn, N. Y., Oct. 22, by a score of 15 to 8. The winners batted heavily. Smith and Cochran fielded finely in their respective positions of short-stop and second-base.

THE BUFFALOS defeated the Delawares Oct. 21 in Buffalo, N. Y., by a score of 8 to 0. The Bisons defeated the Pastimes, Oct. 22, by a score of 22 to 4. After the game the professional club disbanded for the season.

SUPERINTENDENT SULLIVAN'S benefit will take place Oct. 31 at the Polo ground in this city. A game between the Metropolitans and the reorganized Atlantics is one of the attractions announced.

BOB FERGUSON, on behalf of the Atlantics of Brooklyn, has authorized McKnight of Pittsburg to act for them at the coming meeting of the new association in Cincinnati.

THE PROVIDENCE CLUB is credited with having engaged O'Brien of the Philadelphia Athletics as change-catcher for ne

THE RING.

CARNEY vs. HIGHLAND.

The following details of the fight between Jim Carney and Jim Highland (the result of whose engagement was given in our past issue) are taken from *The* (London) *Sporting Life*, and will prove interesting to our readers, Carney being well known and well liked here.

Round 1. On coming to scratch Carney had a pleasant smile on his countenance, and at once led off with the left, which Highland neatly stopped, and countered Jim rather heavily on the right side of the face. Both then closed, and Highland threw Carney. Time, 3m.

2. No time was lost in sparring, although Carney seemed very cautious. Highland led off with the left, but was short, and Carney put one in on the ribs. Highland then got closer to his man, and delivered his right under the left ear with stinging effect, and the round ended by Jim again throwing Carney.

3. Highland at once landed some heavy blows on Jim's right eye. Carney, however, was not idle, for he put several severe left-handers on Highland's right eye. Some fast in-fighting then ensued, and Highland again threw Carney. Offers to bet 2 to 1 on Highland.

4. After a little cautious sparring, Carney led off with the left, which reached Highland's right eye, but not heavily. He tried again, but was short, and then Highland put some hot work in on Carney's right eye, and fought his man out.

5 Carney popped in a neat left-hander on Highland's mouth, which enabled him to score first blood. This seemed to somewhat annoy Highland, who landed sharply on the right side of Carney's face, while the latter was busy about Highland's body, and at the finish of the round Carney threw Highland heavily, and there were offers to take 5 to 4 about Carney.

6. Quickly after scratching the men closed, and some good half-arm fighting took place, Highland visiting the right eye, and Carney the body. In the end both were down, Highland uppermost.

7. On "Time" being called, both responded simultaneously, heavy exchanges ensuing, when Carney was thrown.

8. This was similar to the last round, and Carney was again thrown.

9. Highland was not long in commencing operations by again visiting the right side of Carney's face; but Carney, nothing daunted, struck to his man, and sent home some good right-handers on the body, and at the finish both were down.

10. Heavy hits exchanged, right and left. In the close both were down.

11. Highland rushed in rather wildly. Carney retreated, but steadying himself, landed with telling effect on his opponent's right eye, while Highland was busy about Carney's body and face. Both down side by side. At this part of the contest 6 to 4 was offered on Carney.

12, 13, 14 and 15 were much in favor of Carney, and matters began to assume a more even aspect, as previous to this (three-quarters of an hour) the fight had undoubtedly been in Highland's favor. In each of these rounds both men fought themselves down side by side.

16. Some good right-handed blows were exchanged on each side, when both fell.

17. This round was much in Carney's favor, who landed twice with the left on Jim's right eye without a return. In the end both were down.

18. This was a stubbornly contested round, Highland hitting Carney heavily about the face and body, while Carney confined his visitations to Jim's ribs. After a short pause they got together again, when Carney planted an ugly right-hander under Highland's right ear, which knocked him off his legs, thus scoring the first knock-down blow. 3 to 1 freely offered on Carney.

19, 20, 21, 22, and 23. The fighting in each of these rounds was pretty equal, although Carney appeared the stronger. Good right and left-hand fighting occurred, both being down at the finish of each round.

24. Carney appeared to have obtained his second wind, and, after a little manœuvering, led off with the left hand, which Highland cleverly avoided. He tried a second time, and was more successful, reaching Jim's right eye with the left, and putting in a nasty blow on the ribs. Highland was not to be stalled off; he stuck to his man, and fought with the utmost gameness until both were down, Carney uppermost.

25. A short rally, which ended in both going down.

26. After a few harmless exchanges Carney threw Highland.

27. But little mischief was done in this round, as both were evidently distressed from the severe fighting which had taken place.

28 and 29. Some capital counter hitting on both sides.

30. Highland planted his right with telling effect on Carney's right eye. Carney, quietly biding his time, let fly right and left, and after a short rally both fell.

31. That Carney was the stronger man at this stage there can be little doubt, and, acting on the advice of his seconds, he forced the fighting. No sooner were they delivered at scratch than they closed, and punched each other till both fell.

32, 33, 34, and 35. Both rattled away in a determined manner in each of these rounds. Carney's right eye appeared to be fast closing, while Highland's right eye was sadly discolored.

36. Carney, urged on by his seconds, quickly set about his man, landing smartly on the right ear. They then closed, and after a short struggle both went down.

37. After a little dodging Highland landed on Carney's right eye, and the latter visited Highland's body. Both then closed, and a short rally was the result.

38 and 39. The odds were still in favor of Carney, and the fight had now lasted exactly 1h. 35m. Highland, however, was still very confident, and fought his man with the utmost gameness, and from the marks on Carney's face and body it was plain that he had received the lion's share of punishment.

40. Both seemed much fatigued, but at the call of "Time" pluckily responded. After cautious sparring on both sides, Highland led off, and landed heavily on Carney's body. They then closed, and at the end both were down.

41. Carney was the first to commence with a little one on Highland's right cheek. The latter retaliated on Carney's forehead, which brought the round to a close.

42. After one or two slight exchanges a scrambling rally ensued, and very little execution was done.

43. Both men went to work with dogged determination, and fought in the most resolute style. Here a number of police constables came upon the scene, apprehended Carney, and put a stop to the fight, which had lasted 1h. 45m. It would be unfair on our part to make any allusion as to the probable result of the contest. A better conducted fight has certainly never been witnessed, and the men fought with the utmost fairness towards each other. Both were badly punished. The number present at the fight did not exceed thirty people.

OFF.—The glove match arranged between Jack Keenan and Pete Lawler, at San Francisco, Cal., is off, owing to Lawler's refusing to fight according to the articles signed, which call for Queensberry rules. Lawlor must be afraid to meet Keenan, inasmuch as he was offered $300 if he could whip Jack, and was not required to put up one cent. The only thing required of him was to get some responsible party who would go his bonds for $100 that he would show up at the time fixed for the fight.

JOHNNY REILLY'S matinee exhibition at Harry Hill's on Thursday, Oct. 27, at three o'clock, should attract a full house, as there is no reason to doubt that the show will be of the bang-up order, and a rattling good wind-up can be made by Reilly and Ed. McGlinchy.

WE HAVE LETTERS for George Rooke and Clarence Whistler.

FIGHT BETWEEN NOVICES.

Some time ago two "rough alleys" residing in the fighting Fourth Ward of this city became involved in an animated argument, which resulted in an agreement to settle the trouble by an appeal to the fists, the same to be used according to P. R. rules and regulations. A stake of $100 a side was also agreed upon as battle-money. It had been the intention to mill in a room in this city Oct. 16, but it was decided subsequently to bring the match to an issue in the open air Oct. 23. This was done, a select party crossing the Hudson River early on Sunday morning, and the lads getting to work shortly after dawn of day, near Bull's Ferry, N. J., and close to the scene of former fistic engagements. Frank McGowan, the younger and heavier of the twain, was seconded by Jack Gallagher and another, while Denny Lyons was waited on by "Yorke" and George Sizler. As regards science, neither principal had much more knowledge than they had experience in ring-fighting, and the contest was not interesting from that point of view; but both had an abundance of pluck, and as each manifested a determination to win if he could, while both evinced excellent staying powers, those among the crowd who relished give-and-take work in its purity must have been pleased with the show made by these hammerers. The fighting was fast, severe and tolerably even until an hour had elapsed, when McGowan was the stronger of the pair, and took a decided lead, forcing matters, and knocking Lyons off his feet or fighting him down round after round until seventy-nine had been contested in 1h. 27m., when the gritty fellow could no longer face the music, and up went the sponge from his corner. Both combatants were pretty badly punished.

THE FATAL FIGHT IN ENGLAND.

The adjourned inquest on the body of John Plant, who died from the effects of injuries received in a fight at Coventry, Eng., Sept. 26, was concluded there Oct. 8. After hearing medical and other evidence, the Coroner, in summing up, remarked that the Home Secretary had turned his attention to the Warwickshire and Worcestershire prize-fights and had called upon the county magistrates to do what they could to suppress them. They could hardly call it a fair fight, because the dead man was forty-five years old and the other only thirty-one. That, however, was outside their inquiry; they had simply to find out the cause of death. The exhaustive report of the medical men would no doubt satisfy them that death was the result of injuries received, and they would have to say whether those injuries were received in the prize-fight. Prize-fighting itself was illegal, and a man killing another in a fight was guilty either of manslaughter or willful murder. In this case no jury would convict of murder; they would see that their verdict would be one of manslaughter, which he thought would be followed by a very severe punishment. The jury, without retiring, unanimously returned a verdict of manslaughter against Samuel Arnold.

SULLIVAN IN PENNSYLVANIA.—Liederkranz Hall, Scranton, Pa., was well filled to witness the fistic exhibition given by John L. Sullivan of Boston and his trainer, Billy Madden, Oct. 22. After some local boxing by a few of the hitters in town, the entertainment was closed with a light set-to between the beneficiaries. Two cups were awarded as prizes to the local champions of the evening, one going to Dan Kelly as best middleweight, the other to Johnny Walsh as boss lightweight. On the 24th they showed to about three thousand people at Industrial Art Hall, Philadelphia. Mike Cleary was at first announced to spar with Sullivan, and then "a heavyweight from Manayunk" (another New York "unknown" gag) was said to be the man to face him, but when the time came the only person to put on the gloves with him was Madden. Consequently everybody went away disappointed; whereas, had no promises been made, but simply the announcement that "Sully" would on that occasion be ready to box anybody, although they might have been disappointed no one could have justly blamed him. Sullivan has paid no further heed to Donovan's offer, and George Rooke was to have sparred with Mike at the latter's benefit October 25.

A HAPPY FATHER.—The better-half of Prof. Renrut the swordsman (in plain, simple Jack Turner) recently presented him with a bouncing baby, of which, it is needless to say, he is mighty proud. Turner married the widow of D'Omer (right name William Dooley). The "new arrival" is pronounced the greatest infant of the present century, of course. Turner was almost within the featherweight limit himself at one time, but now is assuming the Lambertian proportions, and brings down the beam at two hundred and a quarter.

A BIG FALL.—By private advices from London, Eng., we learn that the once-famous Joe Rowe, who fought Harry Broome and others, is pushing a go-cart as a common costermonger. It seems a wonder Joe never struck for this country, where his reputation would certainly bring him some better luck than peddling fruit in the highways.

GEORGE ROOKE and Wm. C. McClellan are in the early stages of preparation for their glove contest. The latter has full charge of all arrangements, has guaranteed a purse of one thousand dollars, and they will mill for all the money that may be taken in, the figure for pasteboard being steep. It is a friendly match, but there will be vicious hitting when they face each other.

LACROSSE.

THE CANADIAN CHAMPIONS IN NEW YORK.
Shamrock of Montreal vs. New York.

The lacrosse event of the season of 1881 in the metropolis was the advent of the noted Shamrock Club team of Montreal, which took place at the Polo grounds on Saturday, Oct. 22, on which occasion nearly three thousand people were spectators of the finest exhibition of lacrosse playing ever seen in New York. The programme of the afternoon, besides the Myers pedestrian feat, included a match at lacrosse—best three in five games—between the Shamrock team and the United States champions, the twelve of the New York Club, the present holders of the champion cup. Everything was auspicious for a successful exhibition of the beauties of this manly and exciting sport, the weather being charming, and Superintendent Sullivan had the field in excellent order. The attendance, in regard to the character of the assemblage and to the large number of people present, especially of the fair sex, was very gratifying to the lovers of the game here, as it evidenced the remarkable growth in popularity in the metropolis of this attractive field exercise. The only drawback noticeable was the cricket-like want of punctuality in commencing play at the appointed hour, which was 3 P. M., at which time but few of the contesting teams were on the ground. As it gets dark at 5.30 P. M. now, this delay drove the contest into darkness, a result entirely avoidable by punctual adherence to the appointed time for taking the field. It was 3.35 P. M. before the contesting teams took their positions in the field, and then it was seen that New York had to play substitutes for Messrs. Ross, McEachran, La Montagne and W. Ritchie, the latter, however, arriving in time to engage in the second game, the substitutes being Messrs. McGregor, Herring, Nichols and Leprahon, the first-named player doing excellent service at "point." The Canadians appeared on the field in their club uniforms of red stockings and red shirts, with the sprig of shamrock embroidered on each shirt; while the New Yorkers were attired in their customary blue uniforms. The New York field was not so well placed in the opening game as it might have been, as Mr. Flannery had to guard the goal when he was the man for cover-point. Afterwards this mistake was rectified, and Mr. Balch defended the goal and Mr. Flannery guarded cover-point. The visitors were materially aided by the services of their club secretary, Mr. Snow, who acted as captain of their twelve in the most able manner; and while in the position, in his love of the game, he did not fail to now and then give aid and comfort to the New-Yorkers when he could do so without special detriment to his club side. In the placing of the field it was noticeable that the plan of operations of the New-Yorkers differed somewhat from that of the Shamrocks, the former having four men in their goal field, but three in their centre, and five in their opponents' goal field, while the Shamrocks placed their field as they generally do in their encounters with their rivals of Toronto, which involves a "tacking" game, each player, when securing the ball, running with it as far towards the opposing goal as he can, and when "checked" or pressed passing it to one of his own side. In this way it is carried into the opposite goal ground. This style of play, too, makes long throwing an exception, although in this match the visitors indulged in such throwing more than is usual with them. On the other hand, in the New York plan of the field the idea is to have a strong defense at "goal" and a good attacking force at "home," the intermediate ground being covered by long throwing. It requires, however, that the defense-fielders should all be good throwers—as were Messrs. Flannery, McGregor and Journeay—and the "home" players good catchers from long throws, and also players well posted in home-play tactics. In this case the New-Yorkers were somewhat wanting in sharp backing up and in concentrated efforts in the home-field, and the result was that that splendid goal-keeper and long thrower Frank Lally had plenty of opportunities afforded him for fine throwing, as had Hoobin, while the splendid catching shown by Messrs. Heelan, Meehan and Daly in the home-field prevented that success of the New-Yorkers which might otherwise have resulted from some one of their good throws.

At 3.45, Captain Merritt having won the toss and selected the westerly goal, Messrs. Manson and Hart "faced" the ball, and the first game of the series was commenced. Almost from the start the New-Yorkers were forced to assume defensive operations, the visitors opening their attack on the New York goal in the liveliest manner, Messrs. Flannery, McGregor, Journeay and Balch having the hardest work to do to defend their goal, a fine throw out temporarily transferring the game to Shamrock ground; but it was only for a minute or so, as the ball was at all times beautifully picked up on the run by the visitors, and even when they were "charged" and "checked" they invariably managed to pass the ball to a companion, who was always near at hand in such emergencies, the Shamrock team work being a feature of their play. The lack of this important element of success on the other side was noticeable in the case of a good run-in by Cluff, who would have given a home man a good chance for a goal had such been at hand. For a quarter of an hour the New-Yorkers fought well against their powerful and skillful adversaries, but at the end of that time McGuire secured the ball, made a good run-in, passed the ball to Tucker, at "close home," and the latter seeing Heelan in position for a throw to goal, tossed him the ball, and away it went from Heelan's crosse, through the New York goal posts—first game for the Shamrocks.

After a brief intermission play was resumed with the New-Yorkers at the easterly goal, and once again the New-Yorkers were obliged to defend their goal from the start. During the ensuing ten minutes' struggle the visitors had nearly secured a goal shortly after the facing; but Flannery made a fine stop at goal, and Journeay and Balch got the ball out of their goal-field very creditably. Afterwards a lively scrimmage occurred on the track near the stand, and the spectators greatly enjoyed the exciting struggle for possession of the ball. Finally, after a fourteen-minutes' contest, Heelan, by some good checking, got the ball, made a sharp run-in, found the New York goal only partially defended, and away went the ball through the posts—second game for the Shamrocks.

Now came the interval in which the pedestrian part of the programme was gone through with—described in detail elsewhere—after which play was resumed, the visitors now only having one more game to get to win the match. Once more the New-Yorkers had the westerly goal, and this time the home team assumed the offensive, and almost from the facing were the Shamrocks obliged to resort to their most skillful tactics to escape the loss of a goal. In a lively melee in front of the Shamrock's goal Leprohon secured the ball by good checking, and by a clever pass to Cluff enabled that active home-player to score the first goal for New York, loud applause greeting this unexpected result, especially as the game was won in five minutes from the facing.

As it was getting dark, the fourth game was commenced at once, and, encouraged by the last victory, the New-Yorkers played the best game of the day. For over twenty minutes was the struggle kept up, during which time some of the most masterly play was exhibited by the visiting team, their "throwing," "running" and "catching," and especially their fine "passing" and beautiful pick-ups, eliciting loud and well-merited applause from the judges of the game present. The New York troops, too, "fought nobly," some very fine "checking," "dodging" and "running" being shown by Journeay, Balch, Merritt, Gerndt and McGregor, while Flannery got in several fine throws, some pretty home-work, too, being done by the Ritchies, Leprohon and Nicholls. It was nearly dark and difficult to see the ball, and after a twenty-three-minutes' contest a pass from Tucker gave Meehan a chance for a goal, which he promptly accepted, and the match was ended. Mutual cheers were then given, the contest having been played throughout in the most cordial and friendly spirit; indeed, it was a model game in this respect as in others. After dressing, the contestants adjourned to the private club-house, where they enjoyed an elegant cold collation, served with champagne, and for an hour sociality was the order, speeches being made by Messrs. Erastus Wiman, the liberal patron of the game in New York; Mr. Colson of *The Montreal Gazette*, and members of the Shamrock Club and others. The full score below gives all further particulars:

SHAMROCK.	*Positions.*	NEW YORK.
F. Lally	Goal-keeper	J. R. Flannery.
J. Hoobin	Point	R. McGregor (right).
J. Morton	Cover-point	W. H. Journeay (left).
T. Butler	1st defense field	H. Balch.
G. O'Brien	2d defense field	E. Merritt.
C. J. McGuire	3d defense field	J. F. Gerndt.
E. Hart	Centre field	T. M. Manson.
P. Murphy	1st home field	P. Herring.
T. Daly	2d home field	J. Nicholls.
F. Meehan	3d home field	R. W. Ritchie.
J. Heelan	1st home	A. Ritchie.
P. J. Tucker	Close home	Cluff.
G. Brennan	Substitute	M. Leprohon.

	1st.	2d.	3d.	4th.		1st.	2d.	3d.	4th.
Shamrock	1	1	0	1—3	New York	0	0	1	0—1

Time, 1st, 15m; 2d, 14m; 3d, 5m.; 4th, 23m. Goals scored—By Heelan, 2; Meehan, 1; Cluff, 1. Referee, Herman Oelrich, President of the Lacrosse Association. Umpires—For Montreal, F. H. Potter; for New York, A. P. Montant.

Rain prevented the match proposed for Monday, and that same night the Shamrocks left for Baltimore, after having had a delightful time of it in New York.

HARVARD VS. OTTAWA.—On Oct. 22 the Harvard University eleven met the gentlemen from Ottawa on the Holmes field at Cambridge. Great interest was taken in the match, over a thousand spectators being present. The visiting team included Seybold, captain; Nutting, full-back; Armstrong and Lane, half-backs; and Gordon, Bate, Geddes, Grant, Odell, Sparks and Fairweather, forwards. The home-team was the same as in the match with the Montreal Club. Mr. F. M. Houston acted as referee, and Messrs. Henry and Ross as umpires. The contest proved to be one-sided, as the Harvards scored seven goals and a touch-down to one touch-down for Ottawa. Fine play was shown by Captain Manning and Messrs. Keith, Boyd, Thatcher, Kent and Woodward of the Harvards; Geddes, Seybold, Lane and Fairweather of the Ottawas, the two latter sustaining injuries in one of the scrimmages, as did Manning and Fuller.

PRINCETON VS. STEVENS INSTITUTE.—The Stevens Institute eleven, following in the footsteps of the Rutgers Institute team, visited Princeton Oct. 22, and there afforded the Princeton University eleven an opportunity for getting into training to meet Yale, Harvard and Columbia in the College-championship contests, which was availed of to the extent of a score of seven goals and nine touch-downs, the Institute players not only being unable to score a single touch-down, but they were obliged to resort to safety touch-downs nine times; which, under the new rules, added a score of five touch-downs to the Princeton record, all after four safety touch-downs scoring against the side who makes them.

FOOTBALL.

HARVARD vs. MONTREAL.

The first regular match at football, club vs. club, played in Boston this season took place Oct. 20, the occasion being the return match of the series between the Montreal Club eleven and the Harvard University eleven, the first match of which was played at Montreal last Fall with the result of a drawn game. Finer weather for a match of the kind could not have been desired, and consequently the game was entered upon under very favorable circumstances. The kick-off was made at 3 P. M., and ten minutes afterwards Captain Manning secured a touchdown, and from the place-kick which followed Keeth scored the first goal. Five minutes afterwards Henry secured the ball and scored a touchdown, and again did Keeth kick a goal. From this time to the close of the first half the contest was more even, and it was left for the second half to give the Canadians a chance to get square. In this half they fought better, their rushers doing good service; but they were weak in the very point where the Harvards were strong, and that was in passing, no prettier work having been seen than was exhibited by the Harvards in running and passing. Once only did the Montrealers come near getting a touchdown; but Boyd rescued Kent in the nick of time, the final result of the play in the last half being that neither side could get a touch-down or kick a goal, the Montreal team having the one single advantage of forcing the Harvards to touchdown for safety once. Walker of the Montreals sustained a scalp wound which bled freely, and Captain Manning injured his right arm, as did Henry his leg. The score:

HARVARD.	MONTREAL.
W. H. Manning, captain.	H. Abbott, captain.
A. H. Boyd, forward.	C. Lane, forward.
T. C. Thatcher, forward.	H. Graham, forward.
G. B. Manson, forward.	F. T. Walker, forward.
C. T. Cabot, forward.	G. Cains, forward.
R. M. Appleton, forward.	M. Drummond, forward.
W. Fuller, forward.	L. Shaefe, forward.
G. Henry, quarter-back.	F. W. Hamilton, quarter-back.
F. A. Mason, quarter-back.	A. D. Braithwaite, quarter-back.
F. H. Clark, half-back.	L. Campbell, half-back.
E. Kent, half-back.	R. T. Henneker, full-back.
G. H. Keeth, full-back.	R. Campbell, full-back.
W. Edmunds, full-back.	

Goals scored—By Keeth, 2. Touchdowns scored—By Manning, 1; Henry, 1. Umpires—For Harvard, H. Atkinson, '84; for Montreal, F. Kalkes. Referee, Mr. Houston of Harvard, '79.

THE CLIPPER SOCIAL CLUB, a Williamsburg, L. I., association, are to give a ball at Masonic Temple, there, Dec. 20. The officers are: Chas. T. Wandell, president; Wm. H. McDevitt, vice-president; Henry C. Miller, secretary; Harry A. Baker, treasurer; and M. McDevitt, sergeant-at-arms.

"JIM'S MARRIAGE."

WRITTEN FOR THE NEW YORK CLIPPER.
BY MAUD MILLER.

"And so 'Our Jim' is married, wife?
  Just read that line ag'in.
Why, wife, I see your teardrops start—
  An honest lad is Jim.
It doesn't seem so long ago—
  But, yes, 'tis thirty years
Since I beheld him on your breast—
  He came 'mid hopes and fears.
And what a hearty babe he was!
  Why, wife, he took the prize
Of all the babies at the show;
  He had the blackest eyes.
The night the circus come to town—
  Don't you remember, Jane,
We took him there to see the fun?—
  He showed his dimples plain;
And all the neighbors looking on,
  If I remember right,
They thought our boy the finest one
  They'd seen for many a night;
And when the little pony there
  Danced 'round and 'round the ring,
I thought the boy was gone for sure—
  He made the *cutest* spring.
Ah! that was many years ago,
  And now he's grown a man;
But for a likelier lad than Jim,
  Why, find him if you can!
Wife! bless my soul if there ain't tears
  A-running down my cheek.
Cheer up, now, mother; smile ag'in—
  The news is not so bleak.
We never had a daughter; now
  We have not lost our son—
Instead of that, why, bless me, wife,
  We have a daughter won!
How bright the sun shines on the green!
  There stands Jim's garden chair—
Now, what a lad he always was
  For bracing country air;
Suppose another chair beside
  This chair upon the green
For her, his new-found English bride,
  The lass we've never seen.
What, smiling, mother, 'mid your tears?
  Why, bless my soul, who's there?
That couple coming down the walk?
  My, haint she bonnie hair?
Why, Jane, she must be "Our Jim's" bride;
  Now, spruce up, dear, look trim!
To think that is our daughter now
  That's smiling on "Our Jim."

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER.
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congress at Washington, D. C.

CHAPTER XVII.

Eight days after the escape of the two friends, during a foggy November evening, Jules Noridet was making his way on foot towards Montmartre. Since his return, De Mathis' nephew had accomplished many things. He had assured himself, through conversation with the neighbors, that nothing extraordinary had occurred at the house in the Rue Vanneau. The forge remained inactive, and the prolonged absence of the artisan therein working habitually had not been remarked. Noridet had not gleaned information with regard to Menager, of whose existence he was in ignorance, but had ascertained that Monsieur Lugos was unknown to residents in that vicinity. Description of this mysterious being evoked no remembrance from patrons of the cafe, heretofore serving Noridet as a sentry-box, which he had had courage to revisit despite his elegant manners. Consequently, he concluded that, master and man being dead, the singular habitation had been abandoned forevermore. Should the casket containing the condemnatory document remain beneath the anvil, its capture would be a matter of ease; and one night Noridet audaciously attempted its possession through a personal execution of the enterprise he had so minutely explained to his foster-brother. Then he was assured of the removal of the deposit. This discovery provoked a veritable frenzy in rage. The crimes accumulating upon him within so brief a space of time proved fruitless, since the documentary evidence and the will remained in existence, and he revived a determination to rediscover and to destroy these dangerous papers at any cost. Fortoto, alone, had been enabled to carry them off. The letter, written in relinquishment of his engagement, appeared conclusive evidence as to the mulatto's passage to the enemy, while the preceding dispatches suggested the presumption of premeditated treason. Consequently, it behooved him to entrap Fortoto and Noridet, so that nothing should be lost in his pursuit.

Still the ex-figurant of the Fantasies-Comiques had become suddenly invisible. The negress Aurora, his mother, had received no visit from him for many months, and, after exhausting her treasury of vindictive epithets upon the ingrate, she confidentially informed Noridet that she had not seen him wandering in her neighborhood for some time. This disappearance coincided exactly with the date of the final dispatch, and afforded reason for belief that from that day the mulatto had been in concealment. Where was he hidden? To ascertain this mystery Noridet had no hesitation in addressing the Prefect-of-police; and, as the matter concerned only an agent, discharged for misconduct, while the inquirer was a gentleman of social position, he obtained promise of the required information. After the lapse of five days, a report was communicated to Jules, setting forth that which he already knew as to Fortoto's being a mountebank and supernumerary; still his present domicile could not be discovered even by the police, who concluded that the mulatto must have left Paris.

Noridet was firmly convinced to the contrary, for he little suspected Fortoto's journey to Monville and its incidental consequences. On the morrow after his arrival in town Jules had taken the precaution of writing to Baron Brossin announcing his brief absence, and had received a reassuring answer, giving intelligence of the Count d'Alcamo's disappearance and probable death, and of the arrest of two suspicious individuals charged with his assassination. He entered into no details; but the general tenor of the letter showed that not a shadow of suspicion attached to Noridet. Thoroughly at ease upon this point, the assassin concentrated his energy upon the pursuit of the sole man in possession of his secret. By dint of researches Noridet finally became impressed with an idea that, should Fortoto show himself anywhere, it would be in the vicinity of his betrothed's house. He recalled to mind the particulars given by his foster-brother on narrating his courtship of Louise Bernard. He remembered that the mulatto did not visit the girl's residence, but awaited a meeting with her in the evening near the Chateau Rouge. Were Fortoto actually in Paris, it would be pretty certain to find him rambling in that quarter; and, had he left the city, a chance for meeting with the young woman was more than probable.

Convinced of Bernard's death through falling from the car, Noridet calculated upon the non-recognition of the body and an impression that Louise continued to remain in expectation of her father's return. Intending to adroitly accost her in the street, under pretext of inquiry after Fortoto, he trusted to establish friendly relations with the girl, and to ingratiate himself into her confidence. He even determined, if need be, to present himself at her house; still this idea was somewhat venturesome by reason of Aurora's dwelling in the neighborhood, and he preferred the chance of a casual meeting.

Consequently, upon that evening at nightfall he started for Montmartre. He assumed that by that hour Louise would have returned home after her day's work, where he might find her alone—or, better still, in her lover's company. Assuredly, had Noridet entertained suspicion as to Bernard's being still alive, he would have directed his batteries elsewhere; but with regard to his death he was secure in firm belief.

To proceed from the Rue du Helder, where he resided, to the Chaussee Clignancourt, where he trusted to encounter Louise, he intentionally selected the most frequented thoroughfares, and consequently entered the Faubourg Montmartre from the Rue Lafayette. Night had fallen, and a medley crowd encumbered the sidewalks of that quarter, whence are constantly outpoured the unsavory currents of the boulevards. Shops gleamed with lights, and through the open doors of smoke-begrimed breweries and of dubious cafes escaped puffs of air charged with the acrid perfume of absinthe and the nauseating fumes of stale ale. Along the muddy roadway flashed at times, meteor-like, the lamps of rapidly driven coupes bearing happy lovers to the objects of their devotion. At that hour the grand army of vice takes possession of its parade ground, and Noridet, who admired simple vice trebly gilt, hastened his pace to traverse this noisy and vulgar corner of modern Paris. In crossing the square at the junction of the Rue Drouot with that of Lafayette, he was stopped by an entanglement of vehicles. Heavy carts, walking in single file, encumbered the road, and carriages of all descriptions massed against the moveable barricade, as water stayed through closing of a flood-gate. While awaiting the removal of the obstructions from the street, Noridet bestowed upon the promenaders that glance of indifference a man of wealth affects towards a congregation of inferiors. His eyes ultimately fastened themselves mechanically upon a female whom the commotion chanced to place in front of him. Her appearance was youthful, her figure graceful, and the profile of her countenance such as to awaken a confused remembrance. When the crowd, extending across the roadway, became dispersed, the stranger ventured upon the middle of the street, and Noridet, impelled by a vague curiosity, followed in her footsteps.

Upon reaching the opposite sidewalk, the young woman turned the corner of the faubourg and raised her head upward, as if in search of some sign or number. Then a gaslight illuminated her entire features. Noridet stopped short, with difficulty repressing an exclamation of gratification as he recognized Louise Bernard. He could scarcely credit his own eyes. Nevertheless, it was assuredly Fortoto's betrothed, the intendent's daughter, whom accident had thrown in his way. He had merely seen her once previously, and then at a distance; yet, like all fast men, he preserved the memories of female faces not liable to be deceived. What could Louise Bernard be doing in this compromising quarter at an hour when she should be discreetly gaining her home by the shortest possible road? Noridet in this wise cogitated for a moment. Still, to solve this question, he had simply to follow in the direction of the girl's glances. Above her head swung a yellow lantern, bearing the inscription in large letters: "MONT-DE-PIETE—AUXILLIARY OFFICE." The indication was repeated upon a metallic plate affixed to the wall of a corridor whose yawning portals appeared to invite entrance of borrowers. Louise darted abruptly into this dark passage, and Noridet, observing her closely, saw her pause at the bottom of the staircase as if in hesitation to ascend. After a short stoppage, however, she came to a determination, and crossed the first steps with that hurried tread announcing at once a resolution taken and fear of failure to keep it. Noridet instantly comprehended the full advantage accruing from this unexpected opportunity, and entered in the girl's wake. It was not without some shame that the exquisite man of society set foot within this place, positively vulgar. His father's death had enriched him in his earliest youth, and he had never been forced to visit a pawnbroker's. His financial necessities were always maintained at too high figures to oblige him to pawn his watch, like a student in difficulties, or his silverware like a merchant in search of ready cash. Consequently, he exhibited a marked repugnance to showing himself in this sanctuary of legitimatized usury. Nevertheless, he stood in no fear of encountering persons of his social caste, while a desire to perfect designs upon Louise prevailed over mere conventional considerations.

He resolutely ascended the staircase, jostling against individuals carrying bundles, but paying no attention to him, either going up or coming down, as each appeared in haste to conclude a disagreeable operation.

Noridet speedily reached a pair of folding-doors, at whose side was another entrance, cautiously closed and bearing this edifying inscription: "Private and Particular." There is an aristocracy even amid borrowers at pawnshops. Noridet, unaware of this distinction, hesitated to reflect whether the girl might not have availed herself of this privileged entrance, when the folding-doors used by the common herd were thrown open to allow the passage of a man carrying a clock, whereby he perceived in the main hall outlines of the young woman's countenance. He entered and perceived Louise, seated in a corner, awaiting her turn, obviously endeavoring to avoid attracting attention. She knew Noridet by name, but had never seen him, and consequently paid no heed to his entrance.

The hall was thronged, yet silent and melancholy, and of that sadness peculiar to the administration of charities. It resembled the antechamber of a hospital, and no sound was heard save voices of clerks announcing sums of money loaned or repaid. The patrons of the pawnshop replied in low tones, and this indication of shame and misery would have touched Noridet himself, had he not been absorbed in contemplation of Louise Bernard.

The girl had lost freshness in color of her cheeks, while her wearied, downcast eyes exhibited presence of deep and recent sorrow. Still this paleness augmented the classic beauty of her features, and she appeared so truly charming that Noridet, never having previously seen her so close, almost forgot his designs in admiration of her marvelous grace and juvenile beauty. Evidently she was present to claim meagre official assistance, as she concealed beneath her shawl some object wrapped up in paper, and dared not uplift her eyes amid the motley crowd thronging the public hall.

The would-be borrowers pressed to the counter, some bearing, like Louise, a pledge of small compass, personages constituting the aristocracy of the needy, while others lugged huge bundles of clothing, of linens, of bedding—final remnants of a poverty-stricken household. Clerks spread out these wretched wares upon a common table, ruthlessly undoing cumbersome packages. With rapidity they appraised their value, and with still greater rapidity they rejected such as were of insufficient worth; so that from time to time a woman, in search of bread for her infant's mouth, was driven, discomforted and weeping, upon the outer world's bleak charity, without a word being uttered upon either side.

Affected and almost affrighted by this harrowing scene, witnessed by her for the first time, Louise kept aloof from this fearful inquisition until one of the employes chanced to catch sight of the stranger's pretty face.

"Your turn, mademoiselle," quoth he to the girl with an insinuating politeness.

Louise reddened, arose and silently placed her package on the counter. Her hand trembled so violently and her cheeks changed color so frequently that the clerk commenced an examination of it with suspicious attention.

Noridet, making observations from the bottom of the hall, perceived that the package contained old-fashioned silverware.

"Six pieces, one hundred and thirty francs!" exclaimed a voice within an adjoining apartment.

"Do you accept?" inquired the man at the counter.

Louise merely nodded assent.

"Then pass into the office at your left."

She obeyed mechanically, and entered to await her turn at the side of two old women, while a clerk turned over the pages of a large register and occasionally marked down figures.

"Your name?" he inquired abruptly.

This question appeared to trouble the girl greatly, as she replied with hesitation:

"Louise Bernard."

"Your profession? Your residence?" resumed the employe in surprise at his customer's hesitancy.

"I am a flower-maker," stammered Louise, "and I dwell at—Montmartre."

"At Montmartre! That's no answer," growled the clerk. "I asked your street and number. Moreover, you should have credentials."

"Credentials!" repeated the girl, turning very pale; "but I—I didn't know."

"You ought to know," brutally returned the employe; "and, to learn, go and get them. You will come back to receive your money when you have them."

Louise retired in trembling, when her neighbors darted upon her glances completing her discomfiture. The conversation had been overheard, and ironical comments circulated among the crowd.

"A flower-maker with silverware by the half-dozen. That is funny!" quoth one woman.

"And don't know she wants credentials! My lady has never 'hocked' anything before," interposed a superannuated *cocotte* contemptuously.

Finally the terrible word "thief" fell upon the ears of the unfortunate girl, who, placing her hand upon her heart, appeared upon the point of fainting. At that moment a man with gray moustaches and a forbidding aspect advanced from amid the crowd, took Louise by the arm and said to her rudely:

"Come with me."

"Well done! She's arrested, and will sleep at the police-station!" exclaimed heartless gossips, as the police-agent conducted out of the hall the girl half dead with fright and shame.

Noridet had not missed a solitary incident in this scene, and instantly comprehended the part to be by him taken. He resolutely thrust aside the crowd pressing close upon the unhappy Louise's heels, and overtook her upon the landing at the head of the stairs. The girl had fainted, and the "private" door was being opened to extricate her from the morbid curiosity of the public.

"Allow me to pass, I beg," said Noridet, with that air of authority rarely failing to impress subordinates.

His elegant costume and disdainful demeanor fascinated the police-agent, who introduced him into the room and closed the door in the faces of the curiosity-hunters.

While the employes seated Louise upon a lounge and sprinkled her face with cold water, Noridet addressed a gentleman apparently their chief.

"Here is my card," he said with dignity. "You can remit it to the Prefect-of-police, a personal acquaintance of mine. The young woman's father is in the employ of a friend, and I will answer for her."

This intervention proved a complete success. The head of the bureau had read newspaper accounts of the De Mathis legacy, and was thoroughly disposed to conciliate a young man of Jules Noridet's wealth and position. He hastened to afford explanation as to the transaction—the rules were stringent, frauds constant, and a consequent need for zealous precautions. Noridet listened with the demeanor of a recipient of apologies, and concluded with declaring it to be his intention of reconducting Louis Bernard to her father's house. Convinced that the matter was connected with some love-scrape, the employes laughed in their sleeves, while the police-agent inclined to regard the case as trivial. During this brief conversation the girl recovered her senses.

"That gentleman answers for you, mademoiselle," quoth the chief politely, while designating Noridet.

Louise cast upon her unknown protector a glance of astonishment and of gratitude. During her swoon she had heard not a word, and now appeared to have awakened from a disagreeable dream.

"You can return to-morrow to retire the *obligation*," resumed the employe, mindful of his official duties.

"Mademoiselle," said Noridet in a voice of kindness, "you have never seen me, yet I know your father, and, with your permission, I will take you back to him."

Surprise and hesitation were depicted in the girl's eyes.

"I am the friend of the Count d'Alcamo," added Noridet insinuatingly.

At this unexpected name Louise trembled, and her face expressed the liveliest gratification.

"Thanks, sir," said she, arising; "I accept."

"Should further inquiries become necessay," quoth Noridet, carelessly addressing the head of the bureau, "you have my address, and can send to my house."

And, without awaiting a reply, he offered his arm to Louise and made preparations for a departure.

"Excuse me, sir," interposed the police-agent, passing in front of them. "The crowd has massed in front of the office-door, and I will disperse them."

The precaution was sagacious, and was soon accomplished. When the staircase was cleared Noridet descended with the girl, without perceiving that they were being followed. Professionally distrustful, the agent, so politely clearing a passage for their exit, had caused them to be "shadowed." Under other circumstances Noridet would have detected this manœuvre, but at the moment he was too much engrossed to cast glances behind him. Upon the conversation he intended to inaugurate with Louise depended the success of his design, and it behooved him to conduct himself with a prudence and astuteness of which few men were more capable. Noridet had especially remarked that his name had not been pronounced in the girl's presence, and he desired to preserve that fortunate *incognito* while explaining his relations with the Count d'Alcamo and his intendent. He was consequently compelled to extemporize a plausible story. His imagination was sufficiently ample to extricate him from that difficulty; yet a major one existed in an endeavor to glean intelligence concerning Fortoto without self-compromise. Had the mulatto, after betraying his foster-brother, seen Louise, he must have admitted her into his confidence, and a direct question would excite her suspicions. Noridet was perfectly aware that, upon broaching the subject, he ventured upon dangerous ground, and he resolved to trust to chance during a conversation which should prove a protracted one did Mademoiselle Bernard return to Montmartre, as he presumed she would. They reached the sidewalk of the faubourg, and Noridet felt tremble beneath his own the arm of the girl, still palpitating from the excitement she had undergone. He crossed the roadway and turned the corner of the Rue Lafayette. He contemplated leading Louise through the Rue Rochechouart, with intent to prolong their *tete-a-tete;* and, as she followed his guidance with docility, he hailed her resignation as a good omen.

"Mademoiselle," said he with a gayety exquisitely assumed, "I owe explanations as to my conduct."

"Oh, sir," murmured Louise. "I am indebted to you in thanks and excuses."

"I do not accept them," replied Noridet, laughing, "and we will settle that account with my old friend D'Alcamo, whom I shall scold soundly for having left his faithful intendent's daughter in difficulties."

"Alas, sir!" sighed the girl, "the Count has been absent for fifteen days, and my father ——"

"Yes, yes; I know," interrupted Noridet, desirous of avoiding a conversation touching Bernard. "You must tell me to what good fortune I owe the pleasure of rendering you a service. In the first place, I must say I have known you for some time without your being conscious of it."

Louise could not avoid glancing furtively upon the elegant gentleman, whom she candidly believed to have seen for the first time.

"I met you upon your father's arm one day while walking in the Champs Elysees with D'Alcamo, who pointed out his valuable intendent, and there was little need, mademoiselle, for calling attention to your loveliness."

Louise blushed and lowered her eyes.

"I must say," continued Noridet, "that I did not anticipate being obliged to enter a pawnshop to see you again. That, however, was a reward of charity."

The girl looked upon him in astonishment.

"I must confess, mademoiselle," he resumed gayly, "that I frequently visit that abominable place to satisfy one of my manias—the relief of unfortunates in distress. I have a considerable fortune, and you cannot imagine how great a pleasure it is too do good. I come in person to redeem pledges deposited by my poor—for I have my poor folks—and in the pawnshops I incur adventures compensating me for my pains. You perceive that I deserve no great praise."

"Oh, sir, you are indeed good!" ejaculated Louise, turning upon Noridet eyes still moist with tears.

The scoundrel comprehended that advantage should be taken of the girl's momentary weakness to provoke some confessions.

"And now, mademoiselle," he resumed with almost a paternal air, "I have confided my secrets and must solicit your own."

He felt Louise tremble upon his arm, and he hastened to add with a smile:

"Oh! reassure yourself. My pretentions go not very far, and I only desire to ascertain in what manner I can prove useful to you."

"Thanks, sir," quoth the girl; "I owe you too much gratitude to refuse assistance from you."

"Then speak, my child," said Noridet affectionately, "and I promise that you will never regret having appealed to me."

A considerable silence ensued. Louise appeared in no haste to reply, and her perfidious protector experienced for the moment a violent emotion. He imagined to have attained an aim, obstinately prosecuted, for to him it seemed impossible that Fortoto's name could remain unconnected with the girl's avowals. Still Mademoiselle Bernard, in place of speaking, hurried her steps as if hastening to reach some neighboring rendezvous, as she appeared for the first time to bestow attention upon the road she was taking.

Noridet, scrutinizing all her movements, became uneasy at this change in demeanor.

"Come, mademoiselle," said he, seeking to conceal his anxiety, "what have you to ask of me?"

"I desire to learn," finally replied the girl, "something which you, perchance, alone can tell me. Where at this moment is the Count d'Alcamo?"

At this unexpected question, recalling one of his crimes, Noridet turned livid, and for an instant thought Louise to have fathomed the terrible secret. But so frank and limpid was the glance of the intendent's daughter that the assassin speedily regained assurance.

"Heavens!" quoth he, assuming an air of indifference. "The Count should be at the Chateau de Monville, a guest of the Baron Brossin."

"For eleven days I have awaited the return of a messenger I sent there to him," responded Louise, sadly shaking her head.

They had reached the corner of the Rue Rochechouart, and Noridet was about to pass int it, when the girl said with a voice of emotion:

"Will you be good enough to take me as far as the Square Montholon, where someone awaits me?"

"Fortoto!" thought Noridet. "I am decidedly in luck."

"Come, and you will know all," resumed Louise enthusiastically.

"At your commands, mademoiselle," responded her companion, trembling with joy and impatience.

Night had fallen, and the square was about to be closed. Sparse promenaders of the municipal park were hastening towards the exit gate; yet upon a bench directly facing the Rue Lafayette remained seated a man, strangely motionless. He was bent over, leaning upon a cane—evidently a sexagenarian or an invalid.

Louise went straightway to him, dragging along her protector, astonished at not recognizing Fortoto. At noise of their footsteps the man raised his head and exposed his countenance to the light.

"He!" exclaimed Noridet, recoiling as if at the aspect of a ghost.

Noridet recognized Monsieur Bernard, and still could scarcely credit his eyesight. By what miracle could the man whom he had thrown from a railway carriage under full head of steam be still alive? The dead return not, and this man should have expired beneath the grasp of a hand strangling him before hurling him out upon the track.

"Should he recognize me, I am lost!" thought Noridet, whose first impulse was to take to flight.

"Here is my father, sir," said the girl; "and you will comprehend why I desire to ascertain where is the Count d'Alcamo."

Louise had not relinquished her new protector's arm, and she led him, despite his will, as far as the bench whereon Bernard was sitting. It was too late to retreat.

Noridet thoroughly comprehended the gravity of the situation. However, it was a principle with him ever to face danger, and he preferred ascertaining on the spur of the moment that which he had to fear. Moreover, the avenue was dark and deserted, and the explanation, however violent it might prove, would occur unwitnessed.

Hearing his daughter's voice, Bernard drew himself upright and gazed upon her with an expression whose singularity at once struck Noridet. Bernard had aged more than ten years; his hair had whitened, his cheeks were sunken, and his eyes wandered aimlessly. Life persisted within a broken body; intelligence alone had perished.

"Behold what they have made of father," said Louise in a trembling voice.

"In Heaven's name, mademoiselle, what has happened to Monsieur Bernard?" hypocritically inquired Noridet, again at his ease.

"He departed with his employer," continued the girl, "and I had a presentiment of evil, for upon eve of his leaving he spoke of bitter enemies, of terrible dangers. One evening he returned dying. He had been picked up, covered with blood and wounds, upon the railway-track at Dieppe."

"What a frightful accident!" Noridet dared to ejaculate.

The girl mournfully shook her head and continued in so low a tone that she appeared speaking to herself:

"During three days and three nights he was delirious, and I expected at every moment to have him expire in my arms! But God, saving him, has reserved for me another sorrow ——"

"Finish, mademoiselle."

"Upon the fourth day father was cured of his wounds, but had lost his reason," said Louise, bursting into tears.

Had Louise been enabled to detect the sparkle of joy glistening in Noridet's eyes, she might have imagined the terrible woof winding around her.

"Impossible!" ejaculated the assassin with animation. "People do not become idiots thus immediately. It is the result of cerebral commotion, produced by the fall, whose effects will ultimately pass away."

"Alas! I would fain so believe, sir; but the physician says father's state may possibly never change."

This was exactly the information Noridet desired, and hence he bestowed upon his face an intense expression of pity.

"It appears," continued Louise, "that harmless lunatics are almost ever incurable, and father is perpetually quiet, as you now see him."

"Why, then, do you imagine that reason has absolutely abandoned him?" inquired Noridet, with an ingenuousness dextrously assumed.

"He remembers nothing. He has forgotten the name of his employer he so ardently admired—even my own," said the girl amid her tears.

"In fact, I perceive he does not recollect me," impudently quoth Noridet, "who have so often seen him with D'Alcamo."

"He has forgotten everything," said Louise; "yet he mutters at times strange sentences—he speaks of murder, and acts as if he were struggling with an assassin. It is said that within his shattered brain he treasures memory of some dreadful incident."

"Probably the accident sustained upon the railway," Noridet ventured to remark; "but, despite the physician's opinion, I persist in believing that a salutary crisis will some day arrive, and then ——"

"The doctor said that a violent and sudden excitement might perchance reawaken intelligence; still, I place no faith in it."

TO BE CONTINUED.

BASEBALL.

THE LEAGUE AVERAGES.

During the League championship season of 1881 Detroit had twenty-six different players; Worcester, nineteen; Cleveland, eighteen; Boston, seventeen; Buffalo, sixteen; Providence, thirteen; Chicago, twelve; and Troy, eleven. Ninety-seven of these players took part in ten or more games, Purcell, Brown and Mathews each being connected with two clubs. Chicago was the strongest batting team, with Buffalo and Cleveland contending closely for second place, while Troy at the foot of the list in batting ranked first in fielding. The Chicagos have made the largest number of runs and the Bostons the smallest number. In the following table are given the individual records of such players as have participated in ten or more championship games, so that our readers may see at a glance their respective standing in batting and fielding. It will be observed that Anson of the Chicagos leads not only in batting, but also in fielding. The genial veteran Joe Start ranks second in batting and fourth in fielding. The averages have been carefully computed from the scores published in THE CLIPPER during the past season.

Batting Rank.	Names.	Club.	Games.	Perc'nt'ge base-hits.	Perc'nt'ge ch. ac'pted.	F'ding rank.
1	Anson	Chicago	81	.344	.976	1
2	Start	Providence	79	.320	.960	4
3	Dunlap	Cleveland	80	.319	.914	39
4	Kennedy	Cleveland	39	.318	.926	24
5	Dickerson	Worcester	80	.313	.908	49
6	Kelly	Chicago	81	.311	.852	88
7	Dalrymple	Chicago	82	.306	.834	93
	Rowe	Buffalo	64	.306	.887	64
9	Troy	Detroit	11	.304	.857	80
10	Brouthers	Buffalo	65	.299	.920	34
11	White	Buffalo	78	.297	.891	63
	Hotaling	Worcester	77	.297	.865	75
13	Powell	Detroit	56	.296	.941	17
14	Morrill	Boston	81	.287	.972	2
	Flint	Chicago	79	.287	.915	38
16	Nelson	Worcester	24	.285	.912	41
17	Sutton	Boston	83	.283	.884	65
18	York	Providence	83	.281	.857	80
19	Wood	Detroit	80	.280	.842	92
	Houck	Detroit	75	.280	.879	69
21	Bennett	Detroit	76	.275	.953	9
22	Richardson	Buffalo	83	.273	.899	57
23	Hanlon	Detroit	75	.272	.854	84
24	Ferguson	Troy	85	.270	.909	46
	Hines	Providence	80	.270	.876	70
26	Connor	Troy	85	.269	.956	7
27	Gore	Chicago	73	.268	.901	55
28	Purcell	Buffalo	30	.266	.804	99
29	O'Rourke	Buffalo	83	.265	.852	88
30	Williamson	Chicago	82	.264	.904	50
	Holbert	Troy	46	.264	.910	44
32	Foley	Buffalo	83	.263	.922	32
33	Phillips	Cleveland	85	.262	.964	5
34	Brown	Detroit	27	.261	.954	8
35	Weidman	Detroit	13	.260	.925	26
36	McCormick	Cleveland	70	.258	.943	15
	Irwin	Worcester	50	.258	.844	91
38	Burns	Chicago	84	.257	.868	73
	Jno. Richm'd	Boston	27	.257	.925	26
40	Gillespie	Troy	84	.256	.933	20
41	Stovey	Worcester	75	.255	.950	13
	Dorgan	Worcester	51	.255	.943	15
43	Ewing	Troy	67	.253	.903	52
44	Hornung	Boston	83	.252	.972	2
45	Barnes	Boston	69	.250	.853	86
46	Gross	Providence	50	.248	.872	71
47	Bradley	Cleveland	60	.244	.854	84
48	Shaffer	Cleveland	85	.243	.883	67
	Crowley	Boston	72	.243	.892	61
50	Glasscock	Cleveland	85	.242	.899	57
51	Ward	Providence	85	.240	.928	23
	Gerhardt	Detroit	80	.240	.912	41
53	J.L. Richm'd	Worcester	60	.239	.932	21
54	Burdock	Boston	73	.237	.916	37
55	Snyder	Boston	62	.233	.894	60
	Taylor	Cleveland	24	.233	.816	97
	J. Whitney	Boston	75	.229	.931	22
57	Clapp	Cleveland	68	.229	.917	36
	Nolan	Cleveland	41	.229	.952	11
	Farrell	Providence	84	.225	.884	65
60	Knight	Detroit	83	.225	.901	55
	Moynahan	Cleveland	29	.225	.858	78
63	Goldsmith	Chicago	42	.223	.923	31
64	Corey	Worcester	51	.221	.902	53
65	Denny	Providence	85	.220	.853	86
66	Gilligan	Providence	46	.219	.913	40
	McGeary	Cleveland	11	.219	.724	100
68	Evans	Troy	82	.216	.951	12
	Galvin	Buffalo	62	.216	.911	43
70	Brown	Providence	18	.215	.896	59
71	Nicol	Chicago	25	.214	.924	28
72	Peters	Buffalo	54	.213	.883	67
73	Carpenter	Worcester	83	.212	.858	78
	Corcoran	Chicago	47	.212	.926	24
75	Keefe	Troy	46	.209	.920	34
76	Bushong	Worcester	76	.202	.904	50
	Caskins	Troy	62	.202	.907	48
78	Cassidy	Troy	85	.201	.868	73
79	Welch	Troy	40	.200	.939	18
80	Creamer	Worcester	80	.197	.908	47
	Mathews	Boston	19	.197	.847	90
82	Lewis	Boston	27	.195	.816	97
83	Radbourn	Providence	72	.194	.902	53
84	Quest	Chicago	77	.191	.924	28
	Morrisey	Buffalo	12	.191	.921	33
86	Hankinson	Troy	85	.188	.910	44
87	Deasley	Boston	41	.184	.924	28
88	F Whitney	Detroit	58	.183	.860	76
89	Derby	Detroit	59	.182	.960	6
90	Fox	Boston	30	.181	.945	14
91	Reilly	Detroit	18	.179	.831	94
92	Mathews	Providence	15	.177	.855	82
93	Force	Buffalo	75	.173	.935	19
94	Remsen	Cleveland	48	.166	.860	76
	Lynch	Buffalo	23	.166	.953	9
96	Purcell	Cleveland	20	.164	.830	95
97	McClellan	Providence	68	.153	.855	82
98	McCormick	Worcester	12	.122	.892	61
99	Sullivan	Buffalo	35	.121	.869	72
100	Smith	Cleveland	10	.117	.817	96

METROPOLITAN vs. ATLANTIC.

The above-named local teams played at the Polo Ground, Oct. 19, in the presence of about two hundred people. Daly handled the ball, and the Atlantics found no difficulty in punishing his pitching for ten base-hits and five earned runs. The Atlantics gave Schappert's pitching excellent support, Larkin and Hankinson especially fielding finely. Good catches were made by the Mansells, Clinton and Larkin. Clinton led in batting.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	1	2	1	2	0	Farrell, 1st b	4	1	1	11	0	1
Say, s. s	4	0	0	3	2	0	Cassidy, c. f	4	1	1	0	0	0
Nelson, 3d b	4	0	0	0	1	1	Larkin, 2d b	4	1	1	6	4	0
Esterbrook, 1st b	4	0	0	10	0	0	Schenck, s. s	4	0	0	0	5	2
Roseman, c. f	4	0	0	0	0	0	Reipschlager, c	4	1	1	5	2	2
T. Mansell, l. f	3	0	0	2	0	0	J. Mansell, r. f	4	0	0	1	0	0
Hayes, c	3	0	2	6	2	0	Clinton, l. f	4	1	3	1	0	0
Neagle, r. f	3	0	0	2	0	1	Hankinson, 3d b	4	2	2	3	4	0
Daly, p	3	0	0	0	0	0	Schappert, p	3	2	1	0	0	1
Totals	32	1	4	24	7	2	Totals	35	9	10	27	15	6

Metropolitan	0	0	0	0	0	1	0	0	0—1
Atlantic	1	0	3	3	2	0	0	0	—9

First base by errors—Metropolitan, 3; Atlantic, 2. Earned runs—Atlantic, 5. Wild pitches—Daly, 1; Schappert, 3. Passed ball—Reipschlager, 1. Umpire, Harbidge. Time, 1h. 45s.

The fifth game of the new series between these clubs was played on the Polo Grounds on Oct. 21, and though the day was very fine not over two hundred people were present. Each club had won two games during the week, the Atlantics by 7 to 3 and 9 to 1, and the Metropolitans by 4 to 3 and 16 to 1. On this occasion Daly pitched for the Mets for the second time, Doyle having pitched in one game and Neagle in one. The contest turned out to be a trial match between Daly and Schappert as to which could trouble their catchers the most and pitch the wildest, and it was nip and tuck, bases on called balls and wild pitches and passed balls, the result chiefly of bad pitching, being frequent. In other respects the contest was an interesting one, as some very fine fielding was done on both sides, Muldoon and Kennedy making pretty catches on the one side, and Farrell, Larkin and Schenck on the other; Farrell making two fine throws to third from centre, on which runners were put out, while Larkin covered second base splendidly, as did Cassidy first base; Brady also fielded finely, while both the catchers faced the wild pitching pluckily. In batting Brady, Muldoon and Farrell took the lead, Larkin also batting well. The score:

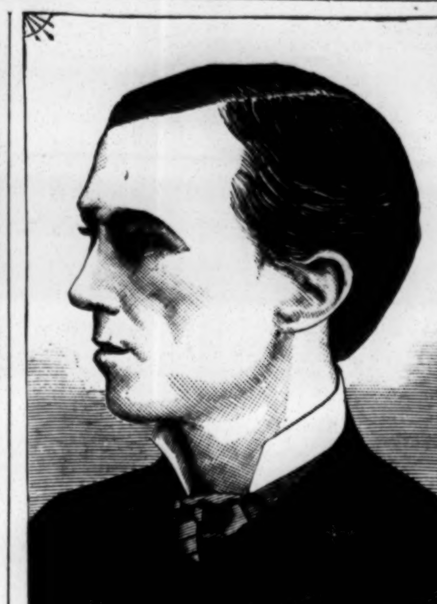
METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	2	3	2	3	0	Farrell, c. f	4	2	3	2	2	0
Muldoon, 3d b	4	1	3	1	0	1	Cassidy, 1st b	4	0	1	10	0	0
Nelson, s. s	4	0	0	1	0	2	Larkin, 2d b	4	3	2	6	5	3
Esterbrook, 1st b	4	1	1	4	0	0	Schenck, s. s	4	0	1	3	2	1
Roseman, r. f	4	2	0	0	0	0	Reipschlager, c	4	1	0	1	1	1
T. Mansell, c. f	4	0	0	3	0	1	J. Mansell, r. f	4	1	2	0	0	0
Hayes, c	4	0	0	8	0	1	Clinton, l. f	4	0	0	0	0	1
Kennedy, l. f	4	0	1	2	0	0	Hankinson, 3d b	4	2	1	2	2	1
Daly, p	4	1	1	0	2	2	Schappert, p	4	1	0	0	2	0
Totals	36	7	9	21	5	7	Totals	36	10	10	24	14	7

Metropolitan	0	0	0	0	0	5	1	1—7
Atlantic	0	0	3	0	0	4	1	2—10

First base by errors—Metropolitan, 6; Atlantic, 5. Earned runs—Metropolitan, 4; Atlantic, 3. Left on earned bases—Metropolitan, 1; Atlantic, 3. Struck out—Metropolitan, 0; Atlantic, 2. Wild pitches—Daly, 3; Schappert, 4. Passed balls—Hayes, 2; Reipschlager, 2.

THE ALLEGHENY CLUB of Pittsburg, Pa., was organized Oct. 15 by the election of the following officers: President, H. D. McKnight; secretary, Ed. C. Hetzel; corresponding secretary, Charles Seidell. Propositions have already been received from several well-known professionals.

WILLIAMS COLLEGE wants to enter the American College Baseball Association. Safford of this college, is credited with a throw of 344ft. 6in., at its annual athletic sports Oct. 19, at North Adams, Mass.



A BASEBALL JOURNALIST.

Our baseball gallery of portraits for this week contains the picture of O. P. Caylor, who was for several years the able baseball editor of *The Cincinnati Enquirer*, during his connection with which paper he established an extended reputation for earnest and fair criticisms, and for a rich humor in his writing. He was born near Dayton, Ohio, Dec. 17, 1849. He graduated with first honors at the Dayton High School in 1870, and was admitted to the bar in Cincinnati, O., in 1872, after two years in reading law. At this time he began to enter upon a career of newspaper correspondence, and the success of his letters led to his being engaged on *The Enquirer*, and he began his journalistic work on that paper in November, 1874. From that time up to his resigning his position this year and returning to his law business, Mr. Caylor made the baseball reports of *The Enquirer* among the most noteworthy of Western papers. Thoroughly independent and manly in his criticism, and full of humor, the baseball fraternity came to look to his accounts of their games as particularly readable.

PROVIDENCE vs. ATHLETIC.

The third and last game between the above-named clubs was played Oct. 19, in Philadelphia, Pa., before about a thousand people. The visitors batted heavily, while the Athletics failed to hit Radbourn's pitching. The contest was devoid of interest, the result being an easy victory for Providence. The game was called in the eighth inning on account of the cold, the score being:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	4	1	0	0	0	2	Hines, c. f	5	2	3	2	0	0
Richmond, 1st b	4	0	1	9	0	0	Farrell, 2d b	5	2	1	0	3	2
Deasley, c	4	0	0	3	3	2	Ward, s. s	5	1	1	3	1	1
Crowley, r. f	4	0	1	0	0	0	Gilligan, r. f	4	1	1	0	0	0
Weaver, p	4	0	0	0	1	0	Radbourn, p	4	0	1	1	2	1
Stricker, 2d b	3	0	0	3	4	1	Denny, 3d b	4	0	0	1	2	0
Fulmer, s. s	3	0	1	4	2	1	Reilly, 1st b	4	2	1	12	1	1
Householder, c. f	3	0	0	0	0	0	Fusselbach, l. f	4	1	2	2	0	0
Battin, 3d b	3	0	0	2	0	0	O'Brien, c	4	1	2	3	0	0
Totals	32	1	3	21	10	6	Totals	39	10	12	24	9	5

Athletic	1	0	0	0	0	0	0	0—1
Providence	0	1	4	1	0	2	2	—10

Runs earned—Providence, 2. Three-base hit—Gilligan. Two base-hits—Farrell, Ward, and Fusselbach. First base on errors—Providence, 2; Athletic, 4. On called balls—Farrell, 2; O'Brien, 1; Weaver, 1; Battin, 1. Left on bases—Providence, 6; Athletic, 7. Passed balls—Deasley, 3; O'Brien, 1. Umpire, Frank Bertlebock. Time, 1h. 30m.

METROPOLITAN vs. BUFFALO.

The following is the score of the match at the Polo Grounds on Oct. 5 between the above clubs not previously published:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b	5	1	2	11	0	0	Brady, 2d b	5	1	3	1	2	3
O'Rourke, 3d b	5	1	1	0	1	0	Muldoon, 3d b	5	3	2	2	3	1
Brouthers, r. f	5	1	3	1	1	0	Nelson, s. s	5	1	1	1	4	1
Richardson, c. f	5	2	2	2	0	0	Clinton, 1st b	4	0	0	10	0	0
White, c	5	2	2	4	2	0	Roseman, r. f	4	1	1	2	0	0
Purcell, p	5	2	1	0	0	1	Mansell, c. f	4	0	1	3	0	0
Rowe, s. s	5	1	1	0	2	2	Sullivan, c	4	1	0	1	2	2
Galvin, l. f	5	2	2	2	0	1	Kennedy, l. f	4	1	1	3	0	0
Force, 2d b	5	1	1	4	3	1	Doyle, p	4	2	2	1	1	1
Totals	45	13	15	24	9	5	Totals	39	10	11	24	12	8

Buffalo	0	4	3	1	1	0	4	0—13
Metropolitan	1	0	5	0	0	4	0	0—10

First base by errors—Buffalo, 2; Metropolitan, 5. Earned runs—Buffalo, 5; Metropolitan, 4. Umpire, Mr. Owens. Time, 1h. 51m.

THE ECKFORD CLUB,

of Chicago, Ill., claim to have won the championship of that city during the season of 1881. We give below the individual records of the Eckfords in batting, premising that Roche, who heads the list, made six home-runs and four three-baggers.

	G.	A. B.	R.	B. H.	Average.
1 Roche, s. s	19	86	22	33	.383
2 McQuaid, 1st b	21	96	26	36	.375
3 Haley, 3d b	21	100	27	35	.350
4 Featherstone, c.	20	90	19	31	.346
5 Gillan, c. f	9	38	5	13	.342
6 Normile, r. f	13	59	11	19	.322
7 Galligan, l. f	15	60	8	16	.266
8 Sullivan, p	22	89	17	21	.235
9 Santry, 2d b	19	86	17	20	.232
10 Cantline, sub	8	32	7	7	.218
11 Hogan, sub	12	57	19	12	.210
12 Pearce, sub	4	16	3	3	.187
13 Cane, sub	7	38	13	7	.184
Totals	23	757	194	253	

METROPOLITAN vs. OLYMPIC.

The Metropolitans visited Paterson, N. J., Oct. 22, when they played their third game with the Olympics of that city, who have lately been strengthened by M. Kelly of the Chicagos, McCormick of the Clevelands, Troy of the Detroits and other well-known professionals. Neither club was able to score until the seventh inning, when the visitors, aided by passed balls, managed to get a man across the home-plate, and they added an earned run in the eighth on a two-bagger by Kennedy, followed by singles by Sullivan and Hayes. The home-team could do nothing with Neagle's pitching, making but three safe hits and failing to score a run. Brady badly sprained his ankle in the fourth inning, and was obliged to retire from the field, Hayes taking his place. The game was called on account of darkness in the last half of the eighth inning.

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
M. Kelly, 2d b	4	0	0	3	0	0	Hayes, l. f	2	0	1	1	0	0
McCormick, p	4	0	2	2	2	0	Brady, 2d b	2	0	1	0	1	0
J. Kelly, c	3	0	0	7	3	1	Muldoon, 3d b	3	0	0	0	3	0
J. Mansell, c. f	3	0	1	0	0	0	Nelson, s. s	3	1	0	3	3	0
Harbidge, l. f	3	0	1	2	0	0	Esterbrook, 1st b	3	0	0	8	0	0
Troy, 3d b	3	0	0	0	0	1	Roseman, r. f	3	0	1	0	0	1
Foster, s. s	3	0	0	1	2	0	Mansell, c. f	3	0	0	0	0	0
Black, 1st b	3	0	0	5	0	0	Neagle, p	3	0	0	0	2	1
Sweeney, r. f	3	0	0	0	0	0	Kennedy, l. f., 2b	3	1	1	5	1	1
							Sullivan, c	3	0	1	7	1	1
Totals	29	0	3	21	7	2	Totals	28	2	5	24	11	4

Olympic	0	0	0	0	0	0	0	0—0
Metropolitan	0	0	0	0	0	0	1	1—2

Runs earned—Metropolitan, 1. First base by errors—Olympic, 2; Metropolitan, 2. Left on bases—Olympic, 4; Metropolitan, 5. Struck out—Metropolitan, 5. Umpire, Mr. Dunnigan. Time, 1h. 40m.

THE R. E. LEE CLUB of New Orleans, La., had their long list of victories broken Oct. 16, when the Remy Clarkes succeeded in defeating them by a score of 9 to 7. The result of this game does not effect the Lee's title to the championship, but gives the second place to the Clarkes. Pearce, late of the Cincinnati Buckeyes, will play hereafter with the Lees. The Lone Stars will not engage Devlin or Fusselbach.

THE FIRST GAME between the Athletics of Philadelphia, Pa., and the Merritt Club of Camden, N. J., was played Oct. 20 on the former's ground, and resulted in favor of the Athletics by a score of 11 to 7. The Merritts have won fourteen of the twenty games played this season.

THE RETURN-GAME between the baseball nines of Harvard College and Brown University was played Oct. 20 in Providence, R. I., and ended in favor of the Harvards by 9 to 8.

THE WORCESTERS have engaged Evans, late of the Troys, as their right-fielder for next year. He has had the best fielding average in that position during the last two seasons.

THE PROVIDENCE CLUB claim Caskins as their short-stop for 1882.

A TIE-GAME was played Oct. 15 in St. Louis, Mo., between the Browns of that city and the Eclipse Club of Louisville, Ky. The home-team led off with three runs in the first two innings, but failed to score afterwards. The Eclipses tied their opponents' score in the sixth, and the contest was suspended on account of darkness at the close of the eighth inning. They played again on the same ground the following afternoon, before an immense assemblage, nearly six thousand persons it is estimated being present. The Browns bunched their hits in the fifth and sixth innings, when they made five runs, three earned. The Eclipses' hits were scattered, although they earned two of their three runs. Ed. Cuthbert and Peters played with the home-team, the former making a wonderful running-catch in the sixth inning, when but three balls were pitched.

A NOVEL CONTEST took place Oct. 16 in St. Louis, Mo., between nine of the Reds and eighteen of the Reinecke and White Horse Clubs. The eighteen were blanked, making only two safe hits. The Reds made ten hits, notwithstanding eighteen good fielders were opposed to them. The figures at the finish stood 9 to 0 in favor of the Reds.

THE CINCINNATI CLUB held a meeting Oct. 19, when it was concluded to secure the best available talent if the coming meeting of the proposed new association was a success. Clapp, Will White and John Reilly are mentioned as the nucleus of the Cincinnati nine.

THE DETROIT CLUB purposes to alternate the pitchers and catchers in every championship game next season. Trott is to be one of the catchers.

TOMMY BOND, the former famous pitcher, has given up his business in this city, and settles permanently in Boston, Mass.

ATHLETIC.

MYERS' QUARTER-MILE AGAINST TIME.

On the afternoon of Saturday, Oct. 22, L. E. Myers, Manhattan A. C., again attempted to beat the time in which he ran a quarter-mile at Birmingham, Eng., 48⅗s., which is the fastest by an amateur on record. That performance having been done beyond the Atlantic, it stands as an English record, and the champion was anxious to excel it on American soil, where all his other best-on-records were accomplished. He attempted the feat at the track at Stenton, Philadelphia, but the fact that the path was not of the best, and that he had to run against a half-gale of wind down the straight run in, he failed, taking 48⅘s. to cover the distance. Barring the strong wind, the weather conditions favored Myers. He determined to make another attempt, and arrangements were made for him to have his second try at the grounds of the Westchester Polo Club, Sixth avenue and 110th street, this city, on Saturday, Oct. 22, during an intermission in the championship lacrosse match between the Shamrocks and the New York Club. Unfortunately the wind was again against the success of the essay, blowing quite stiff from the southeast, and being also chilly, which fact added to the difficult nature of the task, as Myers is never at his best on the track except when the weather is so hot as to be uncomfortable for everybody else. In the hope that the wind would go down the attempt was not made until nearly five o'clock—a delay which proved dangerous, and but for which it is possible that success might have attended the effort, for the sun had disappeared when Myers came on the track in his light racing gear, and the chilliness of the atmosphere had increased to a degree that rendered overcoats and warm wraps useful articles to the fully clothed and sheltered occupants of the stand. From this narration of facts it will be seen that, for a slight-built athlete who delights to run and can do his finest work in the hottest day of midsummer, the weather conditions on the 22d did not augur success, and Myers was evidently less confident than usual with him. Starting as he did just around the upper turn, the wind, blowing slantingly across, slightly helped the runner along the backstretch, was almost dead against him around the lower turn into the homestretch, and in the last hundred yards of straight running he was partly sheltered by the high fence and stands. His clubmates A. Waldron and E. D. Jesurun coached him, the former starting with and some yards in front of Myers, and the latter picking the runner up on the lower turn and finishing with him. As he stood at the mark, after trotting around from the grand-stand the champion looked pale and nervous, and plainly already felt the ill effects of the searching wind. He made one false start, and then got well away at pistol flash, Waldron setting a cracking pace, but being overhauled two-thirds of the way along the backstretch, and dropping out at the turn, around which the force of the wind told on Myers, and he slackened perceptibly. Jesurun here joined him, and urged him along, while as he came down the straight toward the tape the crowd of between two and three thousand people cheered him on, hoping against hope that he might win despite adverse circumstances. The champion made a grand struggle for victory, but the fates were against him, the watches marking as he struck the tape 48⅘ seconds. This was just one-fifth of a second slower than his Birmingham record, and, remembering the easy manner in which he won the race in which he made his English time, it does not admit of doubt that had the conditions been as favorable on the 22d, when he was completely run out, he would have beaten his previous best and very likely excelled Buttery's 48½s. The feeling of disappointment over Myers' failure was very general; but, although a failure, it was not a complete one, the special timekeepers stationed at intermediate distances reporting that the first 300yds. were run in 31⅗s., and 400yds. in 43⅘s., both of which performances are superior to anything previously achieved by an amateur, while the latter is better than any other record. The best time at 300yds. is 30⅘s., by Hutchens, professional, and at 400yds., 45s., by T. Brian, professional, both in England. The 350yds. were run in 37⅗s., which is two-fifths of a second longer than Myers took to complete the same distance at Philadelphia the Saturday previous, and other distances were timed as follows: 110yds., 11⅕s.; 220yds., 23s.; and 330yds., 34⅘s.

ROGERS VS. CROSSLEY.—Fred Rogers and his backers were on hand at the time appointed for a meeting at this office with John T. Crossley, but the latter did not put in an appearance, nor was he represented. After waiting till long past the hour limit mentioned in Rogers' challenge without hearing anything from the Philadelphian, the challenging party withdrew the hundred dollars posted in our hands and went away disappointed. It seems strange that, after his recent victory over Rogers, a man who subsequently expressed himself so confident of his ability to "down" him again at any time should decline to come to terms when offered a match at the same distance, and at odds of $1,000 to $800. We are requested to state that if hereafter Crossley is disposed to make a match upon the terms named last week, and at a time when the weather is fit for both men to run, Rogers will be pleased to accommodate him.

FOOTBALL AT BROWN UNIVERSITY.—The annual match between the Sophomores and Freshmen of Brown University took place on the Messer-street grounds on Saturday, Oct. 15. Owing to the early conclusion of the Senior elections, the usual wearisome delay before the match was avoided, and before 11.30 A. M. the opposing classes were in position and play was called by the referee, Mr. Cross of '78. At the first kick-off the Sophs gained the advantage, which gave them the goal in a minute and a half, the ball being safely landed by Lamb. The second heat was as much of a contest for '84 as the previous one had been a "walk-over." '85 fought well, and seemed several times to be on the point of victory, but after a play of thirty-one minutes Howard of '84 gave the decisive kick. The third heat showed the effect of the previous hard work and was far from a hard fight, the Sophs winning easily in sixteen minutes.

YALE ATHLETIC ASSOCIATION.—The Fall outdoor meeting of this association was held at Hamilton Park, New Haven, Ct., Oct. 19. The weather was fine and the games quite interesting, although the entries were fewer than usual. The winners were as follows: One-hundred-yards run—H. S. Brooks, '85, in 10¼s. Standing long-jump—F. M. Strong, '82 S., 9ft. 8in. Half-mile run—C. M. Kirkham, '84 S., in 2m. 11s. 220yds. run—H. S. Brooks, '85, in 23½s. Throwing the hammer—O. H. Briggs, L. D., 82ft. Quarter-mile run—C. Halsey, in 57½s. Putting the shot—C. S. Murkland, T. D., 31ft. 4¼in. One-mile run—C. M. Kirkham, '84, in 5m. 40s. Bicycle-race—C. E. Vincent, in 3m. 27¼s. Lawn-tennis—E. Thorne, '82 S.

AN ALLEGED FLYER.—A gentleman residing at Sweet's Corners, Mass., writes as follows, under date of Oct. 21: "There is a young man here by the name of J. Scoville, a son of a farmer, who recently ran 100yds. on the road in 10¼s., and 220yds. on the North Adams Driving Park in 23s. He ran the latter distance without spikes in his shoes, and several good watches were held on him. There are parties here who will back him to beat any amateur in the country, barring Myers." If Scoville has not transgressed the amateur law, he might get on a match by going the right way about it.

A QUARTER-MILE RACE, for a twenty-five dollar medal, took place Oct. 20 at the Polo grounds, this city, the principals being E. J. Levey, Columbia College, in receipt of forty yards start, and H. J. Davidson, Manhattan A. C. Levey was an easy winner, in 53⅘s. Starter, H. Walters; timekeepers, H. Derrickson and J. F. Jenkins; referee, J. F. Jenkins.

JOHN T. CROSSLEY has been challenged by Frank McQuigin to run 150yds., five yards scratch start, on any enclosed ground in New York City, for as much money as may be agreed upon. The challenge is backed with twenty-five dollars, placed in the hands of a contemporary, but Crossley has paid no attention to it. The Philadelphia runner's actions lead the public to infer that he does not care to risk losing laurels already won, for the challenges from McQuigin and Rogers are based on fair terms, and are at least entitled to the courtesy of a reply.

W. W. STALL, scratch, was the winner of the weekly one-mile handicap race held by the Boston (Mass.) Bicycle Club at Beacon Park Oct. 22. Three mile races against time followed, with this result: J. S. Prince, English professional, 3m. 6⅛s.; W. W. Stall, Boston B. C., 3m. 7s.; H. D. Corey, Brookline A. C., 3m. 20s. The first quarter of Stall's and Prince's runs were each timed in 46s., and subsequently Corey was reported to have done a quarter in 44s.

WILLIAM CLARKSON was the winner of the six-days' walk on a fifty-one-lap track at Hull, Eng., closing Oct. 8. His daily performances were: Monday, 64 miles 21 laps; Tuesday, 123.45; Wednesday, 186.2; Thursday, 244.6; Friday, 304.4; Saturday, 361.25. R. Carruthers was referee. Clarkson was born in 1843, is 5ft. 9in. in height, and weighs 150lb.

D. J. HERTY won the hundred-hour go-as-you-please race which was concluded on the night of Oct. 22 at Elmira, N. Y. Score, 375 miles. Cronin was second, with 369 miles; and Curtis third, with 325 miles. Daniel O'Leary was manager.

THE HARVARD UNIVERSITY LACROSSE CLUB have elected the following officers: President, R. M. Bradley, '82; Vice-president, J. Marquand, '85; secretary, A. K. Stoul, '83; treasurer, M. C. Hobbs, '85; manager, E. K. Stevens, '82; captain, J. A. Machado, '83.

HARRIMAN'S CHALLENGE to all long-distance walkers has not met with a response, notwithstanding the amount of stakes for which the alleged backers of certain pedestrians, Fred Krohne for one, were said to be ready to match them for.

THE TURF.

MARYLAND JOCKEY CLUB.

The Fall meeting of this club commenced at the Pimlico Course, near Baltimore, on Tuesday, Oct. 18, under very favorable auspices, the attendance being large and the track in first-rate order. Results: Purse $300, one mile—Compensation (92) first, in 1:45¼; Amazon (105) second, by two lengths; Potomac (92) third, by a half length. Dixie Stakes, three-year-olds, $100 each, $1,500 added, two miles—Crickmore (107) first, in 3:37; Eole (110) second, by a length; Barrett (110) third, by ten lengths. Purse $700, two-mile heats—Ferida (118) first, Glenmore (111, won second heat) second. Time, 3:39, 3:37, 3:41. Selling race, $300, three-quarters of a mile—Maggie C. (90) first, in 1:16¾; Wakefield (105) second, by two lengths; Bridecake (77) third. Purse $350, all ages, welter weight, steeplechase, a mile and a half—Ike Bonham (155) first, no time being taken; Kate Long (137) second, Speculation (145) third. Oct. 19: Purse $300, one mile—Bob Riddle (101) first, in 1:45½; Wakefield (100) second, by a length; Little Buttercup (90) third, by four lengths. Central Stakes, two-year-olds, $50 each, $600 added, one mile—Memento (97) first, in 1:48; Tonawanda (97) second, by two lengths; Regalia (97) third, by three lengths. Purse $300, a mile and a quarter—Parole (115) first, in 2:12½; Strathspey (95) second, by four lengths; Greenland (95) third, by a length. Pimlico Stakes, $50 each, $800 added, two miles and a furlong—Thora (92) first, in 3:47½; Checkmate (115) second, by ten lengths; Monitor (116) third, by fifteen lengths. Purse $400, three-year-olds, mile heats—Barrett (95) first, in 1:45¼, 1:44½; Jack of Hearts (95), second; Sir Hugh (92), third; and Valparaiso (92) fourth........Oct. 20: Purse, $350, one mile—Parole (102) first, in 1:44; Bounce (102) second, by a length; Governor Hampton (105) third, by a like distance. The Vestal Stakes, three-year-old fillies, $25 each, $500 added, a mile and a half—Brambaletta (112) first, in 2:44; Spark (112) second, by a half length; Aella (112) third, by three lengths. Purse $450, a mile and a half—Parole (115) first, in 2:38¾; Monitor (111) second, by four lengths; Strathspey (97) third, by a length and a half. Purse $400, mile heats—Greenland (92) first, in 1:45, 1:45; Linchpin (108) second, Pilgrimage (105) third. Both heats were won with great ease. Handicap Steeplechase, $650, about two miles and a half—Ingomar (138) first, no time being taken; Kate Long (133) second, by two lengths; Bashi-Bazouk (132) a poor third. ......Oct. 21: Purse $300, two-year-olds, one mile—Frankie B. (97) first, in 1:46; Vampire (97) second, by a length and a half; Gladstone (97) third. Breckenridge Stakes, three-year-olds, $300 each, $1,000 added, two miles—Compensation (107) first, in 3:35¾; Barrett (110) second, by a half length; Aella (107) third, by a half length. Purse $300, a mile and a quarter—Wildmoor (100) first, in 2:10½; Colonel Sprague (100) second, by four lengths; Blue Lodge (90) third, by three lengths; Sir Hugh (90) fourth, by two lengths. Bowie Stakes, $100 each, four-mile heats—Ferida was the only starter, and after slowly galloping a mile was pulled up and awarded the race. Purse $400, a mile and a half—Spark (92) first, in 2:40½; Monitor (110) second, by three-quarters of a length; Governor Hampton (100) third, by three lengths; Traveler (90), Oriole (96), and Warfield (108) following in this order. Selling race, $500, three-quarter-mile heats—Bridecake first, by four and five lengths respectively; Little Buttercup (90—won first heat by a short head) second. Time, 1:17, 1:17½, 1:18½. Handicap steeplechase, $500, full course—Frank Short (132) first, Ingomar (142) second, Profit (118) third.

MEADOWBROOK HUNT.—This club held races at their grounds, near Garden City, L. I., Oct. 22. Results: Sweepstakes, $15 each, horses to carry 165lb or over, half a mile—Winnie first, by four lengths; Coffee second, Shandygaff third. Private sweepstakes, half a mile—Clara (145lb) first, by a head; Puck (140) second, Toddy third. Steeplechase, $15 each, 165lb or over, about three miles—Tanglefoot first, by a length; Gitana (188) second, Frank third. Hurdle race, $15 each, a mile and a half—Extravagance first, by six lengths; Harry second, Pytchley third. Private sweepstakes, quarter of a mile—Shandygaff first, by a half length; Ghost second, Winnie third.

FAST TROTTING.—The telegraph informs us that some very fast performances were accomplished at the Bay District track, San Francisco, Cal., Oct. 22. The special purse for the fastest two-year-old was won by ex-Governor Stanford's Wildflower, by Electioneer, dam Mayflower, by St. Clair, in 2:21; while John W. Mackay's filly Eva, sister to Sweetheart, trotted in 2:26, which is a half-second faster than Sweetheart trotted in when the same age. Romero, the four-year-old stallion, also trotted the first heat of a race, which he won in three straight heats, in 2:22½. Saturday last was certainly a good day for Pacific Slope trotting stock.

ST. JULIEN on Oct. 22, at the Point Breeze track, near Philadelphia, repeated his victory of a week previous over Trinket, winning in three straight heats, in 2:17, 2:17, 2:20. Trinket broke repeatedly, and invariably when nearing the finish. There was a large crowd present. They trotted for a purse of $5,000. A trot also took place between horses of the 2:22 class, for $1,000, which Elwood Medium won in three successive heats, in 2:28¾, 2:26¼, 2:26¾; Helene second, and Belle Oakley third in each heat.

THE FASTEST TIME.—J. B. Barnabag's Billy D., trotter, and running mate on Oct. 22 made an attempt to beat the best previous mile-record for this style of going, 2:14¾, at Beacon Park, Providence, R. I. The first heat was done in 2:19, the second in 2:18, and the third in 2:14¾. Billy D. breaking badly after passing the three-quarter pole. The consideration was a purse of $100, and the pair were driven by Thomas Foster.

DERBY, the veteran steeplechaser, who during his career on the turf has landed much money for his supporters, broke down while exercising at the Pimlico course, near Baltimore, Md. Old Trouble, to whom the same remarks will apply, also went lame there.

CRICKMORE did not start for the Breckenridge Stakes at Baltimore, Oct. 21, because he met with an injury to one of his off hind legs. His stable companion, Compensation, proved good enough to win it from Barrett, however.

CHARLES LEROY, using ten horses, attempted to ride twenty miles in an hour at Mystic Park, Boston, Mass., and completed the task in 50m. 56¼s. The first thirteen miles were ridden in the saddle and the others bareback.

P. LORILLARD'S PASSAIC won the race for the Cambridgeshire Trial Plate, 200sovs., at Sandown Park, Eng., Oct. 20. Kate Reilly was second, and Mar third.

W. C. HALL of this city is said to have paid $5,000 for W. B. Cecil's four-year-old gelding Tynogelten, by Tom Stamps, dam by Alexander's Abdallah.

AN OFFER of $5,000 is stated to have been made by a patent medicine company to Gov. Bowie to rename his horse Crickmore. It was refused.

SANTA CLAUS has been sold by P. A. Finnegan to Capt. Wm. Kohl of 'Frisco and John Shaw of New York, the price paid being $25,000.

FRED CASEY, trotting gelding, has been sold by T. F. Gaynor of Albany to California parties for $6,000.

BAY BILLY, bought two years ago for $175, was recently sold for $5,000.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., Oct. 23 (SUNDAY).

As the overland telegraph wires are reported to be in a demoralized state, I send my dispatch somewhat earlier than usual.....J. H. Haverly has secured a lease of the California Theatre for the season of 1882-3.....A good business has been done at all the theatres the past week.....Emerson's Minstrels have succeeded beyond expectation. At Emerson's Standard Theatre the programme given the past week was a great success. The singing and instrumental music were excellent. The fun was genuine, and the sketches were fresh here. Seats were sold so largely in advance that all were reserved before the opening of the doors nightly. Their past triumphs have been eclipsed by their present success. It would seem that they have come here to remain..... Baron Seeman's gift entertainment, combined with feats of magic, at the Bush-street Theatre, has succeeded in drawing a succession of crowded audiences.....Alice Lingard closed her engagement at the Baldwin Theatre Oct. 22, and sailed for a tour of Oregon and British Columbia this morning. Her support will consist of local talent.....W. E. Sheridan is to begin an engagement at Baldwin's 24, opening in "King Lear," which will remain the attraction the entire week. He will be assisted by Nellie Holbrook, J. R. Grismer and M. A. Kennedy. Nothing can be learned about the future plans of this theatre.....The variety theatres—the Bella Union and the Adelphi—have had a goodly share of patronage the past week. Foy and Thompson, Rose Howland, and Minnie Thomas have been engaged to appear at the Adelphi Oct. 31. Artists from the East are shortly expected here....At the Bella Union Alice Dashwood made her reappearance Oct. 22..... The Tivoli displayed to-night, as it had every night of the past week, "Standing room Only," presaging a long run for "Lurline." Ethel Lynton was thoroughly at ease, singing and acting in a pleasing and vivacious style....The Grand Opera-house still remains closed for want of attractions....."The Pretty Cantineer" was produced at the Winter Garden Oct. 20, but it has not scored the success expected. The company pulled together about as well as a team of unbroken colts. The performance was not altogether satisfactory, the chorus being somewhat uneven and uncertain, and some of the principals were afflicted with a hesitation in both acting and singing strongly suggestive of insufficient rehearsals.

[The work, which, it is believed, was sung for the first time in America, is a translation of Robert Planquette's comic opera in three acts entitled "La Cantiniere." The scene of the opera is laid at St. Germain, Paris, at the present time. Victoire, the pride of the 36th regiment of Chasseurs, or the Pretty Cantineer, as she is called, is the wife of Quartermaster Babylas, and a woman widely beloved for her virtues and personal charms. Rastagnac, a dashing young officer of the French Army, and a conquering hero among the fair sex, hearing of Victoire's beauty and accomplishments, makes a bet that he will win the love of the fair Cantineer, and accordingly has his command transferred to the barracks of the 36th Chasseurs. He enters upon the scene in the first act for the purpose of discovering the whereabouts of Madame Victoire, when by accident he meets Nichette, the assistant, and a prepossessing little brunette, whom he mistakes for the Cantineer herself. He subsequently meets Victoire, whom circumstances lead him to believe is the assistant, and becomes so enslaved to her attractions that he loses sight of his true mission for the time being. This and the husband's knowledge of his bet lead to many comical situations in the second act. The husband becomes enraged, and the ridiculousness of the situation is heightened by the husband mistaking the saddler of the army for the heroic adjutant, and putting him through a severe punishment. Matters in the third act are suddenly brought to a close by the colonel of the regiment giving notice to the adjutant that his love escapades must cease. The adjutant fancies that he has completely won the heart of the Pretty Cantineer, and it is not until he is reluctantly compelled to inform her of his intention to desist that he becomes aware of the true situation of affairs. Babylas, the husband, is still unappeased in his wrathful demands for reparation, and it is not until a tripartite explanation between the husband, the adjutant and the saddler takes place that matters assume the even tenor of their way.—ED. CLIPPER.]

LATER—OCT. 25.—W. E. Sheridan, at the Baldwin Theatre, last night drew a large audience, which was warm even to enthusiasm, for the applause given to King Lear was frequent and decided, and recalls before the curtain were numerous. It is the best piece of dramatic work which he has yet given us.....Harry Colton and Miss Abby Pierce were married Oct. 20.

COLUMBUS, O., Oct. 25.

There is quite an excitement in this city caused by the sudden disappearance of Theodore Morris, manager of the Grand Opera-house. It is alleged that the reason of his flight is that he is unable to meet his liabilities. A constable has levied on his effects.

BOSTON, MASS., Oct. 25.

A DISAPPOINTMENT.—At the Gaiety Theatre "Belle Lurette" was extensively billed for its first performance in America last night; but shortly before eight o'clock it was announced that a very sudden illness occurring to Rose Stella would prevent her appearance in the title-role. As Managers Wentworth and Norcross could procure no substitute, the disappointment was inevitable, and the crowd at the doors went home, money being refunded to those desiring it. The audience would have been good-sized, undoubtedly. It was announced that Miss Stella's physician had stated she would be able to appear this evening, and the performance of the opera was billed accordingly this morning. I wish to state in this connection (my information coming from authoritative sources) that the principal cause of the postponement was want of the proper rehearsal of several members of the company. The fact that a rehearsal was held after the audience had dispersed tends to prove this statement, though in any event blame can hardly attach to the hardworking management..... At the Globe Theatre last night Genevieve Ward appeared as Stephanie in "Forget-me-not" before a large-sized audience. Miss Ward's fine impersonation of Stephanie is familiar to Boston people, and her reception at last night's reappearance was quite enthusiastic at times. The piece was mounted in the usual excellent style of the Globe, and the new and magnificent (Worth) costumes worn for the first time by Miss Ward took the female portion of the audience by storm.....Lawrence Barrett played in "Harebell" at the Park Theatre last night, a good-sized audience being present, and the sympathy of the spectators, as usual, going strongly to the Man o' Airlie. Barrett is always sure of a hearty reception when he plays in "Harebell," and last night was no exception to the rule. "Othello" is billed for to-night.....Rossi gave a closing performance in Boston yesterday afternoon, appearing at a special matinee at the Museum in "Othello." The house was well filled, and the Italian tragedian gave his usual strong and scholarly performance of the jealous Moor, winning storms of plaudits from the fashionable audience present.....Tender memories of Barney Williams were revived by last night's production, at the Windsor Theatre, of "The Connie Soogah," and the approval of the large audience present was manifested frequently and early. Jennie Yeamans had a cordial reception. The piece was well staged, and well received throughout. .....Nick Roberts, with his company of clown-minstrels and European specialists, drew to the Howard Athenæum last night a very good house, and to say that the bill presented was appreciated is putting it mildly.....The Boston Theatre, with "Michael Strogoff," and the Museum, in the evening, with "The Colonel," had the usual large houses. Both pieces are big hits, and are running without any change from first announcements.....The usual Monday afternoon and evening "jam" was seen at the Boylston Museum, where an entire new variety bill was presented. Minnie Lee made a hit, and was presented with a basket of flowers.....The weather was very disagreeable, as it rained heavily. Business was very good at all of the theatres under such conditions.

CHICAGO, ILL., Oct. 24.

Stormy and disagreeable weather to-night has affected the amusement business adversely, so that Jefferson at McVicker's Theatre in "The Rivals" has the only large audience in the city....The Grand Opera-house, with Rice's Surprise Party in "Cinderella;" Haverly's, with Wilbur "Mascot" Co.; Hooley's, with Collier's "Banker's Daughter;" the Academy, with C. W. Barry in "Baffled;" and the Olympic, with Snelbaker's Majestics, have fair houses.....Mary Anderson and her company do not play the early part of this week, but remain here idle.

DETROIT, MICH., Oct. 24.

Despite the disagreeably moist weather to-night, the strong attractions at the theatres drew largely. Frank Mayo opened a week's engagement as Hamlet at Whitney's Opera-house, and made an excellent impression. It was scholarly, artistic and thoroughly original.....At the Detroit Opera-house "The World" drew an audience which packed it from pit to dome. The piece was a brilliant success.....The New Park Theatre, as usual, could not accommodate all its patrons, the attraction being Goodrich's "Grizzly Adams" Combination.

INDIANAPOLIS, IND., Oct. 24.

"Mrs. Partington" at English's Opera-house and Herrmann at the Park Theatre had fairly good houses to-night. F. B. Warde at the Grand Opera-house drew lightly as Virginius. Frank N. Scott leaves 25 for New York, to join a new "Hazel Kirke" company.

ST. LOUIS, MO., Oct. 24.

Haverly's Mastodon Minstrels crowded the Olympic Theatre last night, and it is full to-night.....Wm. Stafford and Rosa Rand in "Delicate Ground" and "Snowball" filled the People's Theatre last night, but the attendance is light to-night.....McCullough as the Gladiator crowded the Grand Opera-house to-night.....The Union-square Theatre Company in "The Banker's Daughter" filled Pope's Theatre to-night.

BUFFALO, N. Y., Oct. 24.

Despite the unfavorable weather, Salsbury's Troubadours in the Academy of Music and Ben Cotton's Comedy Company in the Adelphi drew large audiences to-night.

VARIETY HALLS.
Continued from page 526.

THE ARRIVALS at Theatre Comique, Washington, D. C., Oct. 24 were Julian Kent and bear, Josie Crocker, Edna Markley, Lou Baker, Georgie Kaine, W. H. Brink, Geo. Wood and Harry Blakely. Attendance large. Departures 22: The Daly Brothers, Sanders and Dean, Quilter and Goldrich, Baughman and Hume, Barney Reynolds, Mollie Wilson and Pauline Ames. The benefit 21 for the only sister of the late Dave Walling realized a good sum of money.

THE THEATRE COMIQUE, formerly Metropolitan, Louisville, Ky., was to have opened Oct. 24 with J. J. Riley, Lizzie Smith, Addie Johnson, Cummings and Clark, Lew Clark, Hamilton Sisters, Elviro and Fleury, and Barnes. C. B. Martin is lessee and proprietor, and J. J. Riley stage-manager.

WARDELL THE FIRE KING, the Noons, Miss Jeromie, Billy Goldie, Pearl Ray and Andy Morris opened at the London, Cincinnati, Oct. 24. Closed 22: George and Lottie Lambert, the Ulms, Kennedy and McPherson, Susie Forrest and H. W. Eagan, the latter to take charge of Snelbaker's Majestics.

MURPHY AND MILES, Emmerson and Swartz, Ella Vampier, Ed Sheehan and Alice Evans opened at the Eldorado, Cincinnati, O., Oct. 24. Malville and Whiting, Gracie May, John F. Stowe and Carrie Davenport closed 22.

THE GRAND CENTRAL, Troy, N. Y., parted company Oct. 22 with Carrie Boshell, Walter Mack, Hogan Brothers, Paul and Lillie Le Petres and Kittie Sharpe, after a good week's business. To have opened 24: J. W. McAndrews, Budd and Annie Granger, Keegan and Wilson, De Witt Cooke, Jessie Merton and John A. Toole.

COL. T. E. SNELBAKER lies in a precarious condition in Cincinnati, O.

THE COLISEUM, Cincinnati, closed its doors Oct. 22, lack of patronage and the enforcement of the city ordinance against Sunday shows being the cause. Departures 22: Jessie Adams, Brighton Barnes, Fernando Fleury, Horseshoe Four, the Love Sisters, Frank B. Barr, T. J. Quinlan. James Douglass, late manager, leaves for Hot Springs, being in bad health. It is the intention of Mr. Buchanan, the proprietor, to keep the house closed for at least two weeks, during which time repairs will be made and four private boxes added, and then to reopen with Harry Miner's Comedy Four Company about Nov. 8.

J. C. MURPHY, Billy and Frankie Gray, Tom McGill, Lew Clark, Julia Bennett, Millie Violetta, Bessie Hunt, Emma Bell, Ada Foy and others not yet named are expected to leave Indianapolis, Ind., Oct. 31 for the Bay View Varieties, Pensacola, Fla., under the pilotage of the first-named.

MARRIED.—At Indianapolis, Ind., Oct. 20, Mr. Fred E. Day and Miss Agnes Atherton of the variety stage—now playing an engagement in the above city.

TOM MARTIN is the stage manager at the Capitol Theatre, Indianapolis, Ind.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., Oct. 22, were the Nonpareil Colored Troubadours, Carlotta La Verne and Wm. Francis, and John and Lottie Burton. Arrivals 24: The Four Shamrocks, the Ordeys, Connors and Kelly, Sheridan and Adair, Chas. Morgan and Max Arnold. Business fair.

THE NONPAREIL COLORED TROUBADOURS, Al. W. Filson and Lee Errol, and the Barrys, under the management of M. J. Cain, opened in Richburg, N. Y., Oct. 25, for a short season.

THE BARTONS—Hugh and Jennie—and Ella Arnold are at Royal Palace, New Orleans, La.

THE SHEERANS—James and Lydia—in their sketch of "America, Ireland and Germany," made a decided hit at Gilmore's Zoo, Indianapolis, Ind., and at the Gaiety Theatre, Danville, Ill., as will be seen by the strong endorsements from Manager Shimer and *The Danville Daily News* that appear in our advertising department.

HARRY LE CLAIR AND W. J. RUSSELL, in their comedy specialties, have been winning the best of words from managers and press during their season so far. In Boston recently they were very successful, their protean pieces being an especial attraction. Their address is published in another column.

THE BIG FOUR COMBINATION are billed to appear at Galesburg, Ill., Oct. 26, Burlington, Ia., 27, Keokuk 28, Hannibal, Mo., 30, People's Theatre, St. Louis, 31, one week.

HARRY MINER'S COMBINATION, with Pat Rooney as the star, packed Whitney's Grand Opera-house, Detroit, Mich., 18. The programme presented was an excellent one, the most notable features being the duo act of the Cogill Brothers, the Stirk Family on the bicycle, and Lamont and Ducrow as the Happy Hottentots.

THERE WAS a large attendance at the National Theatre, Philadelphia, Oct. 24, the company for the week commencing on that date including Harry Le Clair and W. J. Russell, Burk, Smith and the Devoy Sisters, Chas. Redmond and Georgie Blake, Landis Bros., Cora Cardigan, Ada Forrest, Clara Lambert, Maggie Denning, a talented dramatic actress; S. J. Brown, J. M. Bradford, W. P. Harvey and Mollie Nichols. Barry and Fay and their company open in "Muldoon's Picnic" Oct. 31. Very large business last week.

LANGDON & ALLISON'S Dramatic and Specialty Combination, including Minnie Oscar Gray and Wm. T. Stephens and their trained dogs, in the sensational drama "Swift and Sure;" the Clarks—Ed. and Alice—the Bookers—George and Harry—Tillie Antonio, Isabel Ward, C. J. Birbeck and J. E. Lewis, can be addressed for time as per advertisement. They perform at the Adelphi Theatre, Buffalo, N. Y., Oct. 31, Detroit, Mich, Nov. 7.

MRS. MARY HAGERTY, the mother of Hughey Hagerty, Dutch comedian, died Oct. 23 in Brooklyn, L. I.

THE FORRESTS—Nola and Billy—have a new act, which they have copyrighted, and they publish a caution to would-be infringers.

HARRY G. RICHMOND, who is performing this week at the Standard Theatre, Brooklyn, N. Y., publishes a list of his most taking specialties in another column. He opens in Providence, R. I., Oct. 31, and at the Novelty Theatre, Albany, N. Y., Nov. 7.

THE VICTORIA LOFTUS TROUPE drew a good-sized audience to the Monumental Theatre, Baltimore, Md., Oct. 24, when they opened a week's engagement. The Hyde & Behman Combination No. 2 closed a good week 22.

FRANK I. FRAYNE was greeted at the Front-street Theatre, Baltimore, Md., Oct. 24, with a big audience, when he appeared in his drama of "Mardo." "Si Slocum" will be put on during the week.

A PARTNER is wanted for musical-moke business. Address "Musical," care of this office.

THE WINNETTS—Thomas and Lottie—while playing at the Adelphi Theatre, Buffalo, N. Y., were the recipients of very kindly notices from the press for the excellence of their acting in the Teutonic sketch "Found at Last." See card. They are now performing in Wheeling, W. Va.

DRAMATIC STARS and specialty artists are wanted at the Mulberry-street Theatre, Newark, N. J. Address Louis Waldmann, proprietor.

C. H. LORBEY is referred to Will W. White's card elsewhere.

SNELBAKER'S MAJESTICS were to have opened in the Olympic, Chicago, Ill., Oct. 24. M. B. Leavitt's specialty Company did a fine business last week, the rule being a demand for standing-room.

THOMAS, Chicago, presents this week Frank and Clara Mara, Mlle. Aida, Dan and Ella Howe, Rice and Barton, Belle Emerson, Marsh Adams, John Merritt, and Dan Sully.

C. W. BARRY was to have appeared Oct. 24 at the Academy of Music, Chicago, in "Baffled." Among the specialty performers are Sullivan and Harrington, Ada Holmes, Donnelly and Drew, and Professor Annella.

PLIMMER AND SHERWOOD, J. W. Thompson, Bessie Dupont, J. Howard, Emma Lake, Mons. and Mlle. Dejean comprised the company at the Academy of Music, Scandusky, O., the past week. George Sherwood is the stage-manager, and Prof. Dejean is the leader of orchestra.

THE NEW FACES at the Standard Theatre, Brooklyn, L. I., Oct. 24, were Harry G. Richmond, Florence Stover, J. Selbin and Mlle. Lily, Mark Sullivan and Charley Roach. Departures 22: George W. Thompson, Edith Sinclair and W. F. Barnes, Devlin and Tracy, and Anna Boyd.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS did an excellent business at the Grand Opera-house, New Orleans, La., up to Oct. 19. They were to have exhibited in Mobile, Ala., 24, Selma 25, going to Montgomery 26, Eufala 27, Columbus, Ga., 28, Macon 29, Savannah 31, Nov. 1, Augusta 2, Atlanta 3, Rome 4, Chattanooga, Tenn., 5.

Z. W. SPRAGUE'S Georgia Minstrels were to have played in the old Sixteenth-street Theatre, Denver, Col., Oct. 21, 22. This house has been again refitted for concerts, lectures and other entertainments.

ARCHIE HUGHES' REMAINS were brought to this city from Buffalo, N. Y., and his funeral took place from Stolts' undertaking rooms, in the Bowery, Oct. 20, the expenses being defrayed by his sister, who, with the widow of the deceased, was the chief mourner. A number of professionals were present. The interment was in the Cemetery of the Holy Cross, Flatbush, L. I. Mr. Hughes was a member of the Elks, but at the time of his demise was not in good standing. An autopsy of the body made in Buffalo, N. Y., disclosed that his death was the result of inflammation of the bowels. After leaving Leavitt's Gigantean Minstrels there a month ago he played for two weeks in the Alhambra Theatre, since which time he had been idle.

LEAVITT'S GIGANTEAN MINSTRELS are reported to have done a good business in the South, save at Macon, Ga., where they appeared during the State Fair. The proximity of the Atlanta Exposition made the State Fair a total failure.

THOMAS E. SOMERS of Seamon, Somers and the Girard Bros.—the Four Grotesques—is lying ill at the residence of his mother, in Washington, Pa., with slight chances of ever again appearing on the stage. Seamon and the Girard Bros. are still with Leavitt's Gigantean Minstrels.

AT EMERSON'S STANDARD THEATRE, 'Frisco, Cal., the company includes Billy Emerson, Gus Bruno, Pete Mack, Burt Haverly, Sarony and Eugene, T. B. Dixon, Haydon Tilla, W. B. Bishop, Chauncey Olcott, J. W. Freeth, George B. Harris and a band of boy-choristers.

COURTRIGHT'S "HASH" is digested by even the most dyspeptic among the large audiences which take it in at Thatcher's Minstrels, Philadelphia.

I. W. BAIRD'S MINSTRELS appear in Bennington, Vt., Oct. 27, Rutland 28, Fort Edward, N. Y., 29, Glens Falls 31, Cohoes Nov. 1, Saratoga 2, Schenectady 3, Troy 4, 5.

DUPREZ & BENEDICT'S MINSTRELS performed to a fair house at Erie, Pa., Oct. 20. They were in Warren 24, Meadville 25, and are due in Mercer 26, Sharon 27, Niles, O., 28, New Lisbon 29.

SAM HAGUE'S BRITISH MINSTRELS were to have opened at Wagner's Opera-house, Bradford, Pa., Oct. 24, 25; thence to Titusville 26, Oil City 27, Erie 28, Meadville 29, Buffalo, N. Y., 31, Nov. 1, 2, Toronto, Can., 3, 4, 5, Kingston 7, Ottawa 8, 9, Montreal 10, 11, 12.

CALLENDER'S GEORGIA MINSTRELS appeared in Lincoln Hall, Washington, D. C., Oct. 24, to a fair-sized audience. They remain 25, 26; thence to Richmond, Va., 27, 28, 29, Norfolk 31, Nov. 1.

DANIEL UBIL, tenor-balladist, advertises that he can be engaged.

BARRY MAXWELL is with the New Orleans Minstrels.

HAVERLY'S NEW MASTODON MINSTRELS were in Austin, Texas, Oct. 14, 15, Corsicana 17, Dallas 18, 19, Marshall 20, Little Rock, Ark., 21, 22, St. Louis, Mo., 24, for one week.

LEAVITT'S GIGANTEAN MINSTRELS are due in Nashville, Tenn., Oct. 25, 26, Louisville, Ky., 27, 28.

CARNCROSS' MINSTRELS, Philadelphia, continue to ride on the high tide of success. The house was crowded to the doors Oct. 24. Billy Sweatnam's "Musical Musings" continues one of the great features of the bill, and he has to respond to five or six encores a night. A neat burlesque on "Eve, the Saleslady," called "Eve—Ah, the Milliner Lady," was added to the bill on above date.

GEO. THATCHER'S MINSTRELS drew fair attendance Oct. 24. The bill remains unchanged. By invitation of the management, the boys of the Northern Home attended the matinee Oct. 21.

CALL.—The members of Sands & Cash's Minstrel Company are requested to meet in Amenia, N. Y., Nov. 7. See card.

CIRCUS ARTISTS are wanted for Dockrill & Leon's Circus, Havana, Cuba. See advertisement.

J. B. LINGHAM, formerly of the ring stables in Greene street, this city, offers good accommodations at his new stables, 44 to 48 Wooster street. See card.

L. W. BROWNING has left Hague's Minstrels, and joined Joseph Murphy in Cincinnati Oct. 24.

CIRCUSES.

VAN AMBURGH & CO.'S SHOW exhibited in Westerly, R. I., Oct. 24, Mystic River, Ct., 25; thence to Jewett City 26, Colchester 27, Chester 28, Wallingford 29, Bristol 31, Collinsville Nov. 1, Wolcottville 2, Falls Village 3, Amenia, N. Y., 4, and there close the season.

ONE OF THE SHOWS managed by the Orrin Bros. & Co. opened Oct. 13 at the corner of Belascoain street and Calzada de la Reina, Havana, Cuba, to a good-sized and appreciative audience. The Shedman Bros. in a brother-act, also their performing-dogs; Abelardo Lowande, principal pad-act; A. Bell, clown; and Charles Orrin in his "Act Polander," as well as the native performers, were very well received, everything running smoothly and betokening a prosperous season during their stay there.

W. T. AYMAR, who has been ailing for some time and troubled with bleeding of the lungs, is at present an inmate of St. Luke's Hospital, this city.

JOSEPH BAKER of Forepaugh's Circus, who was recently injured in an accident on the Louisville and Nashville Railroad, compromised with the company for $100. George K. Steele, the general-agent, was obliged from the serious nature of his injuries to abruptly terminate his season in New Orleans and return to his home in Moundsville, W. Va. Mr. Steele has re-engaged with Forepaugh for next season.

CHARLES THURBER, a billposter with car No. 1 of Coup's Show, died of typhoid fever in Cleveland, Tenn., Oct. 18. He was supposed to be from Providence, R. I.; but, says a correspondent, "no answers were received to telegrams sent there. His remains were buried in the cemetery here, and should his relatives or friends desire to reclaim the body they can do so by addressing Patrick Lane, proprietor of the Ocean House, Cleveland, Tenn."

FOREPAUGH contemplates running two distinct shows next season.

FRANK A. GARDNER publishes on another page a statement in regard to his feats of leaping, to which our readers are referred. Mr. Gardner performs with Messrs. Dockrill & De Leon in Cuba this Winter, and will travel next season with W. W. Cole's show.

HILLIARD & DEMOTT dissolved partnership Oct. 20. M. M. Hilliard retains the show known as the Great Pacific.

JAS. DEMOTT AND FAMILY, with horses, are open for engagements for the Winter and Summer. See card.

SHELBY, PULLMAN & HAMILTON'S Circus and Menagerie is said to have done a good business in the towns on the Mississippi River since they started in the steamer Kate Kinney Sept. 26. They expect to reach Cairo, Ill., Oct. 26, and then go up the Ohio River.

LOUISE MONTAGUE, "the ten-thousand-dollar beauty," rejoined the Forepaugh Show in Atlanta, Ga., Oct. 25, and reappeared in the parade, it being her first appearance since the railroad accident at Bowling Green, Ky. So says a telegram from Charles H. Day.

COUP'S SHOW performed in Augusta, Ga., Oct. 19, Macon 20, Griffin 21, Atlanta 22, Carterville 24, Rome 25; thence to Dalton 26, Knoxville, Tenn., 27.

THE NEW PACIFIC CIRCUS AND MENAGERIE is to close for the season in Salem, Mo., Oct. 29, and will go into Winter-quarters in Columbus, O. James H. Wallack, general-contractor, arrived in New York City this week.

CIRCUS ARTISTS are wanted for Mexico by the Orrin Bros., who also advertise for ten good-looking ladies for entrees and pantomimes, for a band-leader, and for second-hand seats.

MISCELLANEOUS.

LITTLE PEOPLE and a giant and giantess are wanted for Deakin's Lilliputian Comic-opera Company. See Harry Deakin's card.

AN ALBINO MAN wants an engagement. See C. A. Bonney's advertisement.

HUNTINGTON HALL, Campello, Mass., is to rent. See Ira A. Leach's card.

POWELL'S THEATRICAL HALL, Cuthbert, Ga., can be rented by applying as per card, in which Manager T. S. Powell gives rent, etc.

HOWORTH'S HIBERNICA is billed in Hazleton, Pa., Oct. 28, 29.

DAVIS & CO., collecting agents, advertise in this issue. Through their theatrical agency they are prepared to furnish parties with engagments in dramatic or variety companies.

MAGICIANS' SUPPLIES. Punch-and-Judy figures, etc., can be purchased of R. S. Baird, who advertises.

AT THE PARK THEATRE, Boston, Mass., James Kay Applebee lectured Oct. 23 (Sunday evening) on "Shakespeare's Shylock." The lecture was scholarly and interesting, and was heartily applauded at times by the good-sized audience present. Mr. Applebee will lecture at the same theatre Oct. 30, Nov. 6.

GEORGE RIDDLE gave the first in a series of readings for the benefit of a local charity, in Horticultural Hall, Boston, Mass., Oct. 22, a large audience being present.

NELLIE EVERETT gave a spiritual seance at the Grand Opera-house, St. Louis, Oct. 23.

PROF. ZERA was announced to perform in Duluth, Minn., Oct. 21, 22, 24; thence by steamer Manistee east to Detroit.

TENTS, organs and other sideshow property can be purchased of J. W. Couch, who also advertises that he will buy circus stuff.

PARKER AND PIERCE, elocutionists, etc., can be engaged to give their new entertainment entitled "Jokes." See address in our business department.

HARRIS & KOHL opened their museum in Pittsburg, Pa., Oct. 17, under favorable auspices. The commodious apartments were thronged day and evening during the week to witness one of the finest collections of curiosities ever exhibited there.

THE WASHINGTON HOTEL, Shenandoah, Pa., offers special inducements to theatrical people to make it their stopping-place. See P. Cartwright's card.

CHAS. FORBES, a resident of Philadelphia, brought suit in the courts of that city, Oct. 19, to recover damages from Manager T. B. Pugh for having Forbes ejected from the Academy of Music. His story is that he purchased an admission-ticket to one of the "Star Course" entertainments to be given Oct. 10. When that date arrived he was unable to use the ticket, and, thinking it would be good on some future occasion, he presented it at the Academy Oct. 17 for admission to another of the course. He was informed by Alfred Stimmel, the doorkeeper, that the ticket was not good, and on his insisting on his right to enter, that functionary laid hands on him and put him out. An appeal to Manager Pugh, who was standing near, was met with the remark that his ticket was "no good" and that he had better "get ont." Forbes' counsel thinks he has a very strong case, as he claims that a theatre ticket, like a railroad one, is good until used, especially when it does not bear the words "Good for this date only," which were not upon the pasteboard in question.

DR. GRANVILLE, living skeleton and lecturer, Punch-and-Judy performer, etc., whose address find elsewhere, can be engaged. He has been with W. W. Cole's Circus for some time, and Mr. Cole recommends him.

SAUTELLE'S ORIGINALITIES and Dime Museum wants curiosities and specialties. The show is exhibiting in Paterson, N. J. See Sig. Sautelle's card.

JOHN L. STODDARD lectured at the Brooklyn Academy of Music Oct. 24 to a well-filled house. Subject: "Sicily and the Neapolitan Shore."

A PARTNER with small capital is wanted to take an interest in a minstrel company. Apply at Aberle's Theatre, this city, as per card.

THE VIRGINIA STATE AGRICULTURAL SOCIETY commenced their annual exhibition in Richmond, Va., Oct. 17, and will continue until 29. Neither the attendance nor the exhibition is as good as on former occasions. There is a fair showing of stock, but little can be said of the racing and trotting matches. The Virginia Industrial Exposition is also in full blast, and as concerts and other and various inducements are offered, the attendance is large.

CURIOSITIES AND PERFORMERS are wanted for the Mastodon Dime Museum. See J. W. Ashley & Co.'s card.

JUDGMENT.—On Oct. 20, in the Superior Court of Marion Co., at Indianapolis, Ind., John M. McElfatrick, the architect, recovered a judgment against Bernard McAuley for $1,106. The claim grew out of the latter's connection with the erection of the Louisville theatre bearing his name.

HERRMANN and his novelty company are due at the Park Theatre, Indianapolis, Ind., Oct. 24, for one week.

PROF. HAAS, with his marionettes, is to exhibit in Hocktown, Pa., Nov. 1, Shonersville 2, Kreidlersville 3, Petersville 4, Cherryville 5.

WOODROFFE'S GLASSBLOWERS, who closed a week's season in Watertown, Wis., Oct. 22, opened in Winona, Minn., 24, for a like period; thence to St. Paul for two weeks.

A PARTNER with $200 is wanted for an "Uncle Tom's Cabin" company by W. P. J. Hilton, whose address find elsewhere.

W. F. BROWN advertises for a partner with $300 for a female-minstrel company.

SMALL ANIMALS, a hand-organ and a museum outfit are advertised for sale by Dora Wood, who also wants to purchase flying-horses.

CURIOSITIES are wanted for Bunnell's Museums. See advertisement.

SIGNOR LA CARDO, magician, is due in Houtzdale, Pa., Oct. 30, Nov. 1, 2, Howard 3, 4, 5. Max Vetter joined in Altoona, Pa., as advance-agent.

CAZNOVA, magician with gifts, under the management of Rufus Somerby, exhibited the past week in Shakespeare Hall, Syracuse, N. Y.

J. O'DONNELL, theatrical shoemaker, advertises in this issue.

THE PARK OPERA-HOUSE, Erie, Pa., can be rented for New-Year's Day, 1882, through William J. Sell, manager.

PROFESSIONALS can secure board and rooms at 44 Great Jones street, this city, on reasonable terms, as advertised.

AMATEUR.

THE CLIO DRAMATIC CLUB of Cincinnati opened their season Oct. 20 at Thoms' Hall with "Hazel Kirke."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Miss Zellie De Lussan, soprano, is to be heard in concert with the Philharmonic Club on Nov. 17 at Binghamton, N. Y.

— Wachtel has reappeared at the Kroll Theatre, Berlin.

— Miss Carrie E. Mason is to make her first appearance in this city on Nov. 3, at Chickering Hall. She is a pupil of Sig. Errani, and soprano of the Strong-place Baptist Church, Brooklyn, N. Y.

— Edward Scovel has been singing in "Faust" in Italy, and the American twang of his tenor voice continues to be praised by some of the Italian journals.

— Miss Marie Chester is slowly recovering from the injuries received to one of her feet some time ago. She is in Boston, and is able to walk around.

— Miss Clara Poole, contralto, has engaged with Miss Kellogg's Concert Troupe for the rest of their season. Miss Alta Pease has been compelled to resign her position in the company, through illness.

— Charles R. Adams and Herndon Morsel sang at a Boston church Sunday, Oct. 23.

— Hans Kreissig of Boston, Mass., has composed a new galop, dedicated to Rose Stella, and played for the first time at her benefit last week at the Gaiety Theatre, Boston.

— Harry Braham is leading the Boston (Mass.) Museum orchestra, while his brother, John J. Braham, is with the company in "Patience" in Philadelphia.

— Fred Marsden's new piece, "Cheek," will be presented next season by a combination of which the bright particular star will be (so it is reported) Roland Reed, who isn't going to "double" with Nat Goodwin, after all. G. A. Mortimer will manage the company.

— The force of ushers at the Park Theatre, Boston, Mass., will hereafter be under the charge of Sol Keene, a careful and courteous successor to the late head usher, Ed. Donnelly.

— Reece's "Forty Thieves," a London burlesque success, has been purchased by R. M. Field of the Boston Museum.

— The excursions from Massachusetts suburban districts to "Michael Strogoff" at the Boston (Mass.) Theatre have been exceptionally well patronized, and Harry McGlenen, who arranges them, is making quite a success of them.

— E. E. Parkes and Will C. Pierce play a new one-act comedy by John P. Addams, entitled "Jokes," on the New England circuit, opening at Everett, Mass., Nov. 3.

— T. P. O'Connor, the Irish agitator, occupied a box at the Boston (Mass.) Theatre last week, and apparently enjoyed "Michael Strogoff" immensely. Willie Seymour and Lester and Arthur Wallack witnessed "The Colonel" at the Museum. Lester Wallack closed negotiations with Eric Bayley to play the piece at his new theatre at an early date.

— The managers of the Indianapolis theatres have peremptorily cut down the free list.

— Constantin Sternberg played the piano in the Russian language at a "sacred concert" at the Thalia Theatre on the night of Oct. 23, and Mme. Emma Fleury was among the solo singers. The attendance was not encouragingly large.

— Indianapolis thinks she has made a discovery, and on the 22d inst. the telegraph was employed to scatter it broadcast over the land. It is that the musician Eckhardt, who sometimes is leader of orchestra, has six or seven wives. Indianapolis seems to have known nothing about this until a divorce suit against Eckhardt was brought in that city.

— The present season of the Brooklyn Philharmonic Society will consist of eighteen public performances. Twelve of these are to be rehearsals, and six concerts.

— Miss Edwina Booth, whose betrothal to Downing Vaux is now made public, is the daughter of Edwin by his first wife.

— Laura Bellini is to join the Joseffy Concert Troupe in Denver, Col., Nov. 7.

— At Carlsbad recently Carlotta Patti closed the watering-place tour she had begun at Ems.

— Mlle. Rhea, arrived Oct. 24 in the steamship City of Rome, is to make her American debut in Brooklyn, N. Y., Nov. 14, will be seen in this city for the first time on Nov. 21, in Booth's Theatre. Mr. and Mrs. H. J. Sargent came in the same steamer.

— Instead of calling it "The Snake-charmer," as at first its composer intended to do, Audran has christened his new opera "The Grand Mogul, or the Snake-charmer."

— A concert for the relief of the Michigan sufferers is to be given by the New York Glee Club at Chickering Hall, this city, Nov. 7. H. R. Humphries will manage it.

— George S. Knight has given Charles Connolly a *carte blanche* to compose new music for "Baron Rudolph."

— "Œdipus Tyrannus" is to be produced at Booth's Theatre, this city, on Jan. 31 next.

— Failure has attended upon what is called the popular season of Italian opera at the Lyceum Theatre, London, Eng.

— George Magrath is to give a piano concert in Steinway Hall on Nov. 10, on which occasion Theodore Thomas will cause to be produced, for the announced first time in this country, some orchestral works by the composer Delibes.

— "St. Ursula and the Eleven Thousand Virgins" is the subject of the cantata composed by Frederick H. Cowen for the last Norwich (Eng.) Festival.

— Joseph Beyer sailed from Germany on Oct. 22 for this city, where he is to superintend the production of his opera "Chevalier von San Marco" at the Thalia Theatre.

— Santley, instead of singing baritone, is now talking tenor by occasionally giving dramatic readings in England.

— Miss Georgia Cayvan of the Madison-square Theatre is to return to Boston when "Œdipus Tyrannus" is brought out at the Globe Theatre (Jan. 24 next), and play Jocasta to the King of George Riddle.

— Jennie Yeamans has recovered her health.

— Manager Ellsler of Pittsburg, Pa., has resolved to reduce the number of free admissions, and has begun with the lithograph tickets.

— Alexander Lambert, piano-player, is to give his first concert at Steinway Hall Nov. 18. Miss Emma Schrader, soprano, will assist, as also will the Philharmonic Club.

— Joseph Jefferson has a penchant for pigeon-shooting.

— Marie Krebs has just given her one thousandth concert. Dresden was the place thus honored.

— Another German histrion of eminence is slated for our Germania Theatre this season. It is Francisca Ellmenreich.

— The New York Quintet Club announce a series of six chamber concerts at Steinway Hall, beginning next month. Its members are Miss Lina Anton, piano; Messrs. Roebbelen and Loeffler, violins; Risch, viola; and Mueller, 'cello.

— Jenny Claus, the San Francisco violin-player, has resumed her profession.

— The New York Vocal Union has increased its associate membership for this season to two hundred. Its singing members number sixty-four.

— It is said that Ella Stockton is shortly to go to London, Eng., and produce her play of "Madcap Violet," which is founded upon William Black's novel of that name.

— Miss Lillian Spencer is said to have a five-act drama almost ready for production. It is by a French author.

— Joseffy is now working his musical way Eastward.

— Miss Florence Copleston the pianist, Charles E. Pratt the accompanist, Hasselbrink the violinist, and Signors Lazarini and Lencioni the singers will be the assistants of Miss Blanche Roosevelt on Nov. 5, at Chickering Hall, in her first concert since her return from Europe.

— Milnes Levick is a sufferer from rheumatism.

— The organ of St. Thomas' Church, this city, is undergoing reconstruction with the view of enlarging and improving it.

— Gilmore's Band and others appeared in a grand concert on the 23d inst. in the new building designed to hereafter be St. Francis Xavier's Church, this city.

— Professor Carpenter, formerly of New York, is creating heaps of fun in Boston, Mass., where his lectures on mesmerism are illustrated to a most comical extent.

— There is talk of opening Albert Hall, Montreal, as a variety theatre.

— Adelina Patti and Sig. Nicolini are coming in the steamer Algeria, which sailed from Liverpool on Oct. 22.

— The civil suit of Miss Athena (Mrs. F. F. Ford) vs. John Stetson, brought to recover salary alleged to be due plaintiff, was finally settled in the Boston courts last week, Mr. Stetson paying the costs and plaintiff's counsel-fees. The suit was then taken from the calendar.

— Will F. Sage of Boston has written the book for an American satire, and Calixa Lavallée is writing the music.

— Mr. Tony Denier has just taken out permits in Chicago, Ill., for two three-story houses with marble fronts, one of which is to be his private residence.

— Dr. Lynn, magician, arrived here from England Oct. 24. He performed here years ago as Prof. Simonds.

— The first representation in this city of "La Belle Lurette" is to be given at the Academy of Music in December next, if Maurice Grau's Opera Company ever gets out of South America.

— Considerable hearty laughter was caused during a late matinee performance of "The Colonel" at the Boston (Mass.) Museum, when William Warren failed to hold Mrs. Vincent, whose business as Lady Tompkins requires her to faint away in the arms of Professor Streyke (Mr. Warren). Mrs. Vincent did the faint beautifully, but Mr. Warren didn't catch her quite firmly enough, and the genial lady sat down rather suddenly and most heavily.

— "The Painter of Antwerp," an opera composed in 1856 by Michael Balfe to an Italian libretto by Piave, and never yet performed, is not only to be published shortly, but is also to be brought out in England.

— Geistinger is to impersonate Camille over in our Thalia Theatre on the night of Oct. 29. English Camille has always been at a discount in the Bowery, but Geistinger's is German.

— Miss Laura Schirmer has gone to Europe to complete her musical studies. She was at one time of the Strakosch Opera Troupe here.

— One of the best actors in "Baron Rudolph" is the baby.

— It is announced that the proposed series of "Nibelunlied" performances in Dresden have been abandoned in consequence of the opposition of sundry high personages, who have not forgiven Wagner for the part taken by him in the Revolution of 1848.

— Saalfield, who a few months ago ventured upon the experiment of paying a Broadway rent and selling sheet-music at Bowery prices, is reported as about to close up business in his present quarters.

— There is some likelihood that Couldock will be seen again in England, as it is under contemplation to bring "Hazel Kirke" out in London next Spring, with Couldock, Effie Ellsler and one or two others of the original cast in it.

— Harriet Webb is to give dramatic readings in Chickering Hall on Oct. 28. Kate Parks and Henrietta Markstein will assist.

DEATHS IN THE PROFESSION.

CHARLES ELLIOTT, late of the Etoile troupe of acrobats, died in England Oct. 4.

ARTHUR HERBERT JACKSON, a very promising member of the musical profession, has just died in London, at the early age of twenty-nine. As a student at the Royal Academy he won great distinction, being ultimately chosen as Professor of Harmony and Composition. Among the compositions which he has left behind are an overture to the "Bride of Abydos," given at the Promenade Concerts under Mr. Cowan; a "Magnificat," and a cantata, "Jason and the Golden Fleece," never yet performed in public.

JAMES STEWART died Sept. 30, aged 61, in Scarborough, where for years he had been connected with music-halls.

RICHARD BELL, circus proprietor, died recently in Kimberley, Diamond Fields, South Africa.

CHARLES R. POMEROY, stage-manager of the Academy of Music, Brainerd, Minn., died there Oct. 18. He was well known through the Northwest, having been stage-manager of the Theatre Comique, Minneapolis, for some time.

IDENTIFIED.—The variety performers who were run over and killed Oct. 13, one mile west of Shelbyville, Ind., by the through express train from Cincinnati to Chicago, as reported in our past issue, have been identified as Tallada and Ryan, who were on their way to St. Louis to fulfill an engagement. Tallada's wife went from Cincinnati to Shelbyville, and, having identified his remains, they were shipped to Cincinnati Oct. 18 for interment there. Ryan's remains were buried by the authorities in Shelbyville.

HENRY WALDAUER, the father of Mrs. Bolossy Kiralfy, died at Breslau, L. I., Oct. 20. Although he had long been out of the profession, yet at one time he was a singer on the German operatic stage.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 521.

Letters received up to 5 P. M., TUESDAY, Oct. 25:

LADIES' LIST.

Austin, Blanche
Adams, Mattie (pian ist)
Blitz, Mrs. Rosa
Batcheller, Pauline (2
Byron, Lizzie
Bliss, Mattie
Clavelle, Emma L.
Crowell, Bell
Chaprionner, Lillian
Davenport, Fannie
Duham, Kristie
French, Florence
Ferris, Cora
Herbert, Carrie
Hall, Lillie
Jeal, Linda
LaSeur, Jessie
Leon, Mrs. Ella E. (2)
Latelle, Miss L.
LaPetrie, Lillie
Livingston, Hattie
Lee, Gussie
May, Fannie
Marshall, Cora
Maerth, Josie
Paddock, Maggie
Mitchell-
Ryland, Mrs. E.
Rudolf, Mrs.
Romelli, Mrs. (gymnasti)
Richardson, Hattie
Stickney, Sallie
Sprague, Mrs. J. W.
Stearns, L. Minnie
Swatone, May
Seibini, Mrs.
Spence, Mrs. Minnie E.
Taylor, May
Turner, Della
VanTassel, Cora
Vivian, Bella
Weise, Maude
Wilson, Julia
Wesner, Ella

GENTLEMENS' LIST.

Anderson, W. O.
Ashby, Joseph
Aldrich, Frank
Arnold, Max
Anstead, W. H.
Ainslee, John E.
Blitz, Francois R.
Baird's Minstrels, Manager
Burgess, Cool
Barlow, Wilson, Primrose & West 3c.
Biggs, V. A.
Barrett, Lawrence
Butters, Fred
Blitz, Eugene
Barry, Fred
Bowers, Otis
Brewster, C. W.
Campbell, George F.
Cash, George
Creelan, Danny
Cooper Brothers
Carroll, Zach T.
Chenet, Joseph
Cerini, Harry
Candel, J. T.
Doody, Pat
Daly's Needles-and-Pins Co., Manager
Davis, Charles L.
Davis, Alex. (ventriloquist) 3c.
Davidson, Joel
Dixon, Fred
Daly, Danny
Faustine, M.
Franckum, George W.
Fisher, Dashway & Fisher
Fraser, Robert
Fagan, Barney
Garrett, Peter A. (song and dance)
Gaffney, Chris G.
Graham & Kaine (2)
Gilmore, Billy
Grover, Jr., Holmes
Green, J. B. (of N. O. Minstrels)
Gale, Walter
Gill's Goblins, Manager
Gorman, John
Gilson, Al. T.
Grover, B. H.
Gale, George W.
Green, Harry T.
Healy, J. E.
Hoyt, Jr., J. Q.
Harrison, Eugene H.
Hudson, Harry B.
Holland, George
Holly, James
Howorth, John
Hammond, John (2)
Homer, Nat.
Hicks, C. B.
Hall, George A.
Hyers, S. B.
Horton, H. C.
Howland, Fred W.
Healy, Mart
Jones, Arnold
Johnson, Harry
Johnson & Swain
Johnson, Juan
Kearney, Joseph
Kurtz, O. H. (3)
Kropp, John E.
Kirk, George W.
King Sarbro (2)
Kennedy & Hanlon
Kerry, — (of Kerry & Lee)
Leland, Matt (2)
LaMartine Brothers
Littlefinger, Baron
LaCardo, Signor
Lynch, Mike
Lavake, Will
Lord, Tom
LeCostro, Ferdinand
Livingston, C Graham
Malcom, Fred
McKee, Andy
McElroy, J. E.
Melrose, Percy C.
Morris, Ned
Manning, M. F.
Mahn's Opera Co., Manager
Miller, W. A.
Montanio & Shaffer
Mortell, John E.
McCarthy, Chas. (Chinese "biz")
Melville, Frank
Massey Brothers
Mack, J. H. (manager)
Murray, Thomas E
Melville & Bunnell
Maguire, Flynn & Welch
Miller, Harry
Newman, Arthur (2)
Noyes, Aubrey
Orrin Brothers
Orrin, Professor G. F.
Ordey, Karoly
Priestly, Joseph
Partner, M. S.
Quinn, Charles
Queen, Charles
Ronaldo, Fred (2)
Redmond, Joe
Ronaldo, William
Rankin, W. W.
Rosebud, Count
Sylvester, Ed. F.
Sperra, Harry
Sullivan & Harrington
Sayers, Tom
Shortis, P. C.
Somers, Dave
Stanley, Charles H.
Showers, Andy
Sylvester, Ed. F.
Swain, Samuel C.
Sullivan, A. R.
Spence, George M.
Sullivan, Neil
Stevens, John A.
Toole, R. M.
The Four Shamrocks
Tierney & Owens (2)
Thompson, Denman
Taggart, William
Tissot, Jules
Traynor, T.
Till, John (2)
VanHouten, Arthur (2)
Wheeler, Billy
Wood, Col. J. H.
Watson, Sam 6c.
Wallack, Watty
"Wild Harry"
Waldon, Rich
West, Ned
Wilkinson, Charles 3c.
Wilson, Wm. (musician)
Wilson, Fred
Yager, Sam

ATHLETIC.

COMING EVENTS.

Oct. 26-28—Lawn-tennis Tournament, Hoboken, N. J.
Nov. 14 or 21—Ennis' 6ix-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.
Nov. 2—Schuylkill Navy Fall Games, Philadelphia, Pa.
Nov. 8—Manhattan A. C. Election-day Games, N. Y. City.

CLOSING OF ENTRIES.

Ennis' six days' tourney—Nov. —, to John Ennis, at offices of N. Y. CLIPPER or *Spirit of the Times*. Entrance fee, $100.

Fifth All-United States 135 yards handicap—Oct. 29, as per advertisement in this issue. Entrance fee, $1; acceptance, $1.

Manhattan A. C. Election-day Games—Nov. 1, to W. Newbrough, Eighth avenue and Fifty-sixth street, N. Y. City. Events in CLIPPER of Oct. 22.

PROPOSED BICYCLE RUN.

S. Conant Foster, Secretary of the Committee of Arrangements, 791 Fifth avenue, this city, has issued a circular inviting wheelmen of New York and vicinity to participate in a run to Kingsbridge and back, forty miles in all, on Election-day, Nov. 8. The start will be made from the headquarters, at the above number, at 11.30 A. M., the riders will be photographed on the Sixth-avenue Boulevard, one hour's rest will be taken at Kingsbridge for lunch (tickets 50 cents), and they will return to headquarters about 4 P. M. The pace will be slow, so that each man may keep his proper position, good form throughout being more desirable than a display of rapid riding. The photograph will be taken by the instantaneous process, and in four parts, by Pach of Broadway, who prom ses the largest picture of bicyclers ever taken. A ribbon souvenir will be presented to each rider by the Mercury Club. In order that proper arrangements may be made for the lunch, captains of each club are requested to notify the secretary by postal before Nov. 5 about how many men they expect to bring; unattached riders are also asked to send word of their intention to join the run. A band of music will play at the headquarters for two hours before the start. Wheelmen from Newburg, New Haven, Sing Sing and other neighboring cities have expressed their desire to be present, and it is confidently expected that over 250 will be in line. Officers: Commander, F. C. Bruner, captain Manhattan Bi. Club; captain unattached, Alex. Le Duc, captain Yonkers Bi. Club; bugler, E. C. Delavan Jr. Committee of arrangements—Chairman, K. N. Putnam, New York Bi. Club; John Clark, Kings County Wheelmen; C. A. Reed, captain Oul. Col. Bi. Club; W. F. Gallen, captain Brooklyn Bi. Club; E. Y. Weber, captain Lenox Bi. Club; secretary, S. Conant Foster, Mercury Bi. Club. Marshals: One from Brooklyn and one from Lenox Bi. Club, selected by the commander on day of the run.

GAMES IN PHILADELPHIA.

The second annual Fall games of the Schuylkill Navy will be held at Stenton, on the grounds of the Young America Cricket Club, on Saturday, Nov. 5, beginning promptly at two o'clock. Entries are solicited for the following events, open to members of the navy only: 100yds. dash, 220yds. dash, hurdle race (120yds., ten hurdles), quarter-mile run, one-mile run, one-mile walk, running high-jump, running long-jump, putting the shot, throwing the hammer, and tug-of-war (club teams of four). Open to all amateurs: One-mile run, quarter-mile run, and bicycle race, three miles. Entrance fee for each event, fifty cents per man. Entries will be received by the secretary, and close on Wednesday, Nov. 2, at six o'clock P. M. A gold medal will be given to the winner in each event, and in the tug-of-war a gold medal will be given to each member of the winning team. In the open events, a silver medal to No. 2, provided there are three entries. The track at Stenton is among the best in the country, and no effort will be spared to make this a most attractive athletic meeting. Further particulars can be had by applying to Louis C. Madeira Jr., J. F. Huneker, A. R. Parsons, J. B. McNutt and George R. Crump, secretary of committee, Colonnade Hotel, Philadelphia.

INTERNATIONAL SKATING CONTEST.—A programme just received informs us that the Vienna Skating Club (Eislauf-Verein) is preparing for an international skating contest, to be held on the club's premises in Vienna, Austria, about the middle of January, 1882. All the amateur devotees of this healthy sport are invited to the contest. A separate contest is prepared for professional artists. The programme shows that the prizes for the winners range from 200 to 1,000 francs. The judges will, we are assured, consist of the foremost men among the aristocracy and the sporting world. The contest will conclude with a grand fancy fete on the ice-rink, which is illuminated by electric lights. The detailed programme of the contest can be seen at this office, or will be sent free of charge by anyone who addresses the "Wiener Eislauf-Verein" at Vienna.

GYMNASTIC EXHIBITION.—The classes of the Catholic Institute Gymnasium, Newark, N. J., gave their regular monthly exhibition on Friday evening, Oct. 21. The affair was very satisfactorily conducted, and was witnessed by an unusually large number of people, including a fair representation of the fair sex. The exercises included calisthenics, clut-exercises, vaulting, jumping, double and single trapeze, horizontal and parallel bars, rings, tumbling, etc. The young athletes performed their tasks with admirable skill and agility, each appearing in excellent condition, giving proof of good and careful training, much to the credit of their teacher, M. T. J. Ryan. There will be an exhibition on the third Friday of each month throughout the Winter.

THE KROHNE-DUFRANE 28-hour pedestrian contest at Troy, N. Y., Oct. 21, 22, failed to arouse sufficient interest to prove remunerative. At the close the score stood: Krohne, 143 miles; Dufrane, 139 miles. Krohne walked square heel-and-toe, while Dufrane ran at least half his journey. So says our Troy correspondent; but Dufrane, who called upon us Oct. 25, asserts that the actual distance covered was: Dufrane, 135 miles; Krone, 130 miles.

JOHN ENNIS left this city for Chicago, Ill., early last week, on business, with the stated intention of returning a few days later, but we have not seen him since. We have no news to communicate regarding his proposed race at Madison-square Garden, the date for which was to have been finally settled ere this.

JAMES SMITH, pedestrian and trainer, will give an entertainment of an athletic character, embracing running, walking, wrestling, sparring, etc., at Wood's Athletic Grounds, Williamsburg, L. I., Nov. 21. A feature will be an amateur five-mile run for a gold medal valued at $25.

THE QUOITING CHAMPIONSHIP of Great Britain and five hundred dollars, 21yds., was played for at Glasgow, Scotland, Oct. 8, by Armour and Haddow, the former winning at the eighty-fourth end by a score of 61 to 53. Over two thousand spectators were present.

LUCIEN MARC the wrestler is at present in the public-house business, being proprietor of "The Turf Sample-room" at Peoria, Ill.

WM. CUMMINGS, the Scotch champion, by running a mile in 4m. 18¾s. won a special prize in a race at Edinburgh, Scotland, Oct. 8.

THE FIRST bicycle rink has been established in Troy, N. Y., by a Boston firm.

THE TURF.

MYSTIC PARK RACES.

The Fall trotting meeting at Mystic Park, Boston, Mass., was held last week, commencing Oct. 19, with a fair attendance. Results follow: Class 2:50, purse $300—George A. first, in 2:33¾, 2:34½, 2:34; Maud B. second, Backman Maid third, and Rossie fourth. Class 2:24, purse $500—Robert Lee first, Knox Boy (won first heat) second, Raphael (won third heat) third; Billy D. (won second heat) distanced in the sixth heat. Time, 2:26½, 2:26½, 2:26¾, 2:27¾, 2:26¾, 2:29¼. Class 2:30, purse $300—Lady Sherman first, in 2:28, 2:30, 2:31½; Little Maid second, Gypsy third, and Detective Patchen fourth. Class 2:27—Lizzie M. first, Frank F. (won second heat) second, J. W. Thomas (won first heat) third, Arthur fourth. Time, 2:27¼, 2:28½, 2:27½, 2:27½, 2:28. Class 2:21, purse $300—Emma B. first, Mambrino Dudley (won first and fourth heats) second and Wampoline third. Time, 2:25, 2:23½, 2:26½, 2:25, 2:25¾.

FOXHALL WINS THE CAMBRIDGESHIRE.

The great event of the Houghton Meeting, held at Newmarket, Eng., was the race for the Cambridgeshire Stakes, 25sovs. each, 300sovs. added, one mile and 240yds. It was run for Oct. 25, and resulted in another victory for James R. Keene's American horse Foxhall (126lb) Lucy Glitters (91) second, by a head; Tristan (107) third. Thirty-two ran, and the favorite was Bend Or, who, as will be seen, was unplaced. On the day previous the Criterion Stakes, six furlongs, was won by Bruce, Nellie second, and St. Marguerite third.

MYOPIA CLUB.—The Fall meeting of this club was held at Clyde Park, Brookline, Mass., Oct. 24, and was unsuccessful owing to rain, which spoiled the track and put everybody in a bad humor. Results: Sweepstakes for park hacks, half-mile heats — Beverly first, Hotspur second; best time, 55½s. Club Cup, value $100, members to ride club horses, one mile —Dungeon first, in 1:56¼; Ventriloquist second. Free-for-all, $200, gentlemen riders, a mile and a half—Ventriloquist first, in 2:37¾; Tramway second. Steeplechase, $400, gentlemen riders, about two miles—Dungeon, first; Bombast, second.

AT ISLAND PARK COURSE, Troy, N. Y., a match trot for $600 between local horses is announced for Nov. 2, with other events 1 and 2.

THE Pacific Bloodhorse Association will hold their Fall meeting Nov. 10 to 12 at San Francisco, Cal.

CRICKET.

GAMES TO BE PLAYED.

Oct. 27, Girard Club Amateurs vs. Journalists, at Harrowgate, Phila.
Oct. 29, Chestnut Hill vs. Girard, at Chestnut Hill, Philadelphia.

CRICKET IN PHILADELPHIA.

Three first-class matches were played Saturday, Oct. 22, in Philadelphia, Pa., one, however, ending in an unsatisfactory draw on account of the late hour of commencing. The Young Americas secured an easy victory over the Belmonts, with six wickets to spare. The contest took place on the Young America's ground, which was in prime condition for run-getting. The Belmonts first occupied the wickets, and put together 102, Wood, their professional, mastering the bowling and carrying his bat throughout the inning for 56, marked by obstinate defense and powerful hitting. He was, however, given a life by Sargeant at square-leg, when he had scored 3. On behalf of the Young Americas, Hazen Brown and Bob Newhall batted in fine form for their respective contributions of 104 and 71, and were mainly instrumental in compiling the large aggregate of 235 for the loss of four wickets. Each gave a chance at point, R. Newhall at 15 and Brown at 89.

BELMONT.		YOUNG AMERICA.	
Knipe c. Brown b. C. Newhall	0	C. Newhall b. Knight	24
Wood, not out	56	R. Newhall b. Stoever	71
Muhlenburg c. R. Newhall b. C. Newhall	8	Brown, run out	104
J. Scott, run out	1	Dixon b. Stoever	6
Stoever b. C. Newhall	0	Bussier, not out	16
A. Scott c. Sargeant b. C. Newhall	20	Henry, not out	7
Collins c. Brown b. C. Newhall	2	Byes, 4; wides, 3	7
I. Scott b. C. Newhall	0		
Finlay, run out	3		
Woolman c. Brown b. C. Newhall	7		
Work b. C. Newhall	1		
Leg-byes	2		
Total	102	Total	235

The game between the Girards and Germantowns, played on the former's ground, resulted in a draw. The Germantowns went first to the bat, and their first four wickets fell rapidly. On the advent of W. C. Morgan, 3d, the game assumed a different aspect. That promising young batsman contributed 48, without the ghost of a chance, and the inning closed for 176. The Girards had put together 63 at the cost of four wickets when the stumps were drawn. Score:

GERMANTOWN.		GIRARD.	
Bromhead c. and b. R. Hargrave	24	Myers b. Brown	8
Hoffman c. Jarvis b. R. Hargrave	3	Carvin, not out	28
Myers b. R. Hargrave	2	H. Hargrave b. Bromhead	0
Perot b. Jarvis	1	Pearson b. Bromhead	0
Brockie l. b. w. b. R. Hargrave	4	T. Hargrave b. Bromhead	9
Morgan b. R. Hargrave	48	Vickers, not out	6
S. Welsh, 3d, c. Jarvis b. R. Hargrave	21	Byes	12
Brown c. T. b. R. Hargrave	14		
S. Welsh Jr. c. H. b. R. Hargrave	15		
Worrell b. R. Hargrave	0		
Kurtz, not out	14		
Byes, 12; leg-byes, 14; wides, 5	31		
Total	176	Total	63

The Chestnut Hill Club and the Oxfords met on the former's ground, the result being a decisive victory for the home eleven. The Oxfords had lost six wickets in their second inning, and were still 43 runs in a minority when the time arrived for drawing stumps.

OXFORD.		CHESTNUT HILL.	
Lee c. Platt b. Borie	7	Patterson b. McNutt	0
Donat c. and b. Patterson	2	Sartori b. Stafford	24
Rowland b. Patterson	0	Tyers c. and b. Stafford	18
McNutt b. Borie	10	Borie st. Handy b. Rowland	32
Brodhead c. Platt b. Tyers	1	W. Platt c. Newbold b. Stafford	0
Gray b. Tyers	2	C. Platt c. and b. McNutt	11
Newbold b. Tyers	0	Herrick c. Gray b. Newbold	6
Hardy b. Borie	1	Biddle b. McNutt	4
Dixon b. Borie	4	J. Cowperthwait	1
Stafford, not out	0	C. Cowperthwait, not out	16
Hawley b. Tyers	0	Ralston b. Brodhead	9
Byes, 2; leg-bye, 1	3	Byes, 5; leg-bye, 1	6
Total	30	Total	127

SHAW'S TEAM IN AUSTRALIA.—It looks as if it is going to be a poor business for Shaw's team in Australia this time, as the best cricketers of the colony are in the team of thirteen now getting practice together for a visit to England in 1882, and as the visitors from England will only have a comparatively weak team against them—the home-team playing in another colony—their matches are not likely to draw. Besides which, the two best days of the Australian cricket season—New Year's and Boxing-day—are secured by the home team. This is unlucky for Shaw's enterprise.

SHAW'S ENGLISH ELEVEN commenced a game in San Francisco, Cal., Oct. 20, when they had as opponents a team of twenty-two picked from the local cricket clubs. The twenty-two were disposed of in the first inning for 44. At the close of the second day's play the English eleven had made 178. The game thus ended in a draw, as the Australian steamer, on which the English team had taken passage, sailed from San Francisco Oct. 22.

THE WESTERN LEAGUE of cricketers, recently organized in St. Louis, Mo., has elected the following officers: President, E. J. Ogden of Chicago, Ill.; vice-presidents, C. W. Bellairs of St. Louis and A. W. Powell of Kansas City, Mo.; secretary and treasurer, G. S. Meade of Racine, Wis.

THERE IS A LETTER for W. Scotton of Shaw's eleven at this office. Due 6c.

.... The Pacific Archery Club of San Francisco, Cal., recently elected the following officers: President, John F. Sterling; secretary, Chas. Frost; field-captain, J. P. Allen.

SPORTING NOTES.

.... There is sword-crossing in New Jersey in consequence of the arrest of a hunter carrying the certificate of the New Jersey Game and Fish Protective Society. That organization, which dates back to 1879 only, finds itself clashing with the West Jersey Game Protective Society, organized under a different law, and in 1873.

.... Gunners who contemplate going to New Jersey will be delighted to hear that prairie-chickens can be shot there from Oct. 15 to Dec. 1, according to law. There is, however, but one spot in New Jersey where they can be found, and that is Pierre Lorillard's farm.

.... The colored people of Alabama are not, as a rule, favorably impressed with the chicken torpedo, a new invention devised to conserve the integrity of hen-roosts.

.... It is impossible nowadays to make a match between our fast trotters; but O Jupiter! how they will jump at a chance to go for "a purse of five thousand dollars," more or less. Trinket and St. Julien could not be matched, but that is no reason that their trotting for "a purse of five thousand dollars" should be confined to Fleetwood on Oct. 15, and it wasn't.

.... Lawn-tennis has attained to remarkable popularity all over Europe; but nowhere else has it become so great a favorite as in Germany.

.... Terence Connolly of Newtown, N. J., who had a theory that fasting would aid in the cure of his disease, which is consumption, gave up on Oct. 19, when he tasted food in any quantity for the first time since July 4. For forty-two days nothing but water passed his lips; on the forty-third day he took a little brandy and water, which he did not repeat, as it did not agree with him; he stuck to water until the sixty-third day, when he took a little beef tea, the use of which he soon abandoned for water alone. It is claimed that his disease was greatly helped by his thus emulating Dr. Tanner, after a fashion, for one hundred and seven days.

.... Nilsson Hall, this city, is to be used for roller-skating this Winter. The season was to have begun Oct. 24.

.... It is questionable if the burial of yellow-fever victims in Prince's Bay is calculated to improve the quality of the oysters supposed to be developing in those waters. The State Legislature is to be appealed to with a view of squelching the undertaker.

.... The oystermen of Staten Island are opposing the dredging of Prince's Bay, just begun by General Newton. They urge that it will destroy oyster-seed plants to the extent of thousands of dollars' worth.

.... The Staten Island Athletic Club of West New Brighton purpose improving their boat-house through the medium of funds realized from a fair now in progress.

.... R. Schough claims that on Oct. 26, 1880, for a wager of $100, he opened 11,368 oysters, and he hadn't been feeling very well for some time, either.

.... There was a dog dispute a few miles from Louisville, Ky., Oct. 17, between Pilot, formerly of New York, and Crib of Louisville, the former winning in 2h. 25m. Crib died in the pit.

.... Charles Henning of Kansas City, Mo., recently bagged eighty ducks in an evening's shooting at Missouri City Lake.

.... Toronto, Can., has a cat with two tails.

.... Experiments of Dr. Hermes and others in the Berlin Aquarium have determined that fish *do* sleep.

.... Blackfish are reported as abundant in Prince's Bay.

.... The rink, Madison avenue and Fifty-eighth street, is to be remodeled, and this will interfere with roller-skating there for a time.

.... There is an uncommon number of wild ducks in the vicinity of the waters of Lake Ontario this Fall.

.... The Amogerean Volunteer Fire Company of Greenwich, Ct., were awarded the pyramidal cake, three feet high, offered to the company making the best appearance at a parade in Portchester, N. Y., Oct. 20.

.... Louis Offermans offers a handsome parlor-clock as a prize for a 300-miles race between homing pigeons hatched since Jan. 1 last, the starting-point to be Appomattox, Va., and the birds to be liberated Oct. 30. Entrance-fee, $2 for each bird.

.... Wm. A. Jennings has rechristened his public-house at 16 Dutch street, this city, "The Study," after his former popular resort in the Ninth Ward, long the headquarters of the Mutual Baseball Club. "Bill" thus executed a flank movement on his neighbors of "The Other Place" and "The Right Place."

.... "Sport," a dog belonging to Fire Truck No. 1 of Newark, N. J., while running to a fire Oct. 21 was run over and so badly injured that one of his legs had to be amputated. His usefulness as a fire-dog is thus permanently impaired.

.... A score of gentlemen and ladies took part in the meet of the Queens County Hunt Club at Mamaroneck, N. Y., Oct. 22.

.... It is rumored, and upon pretty fair authority, that Carter and Slosson will take part in the projected scheme for permanently emasculating billiards by simplifying it through excising all shots that do not involve a cushion.

.... Mr. Cairns, who won the championship at the national lawn-tennis tournament at Newport, R. I., during the Summer, was on Oct. 22 caught napping in a game at Seabright, N. J., and was beaten by Mr. Rankin of Staten Island.

.... From Windsor, Ct., comes a story of a box-turtle found in the woods with date of 1819 and I. L. Jr. cut in the shell, and that Ira Loomis Jr. remembers having carved said initials and date on the shell when he was a boy of seventeen.

.... R. A. Pennell is out with a challenge in a Chicago paper to put up dumb-bells and lift heavy weights.

.... *The American Angler* is the title of a new paper devoted to the art which its name indicates.

.... R. D. Sears, '83, was elected president, and E. J. Wendell, '82, secretary, at a tennis meeting held at Harvard University Oct. 21.

.... The new first-class Abren's pattern steam fire-engine intended for Company 11 of Chicago, Ill., having double five-inch pumps, and using 1⅛-inch nozzle, is stated to have thrown horizontally 340ft. 3in., and perpendicularly over 200ft., in a trial at St. Louis, Mo., Oct. 11.

.... E. C. Danels on Oct. 10 again won the 220yds. amateur swimming championship at the Lambeth Baths, London, Eng. Time, 3m. 14⅘s.

.... The Wakefield (Mass.) Rifle Association will hold a tournament at their range Nov. 3, 4.

.... Careless firing was the cause of injuries to spectators at a pigeon-shoot at Eliot, Me., Oct. 20.

.... The horses which during the past season had been working the "Tantivy" coach between New York and Tarrytown were on Oct. 18 sold at auction. Thirty-three lots were disposed of at an average of $239.

.... Newmarket, Eng., cabled on Oct. 24 that Retreat had pulled up lame after exercising that morning.

.... Samuel Ecker's bay stallion Pilot Temple has just died in St. Louis of pinkeye. He was by Pilot Jr. out of the dam of Flora Temple, had a record of 2:24¼, and was valued by his owner at ten thousand dollars. He was twenty-two years old.

.... In order to make room for the late-comers Slosson and Carter, somebody has got to be thrust out. It is young blood, of course. Wallace, after he had been required to endure the pains of that vexatious ordeal the preliminary billiard tournament, is the Chinaman who must go. It is rumored that he will be paid at least one hundred dollars for going. This rumor amounts to but little, however, for it is also rumored that Slosson has been paid for coming.

.... What is claimed to be the largest white perch ever caught was taken recently in the Ohio River near Cincinnati. It weighed thirty-five pounds, and the "lucky stones" over the eyes are described as of about the size of a twenty-five-cent piece.

.... Sacramento, Cal., sends forth the story that John Beaudien has caught an eel in the Sacramento River that was six feet four inches in length and fourteen inches in circumference. This is a hint to any circus that has lost a boa-constrictor.

.... C. B. Meeker of Bridgeport, Ct., is credited with having recently hooked a sea-bass weighing thirty pounds. This is said to be the largest ever caught.

.... A seal was seen in the Thames, at Brentford, near London, Eng., a few days ago. Somebody fired at it, and in a few days its dead body came to the surface. The gunshot-wound was evidently the cause of death.

.... Pinkeye has visited Pittsburg, Pa.

.... A telegram on the 24th stated that Paul Boyton had at one o'clock that afternoon left Yankton, D. T., in his rubber suit, for the mouth of the Missouri River.

.. Captain Duncan, commander of the Scotch yacht Madge, is to return to Scotland in a few days; and it is proposed to tender him a banquet just before he sails.

.... The fishermen along the banks of Oneida Lake, N. Y., whose nets have been destroyed by the game-constables, have formed a combination to test the constitutionality of the game laws. Their argument is the plausible one that it is unlawful to destroy a peaceful and honest occupation like fishing, and that fisheries are a necessary industry.

.... A few members of the Rockaway Hunt Club participated in a run in the drizzling rain at Baldwin's, near Far Rockaway, L. I., Oct. 24.

.... The Victoria Rifle Club held a prize meeting at Hamilton, Ont., Oct. 21, F. B. Ross scoring 95 out of a possible 105 with a Snider rifle, and D. Mitchell 103 out of a possible 105 with a small-bore rifle.

.... 'Way down in Alabam' the weather last week is said to have been so hot that corn on the cob popped. Next!

AQUATIC.

TRIAL YACHT RACES.

The three test races arranged between first-class sloops of the New York Yacht Club, for the purpose of determining which is the fastest, and therefore the proper boat to pit against the Canadian sloop Atalanta, were sailed Oct. 13, 19 and 20. On the first day the contestants were the Gracie, measuring 4,694.90 feet; Pocahontas, 4,586.04 feet; Mischief, 3,931.90 feet; and Hildegarde. The Gracie allowed the Pocahontas (whose first race this was) 38s., the Mischief 4m. 56s., and the Hildegarde 7m. 55s. The race was sailed over the regular course of the N. Y. Y. C., from off Stapleton, S. I., around buoys 10 and 8½, to and around Sandy Hook lightship and return. Shortly after starting the Gracie's topmast was carried away and down came upper canvas and rigging. Immediately afterwards the topmast of the Pocahontas was broken off even with the masthead. These accidents, of course, destroyed the chances of these craft against such good boats as the Mischief and Hildegarde, the latter of whom was first across the line by over two minutes, and but thirty seconds ahead of the Mischief at buoy No. 10. Soon afterwards the latter got in front and remained there, gradually increasing her lead to the finish, and winning with ease. A good race between the disabled yachts was won by the Gracie. The following figures tell the story in brief:

	Start.	Finish.	Actual Time.	Corrected Time.
Mischief	10h. 56m. 06s.	4h. 22m. 33s.	5h. 27m. 25s.	5h. 22m. 29s.
Hildegarde	10 52 55	4 28 51	5 35 56	5 28 01
Gracie	10 53 40	4 48 40	5 55 00	5 55 00
Pocahontas	10 53 33	4 59 01	6 05 28	6 04 50

For the second race the starters were the Mischief, Gracie and Pocahontas, the owner of the Hildegarde having concluded that it was useless to compete again. The race was over the same course as before, and the yachts started on the last quarter of the ebb-tide, the wind being from the northwest, a light wholesail breeze. The Mischief was first over the line, was nearly two minutes ahead at passing buoy No. 10 on the Southwest Spit (the Gracie being then nearly a minute before the Pocahontas), increased her lead on the run out to the lightship, while the Pocahontas fell away badly; but at buoy 10 on the return the Mischief led by only thirty-one seconds, and on the run home the Gracie outsailed her, and finished nearly nine minutes ahead, thus winning the second race of the series. Result:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Gracie	10h. 53m. 16s.	4h. 08m. 02s.	5h. 14m. 46s.	5h. 14m. 46s.
Mischief	10 45 55	4 09 26	5 23 31	5 18 35
Pocahontas	10 46 48	4 19 39	5 32 41	5 32 03

The concluding contest took place over a course outside of Sandy Hook, sixteen miles to windward, due east, and return, and the competing vessels were the same as on the preceding day. The Pocahontas, under full mainsail and jib and with topmast housed, first crossed the line, followed in a little more than two minutes by the Gracie, carrying working topsail over full sail, and within a half minute she was followed by the Mischief, which had up mainsail and jib, with topmast housed. The latter gradually overhauled the Gracie, making the best weather and reaching nearly as fast as the latter, and in a little more than half an hour she passed the Pocahontas and assumed the lead. Ten minutes later the chain-plates of the latter gave way and she turned and headed for home. While the sea was on the beams of the boats, as they headed north-northeast on the starboard tack, the Gracie did better, outsailing the Mischief and gaining the lead, which she had increased to over nine minutes when the turning point was reached. In the sail back the hindmost boat was favored by a stronger breeze, and gained considerably and steadily, but had it not been that a tugboat with a bark in tow stood across the bow of the leader when abreast of the Gedney-channel buoy, compelling her to first luff to the northward of her course, and then, as the tug would not stop, although repeatedly appealed to, keep off across the stern of the bark, the Gracie would have won. She lost about two minutes by this interference, and was beaten fourteen seconds. Result:

	Start.	Finish	Elapsed Time.	Corrected Time.
Gracie	10h. 21m. 00s.	4h. 26m. 24s.	6h. 05m. 24s.	6h. 05m. 24s.
Mischief	10 21 29	4 31 35	6 10 06	6 05 10
Pocahontas	10 18 55	Disabled and withdrawn.		

GRACIE vs. MISCHIEF.

These rival sloops of the New York Club on Oct. 22 sailed a race over the regular course of said club for the five-hundred-dollar cup offered by E. A. Buck, and originally sailed for at New Bedford, Mass., during the annual cruise. The prize was on that occasion claimed by both sloops, but as a heavy fog prevented the taking of the Gracie's time, it was decided that they should sail over, in New York waters, under the Eastern Y. C. rules, by which the Mischief received an allowance of 6m. 14s. The Gracie crossed the starting line 1m. 20s. before the Mischief, and was nearly sixteen minutes ahead at buoy No. 10, the wind, which at starting was fresh from southwest, having almost died away, and left the boats virtually becalmed for an hour. Both vessels had been under a cloud of canvas, but before passing the point of the Hook, the wind having shifted to the southward and blowing freshly, the light muslin was taken in. After getting outside, the wind veered around to eastward, and the Gracie, which carried a big club-topsail in addition to the usual sails, continued to gain, and turned the Sandy Hook lightship twenty-one minutes in advance. Again the wind changed, now coming out from southwest by west, and in the run back to buoy 10 on the Southwest Spit the Mischief cut down some of the distance between the boats. Light sails were now reset and the yachts bowled away for home, the Mischief gaining as the wind for a time fell off, but being beaten at the finish 16m. 28s. actual sailing time. The run from the lightship to the finish at buoy 15, on the West Bank, was accomplished by the Mischief in 1h. 52m. 51s., and by the Gracie in 1h. 56m. 13s. Summary:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Gracie	10h. 30m. 32s.	3h. 36m. 43s.	5h. 6m. 11s.	5h. 6m. 11s.
Mischief	10 31 52	3 54 31	5 22 39	5 16 25

The Gracie therefore wins the race by 10m. 14s. The owners of the Gracie have challenged the Mischief to sail a series of five races, on consecutive days, excluding Sunday, each for a piece of plate valued at $250, or for no prizes at all, as may be agreeable, the object thereof being to settle the question as to which of the twain is the proper vessel to entrust with the duty of defending the America Cup from the assault of the Atalanta.

COLUMBIA COLLEGE BOAT CLUB.

There was a handful of people present at the annual regatta of this club, held on the Harlem River on Saturday afternoon, Oct. 22. The distance in all the races was one mile, rowed on the ebb tide, with this result: Four-oared shells—A walk-over for W. A. Moore, '82 (bow), D. B. Porter, '83, E. L. Pupke, '83, J. A. B. Cowles, '83 (stroke), in 8m. 3⅗s. Single-scull shells—G. W. Content, '78, S. of Mines, first, in 8m. 22⅘s.; C. H. May, S. of Medicine, second, in 8m. 32s. Eight-oared shells—Juniors: W. N Eldredge (bow), J. H. Banks, T. J. Brereton, S. Rossiter, P. W. Foster, D. B. Porter, E. L. Pupke, J. A. B. Cowles (stroke), E. Benjamin (coxswain), first, in 7m. 41⅘s.; Sophomores: E. A. Rapallo Jr. (bow), G. E. Fitzgerald, J. M. Wainwright, R. E. Fishburn, D. Peckhart, W. Wheeler, E. J. H. Merrill, J. W. Dowling (stroke), M. J. F. Walker Jr. (coxswain), second, in 7m. 52⅘s.; Freshmen: E. P. Framer (bow), C. H. Mapes, G. B. Lee, T. B. Evans, S. Williams, E. R. Cassidy, W. Cushman, W. O. Partridge (stroke), H. M. Dormitzer (coxswain), third, in 8m. 14⅘s. Pair-oared gigs—W. A. Moore, '82, J. A. B. Cowles, '83 (stroke), E. Benjamin, '83 (coxswain), first, in 8m. 26⅗s.; D. Peckhart, '84, G. S. Fitzgerald, '84 (stroke), M. J. T. Walker Jr., '84 (coxswain), second, in 8m. 29⅘s. This was the only interesting race of the day, and was well contested. The wind was southeast, and the water quite rough.

HALIFAX vs. MAINE.—J. A. Kennedy and M. F. Davis of Portland, Me., have replied to the challenge issued by Conley and Hamm of Halifax, N. S. They have deposited $1,500 with the editor of *The Boston Herald*, and propose to row a series of three races, two single and one double-scull, for $3 000 a side; articles to be signed in three weeks, and place and distance to be agreed upon mutually.

THE SWIMMING CHAMPIONSHIP at one thousand yards was contended for by amateurs at the Northumberland Baths, Newcastle, Eng., Oct. 4. There were six starters, and the result was as follows: A. Todd first, in 15m. 51⅘s.; J. P. Taylor second, by six yards; E. C. Danels third, E. J. Reddish fourth.

AT A MEETING of the boating association of Brown University the following officers were elected for the ensuing year: Barker, '83, president; Lamb, vice-president; Everett D. Burr, secretary; W. Harris, '83, treasurer; Bumpus and Durfee, executive committee.

FRANK HENDERSON, Quaker City B. C., defeated Edward S. Chase of the George A. Lahman R. A. in a two-mile straight-away race on the Schuylkill River, Philadelphia, Oct. 21. The winner was never headed, and he came in four lengths ahead in 14m. 48s.

GUY WARING, '82, was on Oct. 18 elected treasurer of the Harvard University Boat Club, vice G. E. Lowell, '83, resigned.

THE MADGE has been laid up at Newport, R. I., for the Winter. Captain Duncan and crew sail for home on Oct. 29.

BOLI vs. WEISGERBER.—A sculling match, three miles with a turn, for $1,000 a side, between Peter Boli of Port Perry, Pa., and G. W. Weisgerber of Wheeling, West Va., was decided on the Ohio River, at the latter place, on Thursday, Oct. 20. It was witnessed by a great crowd, and Boli came in a winner by three lengths. Time, 20m. 25s.

CRICKET.

MANHATTAN vs. MUNICIPAL.

On Oct. 20—an exceptionally late period for cricket—a fine Indian-summer day enabled the Manhattan Club's second eleven to play their return match with the first eleven of the new Municipal Club at Prospect Park, and the result was a very pleasant meeting and an easy victory for the Manhattans, as will be seen by the appended score. The batting features were the good scores made by Dr. Fortun, Middleton, T. Stewart, Saill and Lendrum of the Manhattans, and by J. Stewart, Ryan and McNevin of the Municipals.

MANHATTAN.		MUNICIPAL.	
Dr. Fortun b. Beggs	65	Beggs b. Filmer	1
Middleton b. Beggs	29	Jennings c. Jenkins b. Filmer	1
Saill b. Gerow	13	J. Stewart c. and b. Tucker	21
T. Stewart b. Beggs	28	Ryan b. Squance	17
H. Tucker b. Gerow	1	Gerow c. Squance b. Tucker	1
Lendrum c. and b. Gerow	13	Doyle b. Tucker	0
Coyne c. and b. Beggs	1	McNevin c. and b. Tucker	16
Filmer b. Beggs	6	Lynch l. b. w. b. Tucker	0
Jenkins, not out	1	Allot b. Tucker	8
H. Coyne c. Allot b. Jennings	1	Jackson, not out	1
Squance, absent	0	Bye, 1; leg-byes, 5; wide, 1	7
Bye, 1; l. b., 2; w., 5; n. b., 1	9		
Total	167	Total	73

FALL OF WICKETS.

Manhattan—First Inning....62, 71, 110, 111, 150, 151, 164, 165, 167—167
Municipal—First Inning.... 1, 2, 32, 41, 41, 54, 54, 68, 73— 73

Umpires, Smith and Sprague. Time, 3h. 15m.

ALBANY vs. ST. GEORGE.—The return match played at Albany on Oct. 14 between these clubs resulted in a signal victory for the Albanians in one inning. The St. George were short-handed, and played a second-eleven team, which were readily disposed of for 52 in their first inning and 23 in their second, making a total of 75; while the Albany eleven scored 87 in their first inning. Spencer led the Albany score with 32, Brewster adding 30, and Gayton 17. Hyde-Clark's 24 was the top score on the other side, Ropes being the only other player to score double figures. Cuddihy led the St. George bowling with 3 wickets for 12 runs, Coggswell taking 7 wickets for 14 runs on the other side.

THE MANHATTAN CLUB'S ELECTION.—The annual election for officers of the Manhattan Cricket Club took place recently in Brooklyn, N. Y., and the following were unanimously chosen: President, James White; first vice-president, W. Mackenzie; second vice-president, G. F. North; secretary, John Filmer, No. 318 Broadway, New York; treasurer, Thomas Stewart; managing committee, Joseph Sprague and B. F. Jenkins.

SPOFFORTH, the crack bowler of Australia, was recently thrown off a horse, severely injuring the side of his face, breaking a bone in the right jaw, and apparently a bone in the left wrist. At the last advices he was recovering, and expected to be in trim for the coming cricket season at the Antipodes.

FREDERICK GALE, a well-known English cricket critic, is about to visit this country to deliver a course of lectures on general subjects. Cricket will, of course, form a special feature of his programme.

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—Installment of *Observer*, reaching to Problem 707, just to hand.

F. B. PHELPS.—Dr. H. now suggests simply a White P at K 3, in Problem 1,292. Probably you can invent some satisfactory amendment.

M. M. CLARK, M. D.—See suggestion about Problem 1,293, given last week; Enigma 1,293 is under advisement.

J. V. H., M. D.—Received, thank you. It is a lively gratification to receive such marked proofs of our success in striving to have THE CLIPPER'S column please its readers.

L. G.—We find Enigma 1,289 correctly given, and are confident it has but one key—Q to her R sq. Please write out your supposed solution from 1..Q to her sq. and send your own problem, mentioned in a previous letter.

F. B. P.—Please look at answer to L. G.

CHESS ITEMS.—We see by our contemporaries that the brilliant and powerful young Philadelphian H. Davidson is to remove to Boston. He is at once booked for the championship of New England.....The players of Cincinnati have reason to rejoice in the organization of a club and the establishment of eligible headquarters at S. Euphrat's cigar establishment, Galt House, corner Sixth and Main streets. .....The English chess periodicals are pardonably jubilant over Mr. Blackburne's triumph at Berlin.....A long and hard correspondence match is in progress between Messrs. H. Charlick and J. Mann of the Adelaide (S. A.) C. C., the present score being—Mr. M., 5; Mr. C., 6; drawn, 6..... The Canterbury, New Zealand, C. C. has voted to unite draughts and whist with chess at its rooms, on condition that none of the games be played for a stake.....Australian chess has met with a severe loss in E. L. Briley, editor, player and problematist.

Solutions.

Of Enigma No. 1,291.—1..R to K Kt 5, etc.!!
Problem 1,291.—1..K B to K 6, etc. *"Caprice."*
Enigma 1,292.—1..B to Q R 6, etc.
Problem 1,292.—Requires emendation.
Enigma 1,293.—Under advisement.
Problem 1,293.—Also under advisement.
Enigma 1,294 (by J. V. H., M. D.)—1..Q to her B 8 +, R inter; 2..K B to B 4 +, Q P inter; 3..B × P +, K to R; 4..Q × R +; and 5..R mate. "What I call superb."
Problem 1,294.—1..P to Kt 4; 2..(mostly) Q to K B 7!

Game No. 1,297.

Following is the first electrical surprise of the Berlin Congress.

MUZIO GAMBIT.

White, Winawer.	Black, Zukertort.	White, Winawer.	Black, Zukertort.
1..P to K 4	P to K 4	24..Q R to K 4	K R to Kt 4
2..P-K B 4	K P × P	25..R-Q Kt 4	R-Q R 4
3..K Kt-B 3	P-K Kt 4	26..P-Q R 4	P-Q Kt 3
4..K B-B 4	P-K Kt 5	27..R-K B 4 (e)	R-Q B 4
5..Castles	Kt P × Kt	28..Q R-R 4 (f)	K R × P
6..Q × B 3d P	Q-K 2	29..Q R × P	K R × B P
7..P-Q 3	P-Q 3	30..P-K R 4	K R-R 7
8..Q R × P	Q B-K 3	31..Q R-Kt 7 (g)	K R × P
9..Q B-Kt 5	P-K B 3 (a)	32..P-K Kt 4	R-R 8 + (h)
10..P-K 5 (b)	Q Kt-Q 2 (c)	33..K-Kt 2	R-R 7 +
11..K P × B P	K Kt × P	34..K-Kt 3	K R-R 8
12..Q R × Kt (d)	Q Kt × B	35..P-K Kt 5	R-his 8
13..K B × B	Q × K B	36..K-Kt 4 (i)	P-Q R 4
14..Q Kt-B 3	Castles'	37..R-K B 7	P-Q R 5
15..Q R-K sq	Q-K Kt 5	38..Q R-B 2	P-Q Kt 4
16..Q × Q Kt	K B-Kt 2	39..P-K Kt 6	P-Q Kt 5
17..K R-B 4 !!	Q-her 2	40..R-K Kt 2 (k)†	K-his 2!
18..Q-K 7	K B-K 4	41..K-his Kt 5	P-Q Kt 6
19..Q × Q +	Q R × Q	42..P-K R 5	P-Q R 6
20..K R-K 4	K B × Kt	43..P-K Kt 7	K-his B 2
21..K R-K 8 +	Q R-Q sq	44..P-K R 6	K-Kt sq (l)
22..K R × R +	K × K R	45..Q R-K 2	R-Kt 8 +
23..Kt P × B	K R-Kt sq	46..K-his B 6	R +, and the game was drawn.

NOTES BY HERR STEINITZ, CONDENSED.

(a) Injudicious, causing great trouble. Q to her Q would have left him a satisfactory position and a piece ahead.

(b) This master *coup* gives him some compensation for the piece under any circumstances.

(c) Ought to have lost. 10..P to Q 4 retains the piece, with good prospect of extricating himself ultimately from his cramped position. If B × Q P, Q to B 4 +; and if White 11.. P × P, Q to K B 2.

(d) We believe 12..Q × Kt P much stronger.

(e) Loss of precious time; either R to R 4 at once, or K to B 2 was far superior.

(f) The simplest and safest plan was P to Q B 4; then attack K R P with R, whenever opponent menaced Q R P.

(g) The following process would have won:

31..P to K R 5	K R × P	35..P to Kt 5	R to Kt 5 +
32..P-K R 6	R-K R 5	36..K to B 2	R × P
33..P-Kt 3	R-R 4 *best*	37..R-Kt 7, and must win the R,	
34..P-Kt 4	R-R 5	for which Black's pawns will	

form no compensation, as they can be easily stopped.

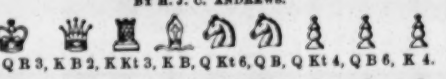
(h) These checks harm himself only. We believe he could secure the draw, at least, by keeping R on fifth rank, and moving K as far as his B sq., whenever hostile R P advanced.

(i) Here, again, he could have won, by R to R 7, threatening K to Kt 2. On + at Kt 8, K to B 4—and the consistent subsequent advance of K R P should win.

(k) His game is compromised now, and we do not think that, on the merits of the position, it could be saved by best play on the other side.

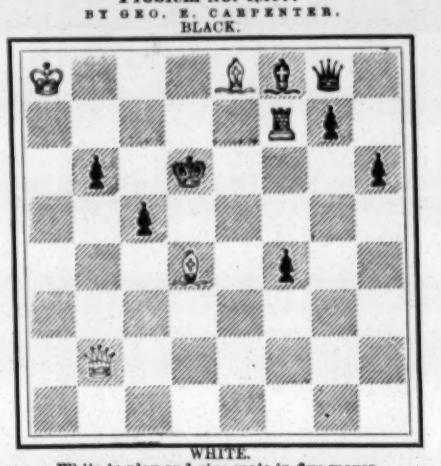
(l) Dr. Z. has most beautifully defended himself during the latter part of this difficult ending so much against him. But he now grasps too eagerly at a draw. He now has a sure victory in P to R 7. If White + at B 2, K to his 2, threatening R to Kt 8 +, if White queened. At the best, Black was bound to Queen first, and obtain a winning position with a series of checks.

Enigma No. 1,297.
From "English Chess Problems."
BY H. J. C. ANDREWS.



White to play and give mate in six moves.

Problem No. 1,297.
BY GEO. E. CARPENTER.
BLACK.



WHITE.
White to play and give mate in five moves.

CHECKERS.

To Correspondents.

C. M. POTTERDON.—Shall be pleased to receive other specimens.

"SUBSCRIBER," Reading.—Received, and will be examined.

H. D. LYMAN, Washington.—1. Thanks for permission to select those two splendid problems. Will reserve the solutions as requested.

J. O. GRADY, Montpelier.—Will attend to your request.

M. M. CLARK, M. D., Vermont.—1. Solutions of 55 and 56 correct. 2. Solutions must in all cases accompany positions.

GEORGE WAETERS, Boston.—There has necessarily been a slight delay.

G. W. W., Vallejo.—1. Solution correct. 2. Glad to receive your approval.

G. F. G., New London.—Have sent solution, etc., according to request.

Brevities.

MR. WYLLIE is reported to have left Liverpool for this city Oct. 12.....Mr. Moir lately won seventy games, lost 0, and drew 10, at Lanark.....In the recent match between the players of the City and County of Glasgow, at Motherwell, 110 contestants were engaged.

Game No. 33, Vol. 29.

Played at St. John, N. B., between Messrs. Spiller and McMullin.
"BRISTOL."

Black, E. W. Spiller.	White, E. McMullin.	Black, E. W. Spiller.	White, E. McMullin.
1..11 to 16	24 to 20(a)	16..18 to 22	16 to 12(e)
2..16 19	23 16	17..19 24	28 19
3..12 19	22 18	18..15 24	17 13*
4..9 14 (b)	18 9	19..22 25	21 17
5..5 14	25 22	20..25 29	31 26
6..8 11	22 17(c)	21..11 15	32 28
7..4 8	27 24(d)	22..18 19	26 23
8..11 15	20 16	23..19 26	28 19
9..8 11	24 20	24..10 15 (f)	19 10
10..6 9	17 13	25..7 21	30 23
11..1 5	13 6	26..29 25	23 18
12..2 9	29 25	27..25 22	18 14(g)
13..9 13	25 22	28..22 17	14 10
14..14 18	22 17	29..17 14	10 6
15..13 22	26 17	30..14 10	6 2

Black won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 18 and 24 to 19 both draw. See Barker's "American Checker-player," Variations 1 and 2.

(b) 10 to 14 is the trunk move for a draw. 9 to 14 also draws. See Variation 3.

(c) 27 to 23 is drawn, as also 22 to 17. For play see "A. C. P.," Variation 11.

(d) This leaves the book. 29 to 25 is given at this point, and the result is a draw.

(e) White has the laboring oar.

* "Loses. 17 to 14 draws in short order."—E. W. S.

(f) Black plays accurately.

(g) His last charge of powder, hoping Black would move 22 to 18.

Solution of Position No. 53, Vol. 29.

BY K. PRICE.

Black.	White.	Black.	White.
1..32 to 27	23 to 19(1)	6..5 to 1	6 to 2
2..27 23	19 16	7..16 20	7 3
3..23 19	16 12	8..4 8	3 7
4..19 16	11 7	9..8 11	Black wins.
5..1 5	9 6		

(1)

1..		23	18	12..16	19	18	15
2..27	23	18	14	13..19	24	15	19
3..23	18	11	7	14..24	28	19	24
4..18	15	7	3(a)	15..28	32	24	19
5..15	11	3	8(2)	16..32	27	19	15
6..11	7	8	12(b)	17..27	23	15	18
7..7	2	9	5(c)	18..23	26	18	15
8..2	6	12	16	19..26	22	14	10
9..4	8	16	19(d)	20..22	17	10	7
10..8	11	19	23	21..6	10	Black wins.	
11..11	16	23	18				

(2)

5..		9	5	8..11	7	8	12
6..11	15	14	9	9..7	2	Black wins.	
7..15	11	3	8				

(a) 7 to 2 loses by 1 to 6. (b) 8 to 3 loses by 7 to 2. (c) 12 to 16 loses by 1 to 6. (d) 16 to 12 loses by 8 to 11.

Solution of Position No. 59, Vol. 29.

BY C. M. POTTERDON.

White.	Black.	White.	Black.
1..22 to 18	2 to 7	6..22 to 18	13 to 17
2..20 16	14 17	7..18 9	5 14
3..21 14	10 17	8..15 10	17 22
4..18 15	17 21	9..10 3	22 26
5..26 22	9 14	10..19 15	White wins.

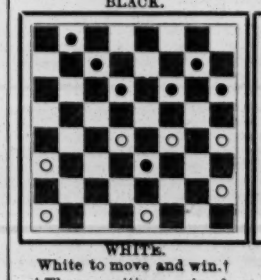
Solution of Position No. 60, Vol. 29.

BY G. D. HOODY SR.

White.	Black.	White.	Black.
1..16 to 12	23 to 16	3..15 11	16 7
2..12 3	31 22	4..3 26	White wins.

Position No. 61, Vol. 29.

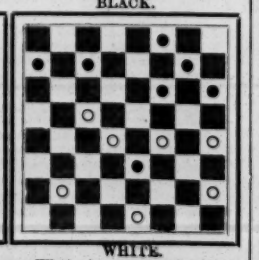
BY J. ROBERTSON,
Berwick-on-Tweed, England.*
(Selected.)
BLACK.



WHITE.
White to move and win.†

Position No. 62, Vol. 29.

BY J. ROBERTSON,
Berwick-on-Tweed, England.
(Selected.)
BLACK.



WHITE.
White to move and win.†

† These positions arise from the "Cross." See "Book of Problems," Variation 8, for 751.

* The above positions are respectively Nos. 751 and 752 of "Book of Selected Problems," by H. D. Lyman, published by permission. The solutions will be reserved six weeks, to give opportunity to those who have not seen the book to try their skill at solving them. The play is very fine.—ED. D. D.

SKIN DISEASES vanish by the use of Swayne's Ointment. Cures Itching Piles. Nothing better.—*Richmond Whig.*

MILLER'S WINTER GARDEN
CORRECTED, REVISED AND IMPROVED.

Our Philadelphia correspondent recently visited this house and sends us the following description of it. The changes made have been principally in the interior, save that the side entrance at the eastern end, which led to the old balcony, and a portion of what was formerly the barroom have been converted into two stores, and that there have been alterations and improvements made in the entrance:

The dimensions of the entire building are seventy-four feet front on Vine street, and ninety-eight feet deep. The height from the foundation to the roof is forty-two feet. The height of the entrance is ten and a half feet, its exterior width being eight feet and interior eleven feet. Above it is a small balcony eleven feet long by three feet deep, having an ornamental balustrade railing with a panel in the centre, which is ornamented by a bronze head of Shakespeare, beneath which are two crossed torches of the same material, all in *bass-relief*. On each side of the entrance is a massive pillar bearing a candelabra of four gaslights. These pillars, together with all the other woodwork of the front of the building, are to be painted in black and gold. To the east of the entrance are the two new stores mentioned above, each being sixteen feet wide by twenty deep. On the west are the two stores which have been there ever since the building was first erected. As you enter the vestibule you observe one on either side—two deep niches, in each of which stands a bronze statuette. Bordered above by twenty-four-inch-deep wood mouldings, which are ornamented with gilt panels and plaster of Paris medallions, the walls of the vestibule are paneled, and have three wooden columns—painted a China-gloss white—between each two panels. The wainscotings, twenty-four inches deep, are of solid black walnut, and the pavement, having a very elaborate pattern, is of encaustic tile, while from the ceiling—richly frescoed in panels—depend three fire-gilt chandeliers of four lights each. The length of the vestibule is forty-five feet, its width eleven feet, and the height of its ceiling ten feet three inches. On the eastern side of it, a distance of thirty-six feet from the front entrance, is a six-feet-ten-inches-wide staircase leading to the gallery. Beyond this staircase is the box-office, which is nine feet wide by ten feet deep. The woodwork, from the ground to the lower part of the ticket-window, is of black walnut, above that it is of white pine painted a China-gloss white; as are also the four columns—two on each side—with which it is ornamented. It has three windows—one on each side and one in the middle—all glazed with stained glass of elaborate design. The middle window—the one through which tickets will be sold—is twenty-two inches wide by two feet eleven inches high. The two other windows are not made to open. Just beyond the box-office the auditorium is entered directly from the vestibule by an entrance nine feet wide and nine feet high. This entrance has three leather-covered doors with glass panels. Two of these are attached on the west and fold up together. The other door is attached on the east. They all open outwardly. The first thing that particularly attracts attention on entering the auditorium is the position of the stage, which, instead of occupying the southern end, directly opposite the entrance, and facing toward the north as formerly, now occupies the western end, considerably to the west of the entrance, and faces towards the east. This change has made what was formerly the side wall of the auditorium the back wall, and has brought the entrance midway between the stage and the wall; so that access to the auditorium is gained from the centre instead of the rear, as is usual in most theatres. The length of the auditorium is accordingly reckoned from east to west and the breadth from north to south, instead of *vice versa*, as formerly. Estimated in this way, the length is sixty-four feet and the breadth fifty-one feet. The divisions of the house as at present determined on are orchestra, parquet, balcony and gallery. These, however, may be subsequently modified. The orchestra and parquet are both on the ground floor, and, together with the balcony, are seated with patent folding iron chairs, upholstered in leather. The gallery is built like an amphitheatre, its wooden seats being an integral part of the structure. The seating capacity of the house is about 1,200. There are six proscenium-boxes, three rising one above the other on either hand. Each row of boxes has four fluted columns, two on the side next the audience and two on the side next the stage. Each of these columns rests on a pedestal-base, and is surmounted by an elaborate cornice. All the woodwork of the boxes is painted white and gold, and the height of the ceiling of each box is eight feet six inches. The ceiling of the auditorium is frescoed in the Pompeiian style, principally in light tints, the predominating colors being yellow, blue and gold. In the centre are a ventilator six feet in diameter and a sunlight gas-burner of many lights, around which are painted four figures representing morning, noon, evening and midnight. The proscenium arch is frescoed in the same style as the ceiling of the auditorium, and each side of it is adorned with representations of musical instruments. The walls of the auditorium are painted a brown-stone color, having a somewhat darker dado. The balcony and gallery are each supported by eight iron columns, which, together with the fronts of the balcony and gallery, are painted white and gold. Throughout the auditorium the wainscotings—three feet deep—are painted a light buff, as is also the front of the stage. On the north side of the balcony, between it and Vine street, are two large rooms, the use of which has not yet been determined. As in the case of the orchestra, entrance to the balcony is not obtained in the rear, but on the side. The entrance to that part of the house is near the stage, in the northwestern part of the building. The same staircase which leads to the balcony leads also to the gallery. There is a retiring-room for ladies, and also one for gentlemen, on both the orchestra and balcony floor in the northeastern corner of the building. In addition to the sunlight burner spoken of above, the auditorium is lighted by five candelabras of two gaslights each from the front of the balcony, and four similar ones from the front of the gallery, besides four three-light chandeliers, one above the highest box and one above the middle box on each side of the proscenium. The dimensions of the proscenium-opening are: Height, twenty-eight feet; width, twenty-nine feet. The stage is nineteen feet deep, fifty feet wide from wall to wall, and four feet two inches high from the floor of the auditorium. The height from the stage to the fly-gallery is twenty-four feet, and to the rigging-loft thirty-nine feet. The stage has one star and two vampire traps. There are three sets of grooves. The flats are eighteen feet high and eleven feet wide, while the width of the wings is six feet. There is a working-bridge thirty-one feet long and three feet two inches wide, which can be used in plays when desired. It can be placed at any required elevation above the stage, from three feet upwards. It is so easily manipulated that when two persons are standing upon it a man can easily draw it with one hand from the stage to the flies. All the house, foot, border and other lights work from the prompt-stand by Stratton's patent valves. Under the stage are the music-room, ten feet wide and twelve feet long, and two large dressing-rooms eighteen feet square. Above the stage, on the prompt side, are four other dressing-rooms, each ten feet square. These dressing-rooms are supplied with every modern convenience, including stationary washstands and running water in each, and nothing has been neglected that can possibly add to the comfort of performers occupying them. Between the stage and the auditorium there is a fire wall thirteen inches thick. The arrangements for extinguishing fire are very complete, there being four fireplugs in the building, one on each side of the stage, and one on each side of the flies. These plugs are supplied with all the Fire Department attachments and one hundred feet of hose. There is no curtain, a pair of flats painted to represent drapery being used instead. These flats, together with an entire new set of scenery, have been painted by Daniel Crennen, scenic-artist of the house. The entire building is heated by steam. The architect was Wm. Gette, and the contractor D. M. Plants. Great credit is due to the well-known practical builder Orfa Jorden, under whose direct personal supervision the work was done; also to Frederick Bindewald, the fresco-artist.

A PERILOUS BALLOON VOYAGE.

Prof. Samuel A. King, accompanied by J. George Hashagen, a Signal-service officer, made an ascension in the balloon "Great Northwest" from the Lake Front, Chicago, Ill., Thursday, Oct. 13. This is the same airship in which the same aeronaut, accompanied by a number of journalists, started for a long journey from the Minneapolis (Minn.) Fair-grounds a short time ago, and which ended in failure. On the day following the ascent from Chicago tidings of the balloon were received from several points in Wisconsin, but after that no reliable information was had until a telegram, dated Chippewa Falls, Wis., Oct. 12, gave intelligence of the safety of the aerial voyagers. Their account of their journey may be briefly given thus: Within five minutes after leaving the earth they reached an altitude of 4,300 feet, moving southwest. A few minutes afterwards they reached an upper current which moved so slowly westward that it scarcely moved the airship. Night shut out their view of the earth, and they remained suspended, neither rising nor falling for several hours. At length a puff of air sent them southwest, changing before morning to west and northwest. They were becalmed for three hours over a city, which they took to be Peoria, Ill. At a quarter past five A. M., 14, they passed over Spring Valley, Wis., and one of the villagers sent a shot after them. Two hours later they were circling over the Platte Mounds, and in danger of being drawn down by gravitation; but, throwing out ballast, they rose 4,000 feet above the strata of clouds, and were buried in mist for an hour. In passing Little Falls, Wis., they came so near the earth that they carried away a portion of a tree top. After passing Tomah they rose among the clouds, and lost sight of the earth for a few hours. Shortly afterwards they struck a rapid current, probably forty or fifty miles per hour, and the rain, which poured in torrents, collected on the gas-bag, and, flowing down its mouth, ran in a steady stream into the basket. About noon they reached the highest altitude known—9,600 feet. From the last person spoken to they learned they were about forty miles from St. Paul, Minn., and at half-past two P. M. (14) they made a landing on the west bank of a river half a mile inland. On stepping out of the car they found themselves in eighteen inches of water in a cranberry bog. For five days and nights they wandered in the woods, until, at 4 P. M. on the fifth day, they reached Flambeau River, and were carried across by woodmen. They left their balloon and appurtenances in the woods, with the view of rescuing it at a future time. It landed sixty-five miles above Chippewa Falls (which is about 185 miles northwest of Madison, Wis.), on the Chippewa River.

"THE AMERICAN NEWSPAPER ANNUAL," published by N. W. Ayer & Son, Philadelphia, has just been issued, and the improvements introduced in its compilation make this latest edition of the work one of the most valuable handbooks that advertisers can refer to. One of the most important new features is a description of each State and Territory in the United States and each of the Canadian provinces, giving resources, etc.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Belmont, Mrs. Minnie
Bernell, Mrs. Mary L.
Batcheller, Pauline
Beaumont, Stella
Cottrell, Alice
Claxton, Kate
Cawthorn, Mrs. S. E.
Cordona, Adelaide
Clavelle, Miss E. L.
Drew, Estelle
Dunlap, Aggie (of Thorn & Dunlap's Co.)
DeVoy Sisters
Derious, Lizzie
Davenport, Dollie(late of Smith's Opera-House)
Elmore, Marian
Edwards, Lou (late of Rivington st., N. Y. City)
Essing, Louisa (of Hess' Opera Co.)
Edgerton, Florence
Francis, Ida (late of Monroe's Theatre)
French, Kittie (of Garden Theatre, Chicago)
Field, Kate
Farrell, Minnie
Goodrich, Isadore
Girod, Belle (opera "biz")
Gray, Mattie (of The London Theatre)
Girling, Nellie
Gardner, Eliza
Holden, Gertie
Haywood, Jennie
Hart, Annie
Hughes, Mrs. A.
Jeal, Linda
Kirwin, Minnie
Lewis, Ida (late of Cha. Thompson's Co.)
Lottie, Mlle. (gymnast)
LeSeur, Jessie
Lavely, Madam (care Blitz's Museum)
LaVerde, Belle
Lucille, Fannie
Lorne, Aurora
Lee, Follie 9c.
May, Fannie (of May's Blondes)
Mansfield, Alice
Morgan, Maggie (of Kendall's Co.)
Murphy, Mrs. Ella
McElrath, Mrs. Mate
Perry, Minnie (equestrienne)
Robeson, Erba
Rosa, Pattie
Ryland, Madam, E.G. 3c.
Stevens, La Petite Julia
Sutherland, Victoria (of Shelby & Co.'s Circus)
Shields, Mrs. Laura
Summerfield, Maggie
Stetson, Louise
Stephens, Hattie
Stearns, L. Minnie (of Lottas' Co.)
Sliman, Ada
Templeton, Fay
Taylor, Mrs. May (of Kiralfy's Co.)
Vampier, Ella
Vaughn, Mabel
Wambold, Lottie (equestrienne)
Wallack, Mrs. Fannie
Werner, Maude (vocalist)
West, Lillie
Wieland, Mrs. Annettie
Willet, Maggie (of Thorn & Dunlap's Co.)
Wernell, Ada (of M. Nobles' Co.)
Wentworth, Lu-lu
Willis, May
Williams, Hester
Whiting, Annie
Zara, Madam T. A.
Zingshiem, Miss I. (of Hess' Co.)
Zuleika, Mlle.

GENTLEMENS' LIST.

Ainslie, John E.
Ansbach, Salo (German post-mark)
Aubrey, Robert
Armstrong, H. (of Leavitt's Gigantics) 9c.
Artz, O. W.
Ames, Emile
Albion Brothers, The
Adams, George H.
Batcheller, W. (of Barnum's Circus)
Bageard, Monsieur
Bailey, A. (circus manager)
Batcheller & Doris
Bell, Harry
Butler, Frank E.
Bolton & Bradford
Byrnes, John
Billings, Ed.
Booker, George A.
Brazzier, William
Bingham, C. F.
Bingham, — (ventriloquist)
Blossom, N. (of Hines & Blossom)
Blitz, Francois R.
Buah, Henry
Bailey, (of Barnum, Bailey & Co.)
Brown, Frank (clarionetist)
Buislay, A. (of Buislay & Hawley)
Blitz, Charles (juggler)
Baldwin, George (billposter)
Baird's N.O. Minstrels, Manager
Benoit, A. (of Pacific Circus)
Barretto, Theodore
Barrett, Lawrence
Bryant & Belmont
Casey, D. (of Cole's Circus)
Carter, William (banjoist)
Caldwell, R. (of 100 Years Ago Co.)
Collins, Charles
Casper, A. S.
Clark, W. (of Emerson & Clark)
Campbell, C. (of Hess' Opera Co.)
Crusoe, Charles
Clark & Gaylor (of Connie Soogah Co.)
Cooper, F. A.
Cole, W. W.
Carncross's Minstrels, Manager
Cecile, Professor A. A.
Cawthorn Brothers
Cole, A. W.
Cawthorn, Herbert
Cline, Frank 9c.
Carey & Mack
Cook, E. M.
Cahill & Martin
Carlisle, Add
Dooley & Tenbrook
Davis, James (late of The London, N. Y. City)
Donelly, T. (of Heywood's Minstrels)
Davidson, J. (of Sells' Circus)
Davis, J. R.
Donohue, James
Davis, C. L.
Daniels F. (of Jollities Co.)
Daly, Matt (late of Chicago)
Davis, Alex. (ventriloquist)
Duprez, Charles H.
Denier, Tony
Daley, Wm. (ventriloquist)
Devere, Frank
Darwin, Henry
DeMarbelle, Dion
Davis, Ed. F.
Donnelly & Drew
DeVoy, John
Edwards, C. (of Barry & Fay's Co.)
Eaton, Harry
Emmetts, The
Edwards, E.
Edwards & Gaylor
Fisher, Samuel
Fitzgerald, Richard
Foster, J. (of Barnum & Co.'s Circus)
Fowler, W. W.
Faber, Mons. (care of F. R. Blitz)
Feralto, E. (of Circus Royal)
Fisher Brothers
Faranta, Sig. (Mexican post-mark) 6c.
Forester, Bruce
Franklin, E. A.
Flynn, Matt
Fobin, T. F.
Fisher, Dashway & Fisher
Graham & Kaine (2)
Gardner, John W.
Gream, Wm. (billposter, of Coup's Circus)
Goulding, [illegible]
Gaffney, [illegible] C.
Green, J. (of Maurice Green)
Glidden, Charles
Gaffney, Chris
Goss & Lennox
Griffin, J. Edwin
Gennett, Gerald A.
Geyer & Mack
Hawley, D. R.
Hall, George A.
Howard & Sanford
Hall, B. M.
Heywood, James
Hughes, Artie
Holden, Frank
Herne & Roscoe
Howard, Chas. (of N. O. Minstrels) 9c.
Howard, G. (of Uncle Tom's Cabin Co.)
Harrison, E. H.
Hallen, Geo. (of Garden Thea., Chicago)
Howorth, J. (of Howorth's Hibernica)
Hicks, C. B.
Herman, C. (of McIntyre & Heath's Mins.)
Harding, Harry
Hogan, John
Hickey, Joseph C. (musical "biz")
Holley, J. (of Leo-Harland Co.)
Howorth, John
Harrigan & Hart
Holland, E. (of Spiller's Co.)
Hoyt, E. (of Henry's Minstrels)
Johnson & S. (late of Academy of Music, Chicago)
Jones, Herbert W.
Jones, Frank
Kirwan, E. (flutelst)
King Sarbro
Kurtz, O. H.
Kelly, P. (of 100 Wives Combination)
Kerrs, W. H. (late of Chicago)
Kelley, John
Kerrigan, Phil B.
King, C. B.
Kelly, Thomas J.
King, Charles H.
Kennedy, Harry
Lambert, Clay
Lynn, W. M.
LaCardo, Signor
LaMartine Brothers
Leland, Matt
Longmire, M. (of Cole's Circus)
Leonard, A. (of Rial's Hump. Dump. Co.)
Luando, John C.
Lorella, T. A.
Lord, Charlie
Lester, F. (of Lester & Monock)
Long, T. (of Murray's Circus)
Leonard & Flynn
Long, T. B.
Lavely, Mons. (of Stowe's Circus)
Littlefinger, Baron
LaRose Brothers
Lorella, W. H.
Leonti, J. H.
Lusbie, Ben
Maurice, W. (of My Geraldine Combin.)
Morton, E. (of Morton & Cassidy)
Murphy, "Toothless"
McDowell, Alf
Marks, E. (of Freeman & Marks)
Morris, Ned (of Lexington Ave., New York)
McLeavy, James
McVickers, John (comedian)
Morello Bros. (gymnasts)
May, Frank (of Stowe's Circus)
Maynard, Eugene
Mansell, Charles
Mendel, Wm. (late of Indianapolis)
Melrose, Percy C.
Mayo, W. (of Mayo & Talbot)
May, Professor (Dog Circus)
Murphy & Miles
Melrose & LaRose
McGlone, P. (of McGlone & Lacy)
Moulton, H. (with The Boisette Family)
McCarthy, C. (of McCarthy & Monroe)
Montford, H. L.
Murtz, John (late of Cole's Circus)
Marlow & Plunkett
Magill, H. (of The Big Four Combination)
Murray, John H.
Monock, — (of Monock & Jess)
Morosco, Walter
McCullough, John (tragedian)
Menter, A. E. (bandleader)
Miller, Frank
Manchester & Jennings
Murtz, John
Mason, Charles A.
Egan, George
Nash, Dan
Niaud, C.
Newman, Harry & Marie
Noon, Jack
Nelson, George
Newman, A. (late of Garden Theatre, Chicago)
Nugent, J. (of McIntyre & Heath's Minstrels)
Niblo, Jacob
Newell, E.
Nelson, Arthur (pantomimist)
Niles, J. (of Niles & Evans)
Orrin Brothers
Orrin, George F.
O'Connell, Morris
Oakes, S. Burt
O'Neil, James
O'Brien, J.
Ordey, Karoly
Phillips, John
Patrick, J. C.
Pedanto, Mons. (gymnast)
Pearson, Burt
Partner, M. S.
Pendy, John
Pearly, F. (of Coup's Circus)
Patterson, John (clown)
Phillips, Harry (of G. E. Stevens' Co.)
Queen, Charles
Reil, A. (late of Cole's Circus)
Robinson, Forrest
Ronaldo, — (man-serpent)
Raymond, John T.
Rice, Edmond
Roltair, Henry (magician)
Roach, Chas. (of Academy of Mus., Chicago)
Racket Family, The
Randall, Billy
Ronaldo, Fred
Renfrew, J. (of Sells' Circus)
Roberts, Charles W. (manager)
Roselle, — (of McIntyre & Heath's Minstrels)
Rogers, E. O.
Ross, Charles
Redmond, Joe
Raymond & Murphy
Reed, Charles (comedian)
Rickett Brothers, The
Randall, Pete
Ritchey, J. C. (agent) 3c.
Shedman Brothers
Sivalls, Charles T.
Smith, Al
Saute, Chas. (of Leavitt's Minstrels)
St. Elmo, Switzer
Sparks Brothers
Slavin, John
Sullivan & Harrington
Stetson, E. T.
Sherry, W. (of Alvin Joslin Co.)
Strickland, W. H.
Sperra, Harry (leader)
Stocking, F. D.
Swonsbourne, Walter
Sinclair, N. (of Sinclair & Carlisle)
Singleton, C. J.
Sadler, Tom
Swonsbourne, Charles
Salsbury, Nate
Sheenan & Coyne
Sunlin Brothers
Sands, Eddie
Tucker, William
Turner, George H.
Tenbrook, James H.
Terry, Miles
Tierney & Owens
The Horse-Shoe Four
Tierney, M. F.
Thompson, Denman
Thomas, A. (Agent of 100 Wives Co.)
The Four Shamrocks
Thuringer, H. (female impersonator)
Topack, G. (of Denier's Co.)
Ulmer, E. (of Smith & Ulmer)
Vreeland, C. W.
Vane, W. H. 14c.
Wiggins, E. W.
Williams, A. B.
Wayne, C. (of Wayne & De Vanny)
Whitfield, — (facial-artist)
Warner, C. F. (musical-director)
Wayne & DeVaney
Woodson, Harry
Williams, Gus
Watson, B. (of Smith's Uncle Tom's Cabin Co.)
Williams, James
Ward, Eugene (of Academy of Music, Chicago)
Wilson, James B. (banjoist)
White, Fred
Wood's Electric Congress, Manager J. H.
Wilson, W. (of Banker's Daughter Co.)
Wheeler, W. L. (Minstrel "biz")
White, Dick
Williams, H. A.
Walsh & King
Williams, H. A. B.
Williamson, Frank C.
Washburn, L. W.
Walters, James
Williams & Morton
Wells, Charles A.
Yorkey, H. J.
Zalto, D. M. (equestrian)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MRS. L. M. GRAHAM, 29 Dorset street, Toronto, Can.—Our Indianapolis correspondent writes, in response to your inquiry as to the whereabouts of Tillie Graham, serio-comic, who, as you say, is your daughter, that she is living in Indianapolis, and has been for some time.

D. McN., Chicago.—1. See column of regular answers. 2. The Stadt Theatre, this city, which is just now called the Windsor, has a larger seating capacity than any other theatre in this country. It is about 3,018.

W., H. & W., Buffalo.—It is against our rule to give the whereabouts of performers or troupes, or the private addresses of professionals, in answer to inquiries. We should else be overrun with such questions. For the benefit of those who do not wish to go to the trouble of reading our amusement pages from week to week with the view of keeping track of their professional friends, we many years ago established THE CLIPPER Post-office. Letters for persons whose whereabouts are unknown to the writers are sent here, we advertise them gratuitously, and the parties for whom they are intended send for them. A quicker way of reaching them is to keep track of them through our amusement columns. Thus the professional you inquire about has for about five years been steadily on the Pacific coast, and during that period has been mentioned at least a hundred times by our San Francisco correspondent. We cannot transgress our rule further than to say that you are probably in correspondence with a house in either San Francisco or Portland, Oregon, and through that medium you can easily reach him.

our reasonable request to furnish us with something to guide us in the search you wished us to make, we infer that you are indifferent as to whether or not you ascertain if Lotta played Topsy in Philadelphia in 1876, yet we beg to inform you that our Philadelphia correspondent has interested himself in the matter, under the erroneous impression that we had decided that she had *not* played that role in Philadelphia in 1876. He says that she did play it in that city in that year "as a novelty" towards the close of an engagement; and he also says, or at least he concludes, that she has not played it anywhere since. In our answer to you we conceded, although deeming it more probable that Lottie played it, that Lotta might have played it as a lark in 1876, which was several years after she had dropped it from her repertory; and, with the information furnished by our Philadelphia correspondent to guide us, we find by our files that when she played it in that city in 1876 she had not undertaken it in six years.

C. & W.—1. We do not know where she is, or whether she is contributing to any paper or not. 2. Charles Foster is still before the public. If you will look at our City Summary of last week, you will find that on the 17th he began an engagement at Harry Miner's Theatre, this city. 3. It is next to impossible to confidently say of any novel that it has not been dramatized, because the dramatist is almost certain not to give the play the same title as the novel has. All we can say is that we have no knowledge that that novel has been dramatized.

CHICAGO.—1. Hooley's Theatre, Brooklyn, N. Y., was opened on Sept. 14, 1878. It closed up on the following Oct. 30. 2. Bartley Campbell was the associate-manager. 3. There were but eight plays brought out, and this was their order: "The Virginian," "Women of the Day," "Bulls and Bears" ("Ultimo"), "Men of the Day," "Peril," "Tom Cobb" and "Sweethearts" (same night), and "O'Reilly's Risks." 4. There were forty-nine performances, and the total receipts were represented as being under twenty-five hundred dollars.

OLD READER, St. Louis.—1. Plate-spinners do not now command large salaries, and there are more of them than there is any demand for. 2. There used to be a Little Stub in the show business in this city, but it is not likely that you mean him. He appeared occasionally at the Theatre Comique, and is not now in the business. 3. If it is running, you will find it mentioned in our circus columns in the course of any three or four weeks. 4. The veteran Dan Rice every now and then "bobs up serenely" in connection with some circus in the Southwest.

IRENE.—1. It is not easy to find scenes in tragedies that afford scope for a leading actor and a leading actress at the same time; but, as you fancy Shakespeare, and especially the closet scene in "Hamlet," there is the dagger scene in "Macbeth," for example. 2. Probably more suitable to you would be that scene from the play of "The Lady of Lyons" in which Melnotte describes the Lake of Como. 3. It may be a natal defect, or it may be due to a slight derangement of the liver. If the former is the case, nothing can be done to remedy it; if the latter, a physician may be of service.

S. R. K., Long Eddo.—1. A fair and square triple somersault of any kind was never turned from a trapeze, so far as we know. 2. We have no records of such walks. A record would have to be kept, in order to ascertain which was the highest, unless you are willing to take somebody's word for it. 3, 4, 5. See column of regular answers on another page.

HELEN.—1. Bobby Newcomb alone can answer that question, and he is now in England. He may have "made a specialty of it" when he was in that country twenty years ago, or may have "become identified with it" at the South or West, in this country. 2. You are wrong in supposing that Collins was the only person who ever made the act of "The Cure" a specialty.

E. F. S., Charleston.—It was not of the death of Ned Kendall the bugler that you read in 1873. He died many years before that. His brother, J. R. Kendall, who was likewise a musician, died in 1875; and it was of the latter death that you probably read, but a year or so later than you think.

M. R., Indianapolis.—We never heard that Dan Godfrey, the celebrated bandmaster of the Coldstream Guards, London, wrote plays. His brother, W. G. Godfrey, wrote "Queen Mab," which was played at the Haymarket Theatre, London, years ago; but, so far as we know, that was his first and last essay at dramatic authorship.

SONGSTER, St. Louis.—Send a printed title-page of the song to the Librarian of Congress, Washington, D. C., and accompany it with one dollar. When you print or publish the song, whether with or without music, you must send two complete copies of it to the Librarian.

STRASSBURGER.—1. The Jackley Family are probably in England. We have not come across their names in a long time. 2. We do not hunt up the whereabouts of performers, and therefore have no charges to make. 3. See answer to "W., H. & W., Buffalo." 4. You might send a letter to *The Era*, London.

MUSIC.—1. They pay all sorts of salaries, and forty dollars a week may be regarded as high for steady work on the part of one who is also an attractive comic singer. 2. The chance to get on was never slimmer than it is now, and it is now not likely ever to improve in this vicinity with respect to that line of performers.

J. P. R., Newark.—The Ira A. Paine who is now in Europe as a fancy marksman is the one who more than twenty years ago was a singer in the first part with Duprez & Green's Minstrels.

COUNT LUCIUS MCNALLY, Brooklyn.—1. You were answered two or three weeks ago. 2. There are some things that cannot be got for the mere asking, and you have asked for much more that we have.

ILLINOIS, No. 1.—1. Communications are treated confidentially, if so desired. 2. There is scarcely any chance, unless the matter published might be regarded as libelous. In other words, we cannot give a categorical answer until we know the nature of the matter designed for publication.

W. H., Hoosac Falls.—1. The surname of Jules Verne is pronounced Ver-nay. 2. It is pronounced *Stro*-goff, the accent on the first syllable, and the *o* of that syllable long. 3. The bill would be of no use to us. The play was produced years before that.

A. F. F., San Francisco.—We would advise you to stick to your trade of piano-tuning. The company may not last six weeks, and, even should it hold together longer, it will probably not remain at that house.

C. B. B., Logan.—1. We would not advise you to go into the minstrel business if you have never had any experience in that line. 2. There is no book that will instruct you. 3. A card of four lines would cost you eighty cents for one insertion.

L. D. B., Baltimore.—According to a letter purporting to have been sent us by the mother of Tillie Graham, she is neither in England nor in this country. She is in Toronto, Canada. See answer to "Mrs. L. M. Graham, Toronto.

B. E., Lowell.—1. See the cards of wig-makers who advertise in THE CLIPPER. 2. There are different grades, and you may have sent for the cheapest.

W. C. W., Canal Fulton.—If you have not been able to find the name in our amusement columns, it is because we do not know what it is.

F. W., Philadelphia.—Thanks for your contribution. See answer to "E. W. B., Columbus," for a reference to your misconception as to our having given a decision.

E. L. S.—The real name of Bob Hart, formerly a minstrel, and sometimes called "Senator" (he is not an ex-Senator, as you have it), is James Sutherland.

C. H. AND F. W., Newbern.—James and Frank Melville were both riding with P. T. Barnum's Circus in 1874.

M. R. G., Boston.—1. Positively no answers by mail. 2. See answer to "W. H. & W., Buffalo."

T. M. C., Chicago.—1. There is no recognized champion high-kicker of the world. 2. We do not know how high he can kick.

W. T. S.—1. No answers by mail. 2. Send the letter here. See answer to "W., H. & W., Buffalo."

A. F. C., San Francisco.—You were right. There will be no correction.

TERRANCE, Chicago.—We have never been sufficiently interested in the identity of the writer to make the inquiry.

L. D. M., Ithaca.—See answer to "W., H. & W., Buffalo." Our amusement pages are the place for announced routes.

E. W. B., Columbus.—Although, because you have not deferred to C. H. D., Forepaugh's Show.—We cannot find the item referred to.

MISS K. R., Cedar Rapids.—See answer to "W., H. & W., Buffalo."

B. B., Rochester.—James Cooke, Newtown, L. I., has such a ring.

S. B., Crawfordsville.—See answer to "W., H. & W., Buffalo."

J. F., Senaca Falls.—See answer to "W., H. & W., Buffalo."

S. B., Chicago.—See answer to "W., H. & W., Buffalo."

M. J., Stretor.—We cannot say.

THE DUKE.—SWELL SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY CHARLES CONNOLLY.

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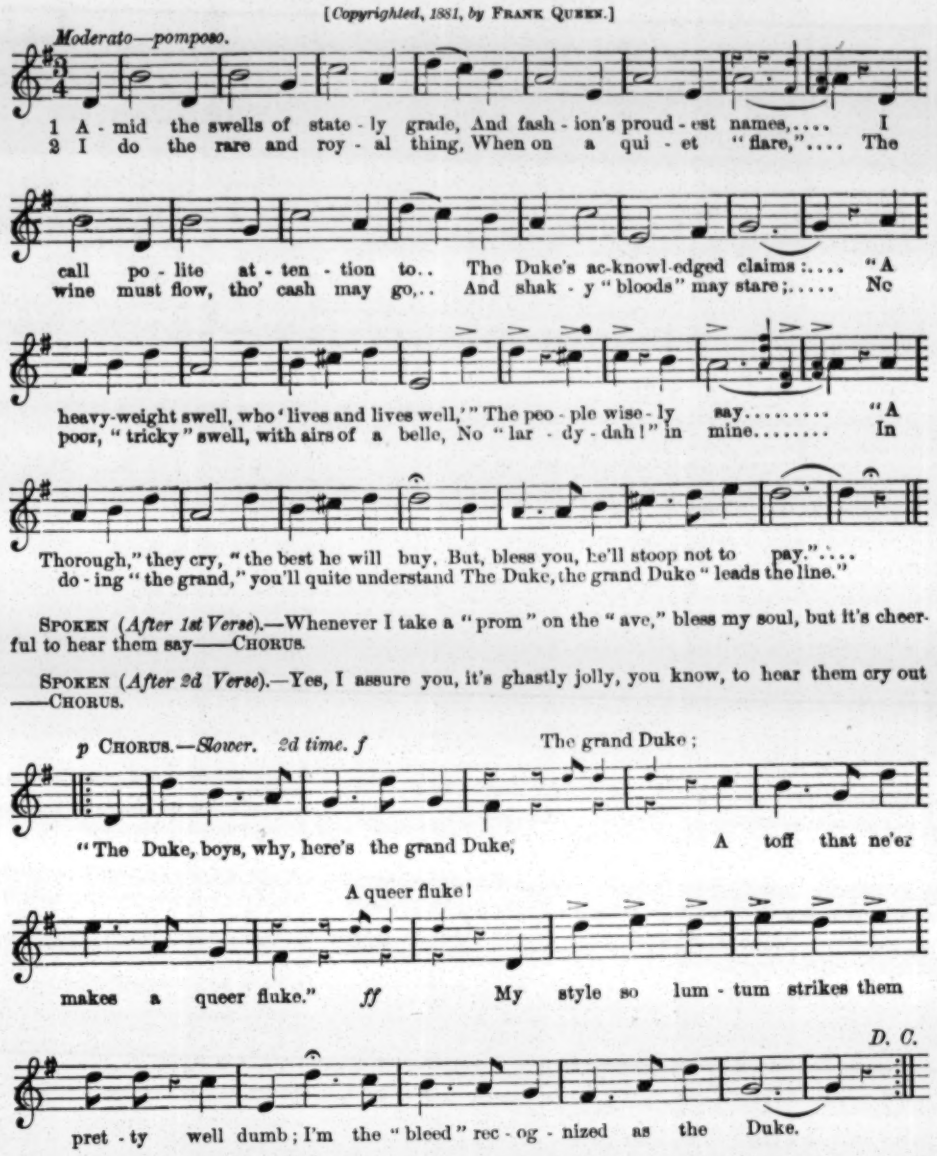
Moderato—pomposo.
1 A - mid the swells of state - ly grade, And fash - ion's proud - est names,.... I
2 I do the rare and roy - al thing, When on a qui - et "flare,".... The
call po - lite at - ten - tion to.. The Duke's ac-knowl-edged claims:.... "A
wine must flow, tho' cash may go,.. And shak - y "bloods" may stare;..... No
heavy-weight swell, who 'lives and lives well,'" The peo - ple wise - ly say..... "A
poor, "tricky" swell, with airs of a belle, No "lar - dy - dah!" in mine..... In
Thorough," they cry, "the best he will buy. But, bless you, he'll stoop not to pay."....
do - ing "the grand," you'll quite understand The Duke, the grand Duke "leads the line."

SPOKEN (*After 1st Verse*).—Whenever I take a "prom" on the "ave," bless my soul, but it's cheerful to hear them say——CHORUS.

SPOKEN (*After 2d Verse*).—Yes, I assure you, it's ghastly jolly, you know, to hear them cry out ——CHORUS.

p CHORUS.—*Slower. 2d time. f*
The grand Duke;
"The Duke, boys, why, here's the grand Duke, A toff that ne'er
A queer fluke!
makes a queer fluke." *ff* My style so lum - tum strikes them
D. C.
pret - ty well dumb; I'm the "bleed" rec - og - nized as the Duke.

INTRODUCTORY.

TUESDAY, Oct. 25, '81.

So far there has been no boom in theatricals, though a fair average business has been done, and we do not anticipate any falling-off in receipts for some time to come. To be sure, we are preparing for our Fall election, which, under ordinary circumstances, might have a tendency to interfere with indoor amusements; but things are so mixed up in the present canvass, and parties are so divided among themselves, that very little interest is manifested in the political contention. The rounders and repeaters and others who do the hard work and hard voting have lost all heart in the issue, so to speak; the loaves and fishes are but few and far between, and without something to grease the sinews and make them work smoothly, "the boys" worry and fret, and imagine that the country is going to destruction. Time was, and that not very long ago, when a political campaign, with its caucuses and its ward gatherings and its mass meetings, would take the roofs off our theatres, figuratively speaking, just as if an unlooked-for cyclone had lifted them. But in those days money was plenty, and independent voters were plenty, and the buying and selling reminded one of lively bidding in an auction store; and a professional voter could stand off the leaders of a party long enough to take in all the chances, and get in his honest work for Democrat or Republican, at current rates. Those were exciting times, and places of indoor amusement were thrown into the shade—a sort of pall o'erspread them while the canvass lasted, and managers looked infinitely more doleful than did the undertaker. We don't look for anything of that sort during this campaign. These few lines are very touching. They were "writ by 'Our Jim:'"

Oh, the pot it is a-boiling, and the scum is all on top,
And the politicians stand around in awe;
Oh, there's nothing bubbling up but a nasty dirty froth,
And it touches all the rounders on the raw.
It's where's yer fifty-dollar men what once stood round the polls,
And worked the silent vote, and got their fingers in the pie?
They're down among the dead men, and the candidate's on top—
Gone but not forgotten—they're still working on the sly.

.....If the papers tell the truth, and we know they always do, New York is threatened with a water famine. Now is the time for our theatrical managers to put their houses in order, and lay in a plentiful supply while the reservoirs hold out. It would be a dreadful thing for a conflagration to break out in any of our theatres, and water, water, everywhere in the North and East Rivers, but not a drop to quench a fire. Therefore, get your tubs and buckets ready; let them be filled to the brim, and then defy the fire fiend in his lair. We begin to think that a good deal of this scarcity of water may be placed to the credit of Dr. Tanner and such men, who have been permitted to gorge themselves with the aqueous fluid, and also drain the river Croton and its tributaries. Let us have no more of such foolishness, if we would save the city from devastation and ruin. ..... A little curious, isn't it, that people who can do purely literary work of the highest order are very apt to fail when they undertake to write a play. Everybody thought that Bret Harte, after he had given us "The Outcasts of Poker Flat," and "The Luck of Roaring Camp," should be able to produce a strong, artistic drama; but he wasn't. Dickens never could put together a stage-piece successfully, and what we have of him in plays is disjointed and unsatisfactory. Reade is far greater as a novelist than a dramatist, while even Wilkie Collins, whose stories seem to be constructed expressly for stage representation, loses half his power behind the footlights. How will it be with Mrs. Francis Hodgson Burnett? She has given us some capital things in the way of story-writing, and we hope sincerely that she may succeed in the drama. But—in place of the but, however, here is a little rhyme

TO MRS. BURNETT.

That lass we all allow is bright
Who wrote "That Lass o' Lowrie's,"
For 'tis a story few could write,
So marvelous its power is;
But when it comes to acting plays
(How few there are who'll learn it!),
Which were it wiser—to produce
The MS., or burn it?*

* Freeze to this, without fail, so that it may appear "Burnett."

....The weather-prophet Vennor is a good man. He is trying to redeem himself for the all-fired weather he recently inflicted upon us, and to this end he assures us that the temperature will be warm and comfortable right straight along, with only a day of inclement indications occasionally. Our managers and other theatrical friends should feel grateful to him for such cheerful forebodings; and if his prophecies turn out to be correct, a two-edged benefit ought to be given him at the close of the Winter.....Some time ago a party of professionals on their way to 'Frisco took in one or two of the mines that are among the objects of interest to be seen on the way. Another party were about descending into the bowels of the earth as the Thespians reached the shaft. Said one profesh unto his mate: "Suppose they should take a drop as they are going down?" Said No. 2 to No. 1: "Well, what of it? 'Twould be but a mere drop in the bucket!" .....Are chromos going out of fashion? The theatres won't touch 'em, and tragedians fail to see where they come in with any sort of advantage to the actor. We had an animated discussion with a low-comedian a few days ago as to their uses and abuses. He was about to make a contract with a man for twenty thousand chromos to be distributed at his benefit. He seemed to have such confidence in the numbers that would crowd to his benefit that we felt as if we were doing something very wicked when we cautioned him to go slow; that the tea-stores did well with such things, because they cut down the quantity and quality of the tea; but a comedian has nothing to fall back upon. "As the poet has wisely remarked," we said to him, "you cannot come till after tea." He saw the point, and fairly roared; and in that happy frame of mind we left him. .....Guiteau was on exhibition in Washington last week in a probable farce to be called "The Persecuted Assassin, or What has he Done and Where Shall he be Tried?" This promises to be a big thing in the annals of criminal jurisprudence and human gore.....The country continues to thirst for novelty and variety, and we have been trying to think of something that might hit the public fancy and paralyze the entire world. Now, what a wonderful combination might be made of "Macbeth," with such material as this to fill the cast: Macbeth, E. Booth; Macduff, Jo. Jefferson; Mrs. Macbeth, Stuart Robson; Hecate, Mrs. Soldene, etc. Gosh! Wouldn't that cast make 'em howl? Or this for "Pinafore:" Ralph, Ben Maginley; Richard Deadeye, Maggie Mitchell; the Captain, Charley Backus; Josephine, Selina Dolaro; Small Buttercup, Billy Birch. What! Why it would turn more people away than you could put into the Grand Opera-house. Or this, for instance, for "Hamlet?" The Melancholy Dane, John T. Raymond; Hamlet's Ma, Charlotte Crabtree; Horatio, Joseph Proctor; Ophelia, Catherine Lewis, etc. You will observe that in these casts we manage to combine people of all classes, with such distribution of characters as cannot fail to bring out the strong points of every artist in the bill. Occasionally, the man who plays Hamlet to-night might do the gravedigger to-morrow night, and so continue until every performer had been given a chance to show his or her versatility. We believe a novelty like this would run the season through like a whirlwind, and make the fortune of the first manager who may be smart enough to try it. And King Lear? Great Jupiter, what a play this would make cast in the right mould! King Lear, Tony Denier; Edgar, John Owens; Goneril, Mrs. Marie Wilkins; Cordelia, Ricardo. My! my! wouldn't the welkin ring over such a repast? And here's another that would kill 'em just as sure as you're born: "Uncle Tom's Cabin"—Uncle Tom, John McCullough; St. Clair, Billy Sweatnam; Legree, Charles Mestayer; Eliza, Madame Ponisi; Eva, Lizzie Price. We merely throw out this hint, leaving shrewd and calculating managers to work it up as to them may seem best. There's money in it.....Next to being a prima-donna, and having your breakfast in bed, and owning a poodle and diamonds, and seeing your picture on cigarette wrappers, and reading in the newspapers that you earn $5,000 a night, and wearing nineteen-button kids—next to this state of superlative bliss, the most delightful thing we can imagine is to be a tenor. They have got a new one in Hamburg, whose ravishing notes of melody are corked up in the name of Botel—Heinrich Botel. As it is already vaguely rumored that Heinrich may visit this country, we anticipate his coming with a bit of song.

THE LUCKY TENOR.

Heinrich, we admit our total
Ignorance of this name Botel.
In your own Hamburg hotel,
Possibly 't is called *Bo-tel*;
Then, again, we might ask what 'll
Be the matter if its *Bod-el*?
But to let your surname go—
We are glad, Heinrich, to know
That one tenor here below,
When he writes his name, can show
(Very few can do the which)
That in the end, at least, he's *rich*.*

* Observe that the latter end of Heinrich is *rich*, wherein lies the point.

.....They have been playing "Money-bags" at the Chestnut-street Theatre, Philadelphia. Ah, wouldn't it be nice if the managerial money-bags were kept full by this play?..... Professor King and Mr. Hashagen of the Signal-service Bureau, who went up in a balloon from Chicago some time ago, got swamped in Wisconsin, and lived on cranberry and mud pie five days. Mr. Hashagen ("Our Jim" calls him "Hash Agin") did the Professor a signal service by finding a way out of the wilderness.....Among the attractions in preparation at the Grand Central is a play by Alf. Burnett called "Our Club;" but it has no connection with the finest police in the world, whose club is not a play-thing.....It is scarcely to be expected that "Royal Youth," presented at Daly's Theatre last Saturday night, will attain a right royal old age; but Manager Daly has something better in reserve....Janauschek has introduced her "Bleak House" at the Union-square Theatre. As if the place were not a bleak house already.....We have been trying to find out whether managers wouldn't rather have crowded than appreciative audiences.....*She's* coming—she's on the high seas now; and Nicolini ("Me Too") is Adelina Patti's best man as she sails. Nicolini, on behalf of the prima donna, hopes to salt away many a nickel in his carpet-bag ere the revels close.....A rather mean, or very ignorant, "Anxious Inquirer" wants to know if Lorillard's striking girls, the strippers, are connected with the ballet at Niblo's Garden. A man who asks such a thing must be a bad man at heart. Don't you think so, girls?.....Patrons of the theatre continue to thirst for gore, and those plays in which the actors are killed off without the slightest remorse or sorrow are the attractions which swell the crowd. Although we are an æsthetic people, nevertheless we stick to the blood-red drama....The two-headed women has had things their own way long enough; and now an enterprising fellow-citizen is willing to give big money for a man with two heads. "Our Jim," who is around a good deal, says he can scare up plenty *two-faced* men, but the other head is wanting....Jennie Cramer has been dead more than three months, and no startling play has been composed to illustrate the circumstances of her untimely end. Why this apathy on the part of American dramatists?....Col. Mapleson was unfortunate in opening his season at the Academy of Music when he did, seeing that Tony Pastor was to commence *his* season at his Fourteenth-street Opera-house, right next door to the Academy, on the 24th of October.....How thankful we all should be that Mr. Bunnell, at his Museum, Ninth and Broadway, has the only Maori chief in America! Cities which have no Maori chief must keenly feel their humiliation.....What was formerly known as the Aquarium, the home of the fishes, is now called "An Equine Paradox." "Our Jim" wants to know what the difference is between a "parad ox" and any other kind of ox. We give it up.

CITY SUMMARY.

"ROYAL YOUTH" was witnessed for the first time on the American stage at Daly's Theatre on the night of Oct. 22. A half-dozen years ago Mr. Daly conceived the idea of making an adaptation of "La Jeunesse de Louis XIV," and it was this adaptation that he set before metropolitans last Saturday night. There was fragrance in the very name of the dish, and quite one thousand people sat down to discuss it. It was the more or less prolific pen of the elder Alexander Dumas, if not the quill of one of the hireling scribblers who wrote so much in his name, that inside of about sixty hours created "La Jeunesse de Louis XIV." When Dumas died it was asserted that this was the only work of his that had never been published in France. The French Government had been dead against it. It would in all probability never have been seen at Daly's had not the French Government prohibited the playing of it in France, as otherwise it would have been too well-known a play for Daly's uses. Because of this interdiction the younger Dumas took hold of it, after the death of his father, and revised it. There is a tradition that in its original shape it was played in Brussels in the elder Dumas' time, and achieved a sort of success; but it was not seen in France until 1874, and then at the Odeon, Paris, after the younger Dumas had applied the pruning-knife. It then had no fewer than thirty speaking characters, but it was strongly cast as to the leading ones, Mlle. Helen Petit being the Marie Mancini, Mlle. Rancourt the Anne of Austria, Porel the Moliere, Masset the Louis, and Lafontaine the Cardinal. It was coldly received on the first night, but attracted crowds afterwards. It was because of its run at the Odeon that Mr. Daly seized upon it; but it is not known to us why he put it in managerial pickle and kept it there until the present season, unless it be that he has all along feared that what had proved piquant sauce for the skeleton of the royal French goose might cause the American gander to turn up his democratic nose. The Daly version was coldly received on the first night, and now it remains to be seen whether New-Yorkers, like the Parisians, will warm to "The Royal Youth" as time lapses. It evoked no enthusiasm last Saturday night, notwithstanding it was apparent that the management had put forth conscientious endeavors to cast it artistically, dress it correctly, and mount it richly; and notwithstanding, too, that in the hunting-scene there was, appropriately enough, an extra effect aimed at by the introduction of two or three mounted huntsmen in addition to about four leashes of dogs. In spite of all that the management had done for it, the play proved to be merely interesting. Sometimes the language is fine, and it is notably so throughout Moliere's description of what constitutes the poet; and there is no time at which the language is not chaste, which of itself is a merit that is not to be despised when it is remembered that the subject of the play is Louis XIV. When this is said, pretty much all has been said. If the play possesses any magnetism, if it contains any element to make it attractive instead of merely interesting, it is latent, and has yet to be developed by a warmth of applause that was almost wholly lacking on the initial night, when those who were severely critical far outnumbered those who were disposed to be fair, if not generous. The story in brief is this:

The action is at Versailles, France. The Queen-mother, Anne of Austria, desires to bring about the marriage of her son Louis with the Princess of Savoy. Reasons of State require that he should marry Maria Therese, the Infanta of Spain. The personal motives of Cardinal Mazarin demand that his own niece, Marie De Mancini, shall be wedded to the King. The marriage and other matters are discussed by the Queen and the Cardinal, who are really the Government, Louis being regarded by them as a nonenity. Georgette, secreted under the table, overhears what is said, and communicates it to Louis, who makes her his secret agent. Her real ambition, however, is to become an actress in a theatre that, with the aid of the King, Moliere wishes to establish. The important news she has furnished Louis propitiates him in favor of Moliere, to whom he gives the license for a theatre. From the Council Chamber at Vincennes the scene now changes to the Forest of Fontainebleau, which in the younger Dumas' version is the third act, while in Daly's it is the second. In this forest scene, beneath the protecting branches of a huge oak during the prevalence of thunder and lightning, Louis avows to Marie his love for her. It is at the close of this act that the hounds, which were also utilized at the Odeon, cross the stage. In the third act Louis dismisses Georgette with thanks, and resolves to become his own secret agent. This leads to the undesired discovery by him in the fourth act that Marie has had a lover in the person of the Count De Guiche, who is his own favorite. It is from her own lips that he gains this knowledge, Marie, in speaking from a balcony, thinking that her farewell words to the Count De Guiche are uttered to him, whereas they are addressed to the King, for Louis has taken the place of Captain Bouchavannes as guardsman in the courtyard of the Orangery. The fifth act is devoted to a most pathetic scene between Louis and Marie. The former has decided to give her up, and yet is unable to do so; for he perceives that she really loves him, and has never loved the Count De Guiche. Although he had some time before declared that henceforth he alone should be King, yet he is so weak in his love for Marie that he submits to the judgment of the Cardinal whether he shall marry her or the Infanta of Spain. Casting aside all personal ambition, Mazarin unselfishly advises Louis to marry the Infanta for his own glory and the grandeur of France. Even yet Louis wavers, and he offers to make Marie his Queen. She will not permit him to sacrifice himself and France, however. As she pictures her own early death of a broken heart, Louis makes known to all his resolve to marry the Infanta, and the curtain falls to shouts of "Long live the King!"

The five acts afforded Digby Bell an opportunity for an admirable piece of declamation early in the play, and with that it may be said his participation began and ended; they gave Charles Leclercq one more chance for character-acting, and for his own purpose he made the Cardinal a dialect part, imparting an Italian accent to some of the Churchman's speeches; they gave Laura Joyce opportunities for a relishable display of kittenish vivacity and genuine English good-nature; they permitted Miss May Fielding to alternately use her melodious voice in singing one of Strauss' airs and in depicting a pathetic regard for her brother, the exiled Charles II of England, cleverly portrayed by Miss Emily Denin; they admitted of diverting byplay here and there by Miss Virginia Brooks as the brother of King Louis and by Miss Isabel Evesson as Charlotte, who is required to do some very earnest love-making to Louis in disguise, when she thinks that she is giving Captain Bouchavannes the full flavor of her warm kisses; they invited Mrs. George Gilbert to play Queen Anne in place of Miss Helen Tracey, who was ill; towards the close they vouchsafed Miss Ada Rehan full scope for her rare voice, and she was recalled for her touching scene in the early portion of the last act; and throughout they offered John Drew a succession of chances—not always most advantageously accepted, however—to make of Louis the overshadowing character of the piece. Three of the acts were embellished by new scenes from the pencil of Roberts, the first being the Council Chamber at Versailles, the next the Forest of Fontainebleau, and the other the court near the Orangery. The full cast is given as a matter of record:

Louis the Fourteenth	John Drew	Cardinal Mazarin	Chas. Leclercq
The Duke D'Anjou			Virginia Brooks
Count De Guiche			George Vandenhoff Jr
Count Dangeau	W. J. Lemoyne	Moliere	Digby Bell
Capt. Bouchavannes	Geo. Parkes	Charles the Second	Emily Denin
Captain Guitant	H. Roberts	Anne of Austria	Mrs. G. H. Gilbert
Pimentel	H. MacDonough	Princess Henrietta	May Fielding
Berenghen	E. Sterling	Mlle. De La Motte	Helen Bancroft
Bernoin	W. H. Beekman	Mlle. Charlotte	Isabel Evesson
Guenaud	H. Saleon	Georgette	Laura Joyce
Poquelin	E. P. Wilks	Marie De Mancini	Ada Rehan

PARKER'S AMERICAN THEATRE was well attended Oct. 24, when Harry Miner's Combination commenced an engagement. In the opening olio appeared the Carrolls—Richard M., Edwin H. and Richard—in their act of "The Masquerade," Williams and Sully in Ethiopian songs-and-dances, Chas. and Carrie Moore in sketches, Lulu Wentworth in banjo-solos, Walsh and Dempsey in Irish songs-and-jigs, Ford and Knowles in "What's the News?" and the La Rosa Brothers in feats on the flying rings. The programme was concluded by the drama entitled "Marked for Life," introducing Sid C. France in his well-known and effective impersonation of Skid. Maggie Weston's Combination in "Dan Maloney's Raffle" opens Oct. 31.

THE NEW ATTRACTIONS at the National Theatre Oct. 24 were Emerson and Clark in eccentric songs-and-dances, Boyd and Sarsfield in their act "Going to the Ball," Emma Hoffman in motto and serio-comic songs, the Laport Sisters in duets, P. C. Foy in Irish ballads, and the Ripleys in an acrobatic act. N. S. Wood appeared in the concluding drama entitled "Life and Adventures of Jack Sheppard," and his dramatic efforts seemed to be well appreciated.

A VERY LARGE ATTENDANCE attested the attractiveness of the programme presented Oct. 24 at Harry Miner's Theatre. The stage was occupied in succession by Orndorff and McDonald in Irish songs-and-dances, Frank Livingstone in feats of balancing, Kitty Sheppard in serio-comic songs, Harry Cereni in grotesque dances and summersaults, Magee and Allen in the act entitled "Men of Nerve," concluding with a sparring bout; Chas. A. Loder in Teutonic comicalities, Everett and Daly in eccentric songs-and-dances, Georgie Melnotte in popular songs, the Comedy Quartet in Ethiopian songs-and-dances, Flora Moore in songs, recitations and imitations, May Antonio in feats of wire-walking, the Four Emeralds in Irish specialties, and the DeBar Brothers in a contortion act. The performance concluded with the drama entitled "Slave Life in Brazil," with A. H. Sheldon in the leading comic character.

H. A. B. WILLIAMS was in town Oct. 20. He will leave Healey's Hibernian Minstrels shortly, and take a show of his own, a panorama, through the South.

GENEVIEVE WARD and combination on Oct. 22 closed a season which began in the Union-square Theatre Tuesday night, Sept. 27. "Forget-me-not" was the only piece produced.

AT DALY'S THEATRE "Americans Abroad" received its last representation Friday night, Oct. 21. No matinee was given 22.

METROPOLITAN PLAYGOERS have evinced their appreciation of the talents of a representative American actor, and their love for "the legitimate" as well, by largely patronizing Booth's Theatre nightly since our previous issue to witness Edwin Booth's impersonations of familiar Shakespearian characters and of Richelieu. He appeared during the week closing Oct. 22 twice as King Lear, once each (on the same evening) as Shylock and Petruchio, thrice as Richard the Third, and once as Richelieu. "Hamlet" was the attraction on Oct. 24, when the fourth and last week of this successful engagement was entered upon, and, although the weather was very disagreeable by reason of rain and fog, there were very few empty seats up or down stairs, while the number of persons who chose to stand was sufficient to have occupied nearly all the vacant places. Aside from the central figure, the cast included Samuel Piercy as Laertes, Edwin Cleary as Horatio, D. C. Anderson as Polonius, F. C. Huebner as the King, John Dailey as the Ghost, Robert Pateman as First Gravedigger, Miss Bella Pateman as Ophelia, and Mrs. Charles Calvert as the Queen. The performance was thoroughly enjoyable, and the star was repeatedly called before the curtain. The repertory for the remaining days of the week is: 25, "Richelieu;" 26, "Merchant of Venice" and "Katharine and Petruchio;" 27, "Richard III;" 28, "Richelieu;" 29, "Hamlet" at matinee and "Merchant of Venice" and "Katharine and Petruchio" night. On Oct. 31 Rossi begins an engagement here.

MUSICAL NOTES.—The Italian opera season at the Academy of Music presented "Carmen" on Oct. 19, with Minnie Hauk in the title-role; "Mignon" was given 21, with a notable cast including Sig. Campanini as Guglielmo; Sig. Del Puente, Lotario; Lelia Lauri, a debutant here in opera, Federico; Emma Juch, her first appearance in this city in opera, Filina; and Virginia Ferni, Mignon. Mlle. Ferni has made a most decided impression by her dramatic ability and good voice, and the other newcomers to our opera stage have come in for many words of praise as creditable lyric artists. "Lohengrin" was repeated at the Saturday matinee, and "Faust" was the bill 24, with Mlle. Ferni as Margherita and Campanini in the title-role.......At the Thalia Theatre Marie Geistinger appeared 20 in "Die Naherin" ("The Seamstress"), a farcical play in four acts, with music. It is an adaptation from the French of Jouhard.....Blind Tom gave a concert at Steinway Hall Oct. 20, and is as wonderful in his musical-imitative faculty as ever. He has lost nothing in execution or memory, and is as great a curiosity as before......Theodore Thomas gave a concert at Steinway Hall on Sunday evening for the benefit of the New York Musical Club. Hermann Rietzel, pianist, and Hermann Brandt, violinist, were the soloists. At the Thalia Theatre on the same evening the musical attractions were Constantin Sternberg, pianist, and Mr. Franko, violinist; and Koster & Bial's Mlle. Julie de Bertrand, violinist, with her orchestra, and the Rainer Family of Tyrolese Singers.

HARRY CORBET COOK died Oct. 12, after a long illness. He was a stage-machinist, and had been employed at various times in the Grand Opera-house, Fifth-avenue and Union-square Theatres, in this city. His father is a circus-manager in England. London papers are requested to copy.

EDWIN BOOTH acted in the theatre bearing his name in "The Fool's Revenge" Oct. 10, 11, 15, "Hamlet" 12, 13, and matinee 15, and "Othello" (Iago) 14, "King Lear" 17, 18, "Katharine and Petruchio" and "The Merchant of Venice" 19, "Richard III" 20, 21, 22, and "Richelieu" matinee 22.

"ESMERALDA" is to be produced in the Madison-square Theatre, Saturday night, Oct. 29.

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE was formally taken possession of by its proprietor on the night of Oct. 24. The bandbox is now so bright, cheery and inviting that it is difficult to realize that but a short time ago it was devoted to heaviness as the Germania Theatre. Only here and there was there a vacant seat visible downstairs on Monday night; but these vacancies by no means represented seats unsold, unless possibly by the speculators. There were a hundred or more persons who, unable to obtain seats, patiently stood up the whole night, while many more regretfully turned away from the box-office when they discovered, as early as eight o'clock, that reserved seats could not be had there. The company giving the entertainment were the same artists who had been touring the country with the energetic Tony, and they were severally accorded a hearty welcome back to Gotham. As his contribution towards the happiness of his auditors, the proprietor sang "The Strawberry Blonde," "Lula, the Beautiful Hebrew Girl," "I'll Give You a Pointer on That," and "Yum, Yum, Yum;" and, as the auditors' special contribution towards the happiness of Tony, they handed up to him a large floral horseshoe as a prayer for good luck in the new house whose latchstring was then put outside for the first time by New York's favorite comic singer. Those who leave with the close of the current week are Frank E. McNish and the Leland Sisters, the French Twin Sisters, Lillie Western, Lizzie Simms, Ella Wesner, Ferguson and Mack, Harry McAvoy and Emma Rogers, and Lester and Williams; those who are to remain are Lester and Allen, Dan Collyer, and the Two Inseparables (Frank Girard and Tony Pastor); while those who are to come next week are Jacques Kruger, Add Ryman, the Virginia Trio, May Irwin, Charles Redmond and Georgie Blake, Dan and Gussie Hart, Prof. Harry Parker and his dogs, Florence Merton Pike, and Mills and Warren. The popular Harry Sanderson continues to preside at the box-office. Whether he was located on the Bowery or in Broadway, Mr. Pastor has always made a feature of matinee performances, and Tuesdays and Fridays have been set apart for them in the cosy nook in Fourteenth street.

"MICHAEL STROGOFF" felt severely the effects of the heavy wet that descended on the metropolis on the 24th. Not a great many went to see him at Niblo's Garden, where his levees should now be drawing to a close. The spectacle has done well already in having entertained the masses for so long a time in a season that has witnessed so many failures as have fallen to the lot of dramatic New York since last August. In recognition of the success of the specialty now holding the stage at Niblo's, purchasers of reserved seats for the performances of Wednesday, Oct. 26, will be presented with commemorative albums.

THE WEDNESDAY MATINEE PERFORMANCES, Oct. 26, at Daly's Theatre, are to be for the benefit of the Michigan sufferers, Mr. Daly donating the gross receipts. "Frou-Frou" will be performed with this cast: The Baron De Cambri, James Lewis; the Baroness, Mrs. G. H. Gilbert; Valreas, George Parkes; Zanetto, W. H. Beekman. (All the above were originally played by these artists on the first production of "Frou-Frou" in this country February, 1870.) In addition: Sartorys, H. M. Pitt; Louise, Miss Ada Rehan; Pauline, Miss Marie Williams; Brigard, W. J. LeMoyne; Gilberte (Frou-Frou), Miss Agnes Leonard.

THE STRONG-LIMBED, active, gutta-percha-like Hanlon-Lees on Monday, Oct. 24, commenced the seventh week of their eventful "Journey in Switzerland," without exhibiting any signs of fatigue, but just as full of life, jollity and relishable nonsense as when they first started. The audience gathered in Abbey's Park Theatre to accompany them and assist as laughers during the trip did not in size contrast favorably with those which made up the record of the preceding week. One reason for this was undoubtedly the inclement weather which New-Yorkers were called upon to endure that night, while another cause may be found in the newer, if not more palatable, dishes offered the theatre-going public by other amusement-caterers. But if comparatively few in number the audience did not enjoy the increasing fun on the stage one whit less than they would have done under circumstances which could have given the box-office account a more encouraging appearance.

THE METROPOLITAN CASINO'S business is not as good as it should be with the attractions offered. "Olivette" will be withdrawn after this week, and a newly-organized company—including Kate Munroe, Helen Dingeon, Pauline Hall, Jas. C. Campbell, Edward Connell, Welsh Edwards and Wm. Seymour—will perform in "Les Cloches de Corneville" Oct. 31. The management are making exertions to have the next attraction something that will draw, and with the cast, scenic effects, and with Dazian's costuming, this pretty opera ought to help the fortunes of the house. Rudolph Bial's orchestra, conducted by H. J. Widmer, gave a pleasing programme of music at the Sunday-evening concert, Oct. 23, assisted by Laura Steizner, soprano singer, and Anna Teresa Berger, cornet-soloist. The latter well-known performer met with the most cordial applause for her artistic playing, and made a popular success of her part of the bill.

IT IS the same old story at the Standard Theatre, big houses and big sales. Nothing seems to affect the business much—wet weather, counter attractions, etc., go for very little with the seekers after "Patience," which was never given here in better form than with the present cast.

ERRATUM.—In the "Answers to Correspondents," on page 521, there has been a transposition in the make-up. The forty-eighth line from the top of the third column—and which reads "E. W. B., Columbus.—Although, because you have not deferred to our"—should be the eighteenth line in the second column, and so precede the one beginning "our reasonable request."

ALF BURNETT and his company and the Wallack Tripologue are still meeting with favor at the Grand Central Theatre, where their clever performances are nightly greeted with applause and laughter. "Our Club" is announced for Oct. 29.

MRS. EDWIN BOOTH was very low Oct. 24.

AUG. PENNOYER arrived Oct. 22 to prepare for the coming of the Vokes Family, who open at Booth's early next month.

MAHN'S OPERA TROUPE will be the next attraction at Niblo's Garden, to be followed by the return of "The World."

THE WIDOW OF ARCHIE HUGHES is informed that the following telegram was received at THE CLIPPER Tuesday, P. M.:

HARTFORD, CT., Oct. 25.

Have expressed you sixty-eight dollars for benefit of Archie Hughes' widow, collected at American Theatre here. Please inform her.

W. S. ROSS

"THE STRATEGISTS" COMBINATION, which has afforded the patrons of Haverly's Fourteenth-street Theatre plenty of healthful fun, is to leave Oct. 29. There were no signs of the business falling off at the opening of the week. Haverly's European Mastodon Minstrels open 31, for one week.

"FRITZ AMONG THE GIPSIES," J. K. Emmet's new play, will possibly be produced during his forthcoming engagement at Haverly's Fourteenth-street Theatre.

THE NEW THEATRE COMIQUE on the 24th reversed the stormy-night order with respect to attendance. It was much more than fair down-stairs, while being comparatively light in the first-circle, and lighter still in the circle above that. It could not have been the rain or the mud that restrained the boys from continuing to march behind the banner of "The Major," and so it must have been the extra attraction of the opening of Tony Pastor's that affected the attendance in the Comique's highest region; and an extremely high region it is, by the way. The well-filled seats in the parquet attested the continued popularity of "The Major."

G. B. BUNNELL'S MUSEUM introduces for the first time Kewee, the Maori chief. Among the other curiosities are Baron Littlefinger, Count Rosebud, the Adams Sisters, the Phantom Lady, the Giant Goshen, Walter Stuart, Zulus, Snake-enchantress and the dory Little Western. The stage performance consists of specialty acts that introduce Frank Bush, Harry Bryant, the Big "Little Three," Miss Pearl and Moya Carleton. The Liliputians are also introduced upon the stage, giving selections from popular operas.

MARRIED, at the residence of Wm. Carroll, 57 East 129th street, Oct. 24, Carlos Dashaway of Philadelphia and Miss Minnie Perry of this city, the Rev. Dr. King officiating.

A WELL-FILLED AUDITORIUM, an abundance of laughter and frequent applause attested that Robson and Crane were not in error when they decided to continue "Our Bachelors" in Haverly's Fifth-avenue Theatre a second week, thereby postponing their first appearance in "Twelfth Night" until Oct. 31.

MONDAY NIGHT is evidently the least popular of all the nights of the week at the Madison-square Theatre, because we always notice a slight falling-off in the attendance then. Go later in the week, and you will find it difficult to get a seat after eight o'clock. "The Professor" is holding his final receptions.

THE SECOND PERFORMANCE of "Royal Youth" in Daly's Theatre, Oct. 24, did not attract a large audience.

A CROWDED AUDIENCE greeted the San Francisco Minstrels on Monday night last, when the following changes were made in the programme: H. Frillman sang "The Bridge," H. W. Roe "My Dear Old Mother," and a fresh sketch entitled "The Western-Mutual Telephone Co." sent the spectators to their homes in pleasant humor. Birch & Backus are enjoying a boom of prosperity.

THE CLOSING WEEK of John T. Raymond's engagement in the Grand Opera-house opened brilliantly, and "Fresh" will hold sway until the end.

DRAMATIC.

IN Chillicothe, Mo., Walters' Dramatic Company closed a two weeks' season Oct. 22. The company comprises Geo. W. Walters, manager; Edwin Stuart, Edmund Langley, Sam S. Kinkade, Chas. M. Thomas, Chas. R. Warren, Frank Hardin, W. C. Conway, J. P. Beatty, W. Melbourne, Mrs. Geo. W. Walters, Miss Nellie Walters, Miss Josie Martin, Mrs. E. Moore, Mrs. S. Kinkade and Miss Mattie Adams. They opened in Carrollton, Mo., 24; thence to Lexington 31, Independence 7, Richmond 14, for one week each.

ROBINSON'S "HUMPTY DUMPTY" AND SPECIALTY CO. is booked for Frederickton, N. B., Oct. 25, St. John 26, 27, 28, 29; thence Moncton 31, Amherst Nov. 1, Pausboro 2, Summerside, P. E. I., 3, Charlottetown 4, 5. The company is strongly endorsed, as per card in another column containing most decided praise from the managers of various theatres in the Eastern circuit.

JOSEPH JEFFERSON and his combination is due in Milwaukee, Wis., Oct. 31, Nov. 1, Lafayette, Ind., 2, Erie, Pa., 3, Elmira, N. Y., 4, Utica 5, Boston, Mass., 7, one week.

THE FLORENCES are to play in Utica, N. Y., Oct. 31, Schenectady Nov. 1, Albany 2, 3, 4, 5.

HAVERLY'S "WIDOW BEDOTT" COMPANY played in Norfolk, Va., Oct. 20, 21, 22, Raleigh, N. C., 24, Wilmington 25; thence to Charlotte 26, Greenville 27, Athens, Ga., 28, Augusta 29, Columbia, S. C., 31, Charleston Nov. 1, 2, 3, Savannah, Ga., 4, 5.

RETIRED.—Mrs. Laura E. Dainty has left the "All the Rage" Combination, to resume her former position at the reading-desk. Miss Ella Blackstone of Poxton, Ill., has supplied her place in the dramatic company.

MINNIE PALMER'S COMPANY is due in Cumberland, Md., Oct. 31, Wheeling, W. Va., Nov. 1, 2, Zanesville, O., 3, Columbus 4, 5, Lexington, Ky., 7, Chattanooga, Tenn., 8.

M. W. RAWLEY, who is now with Brooks & Dickson's "World" Company, writes to THE CLIPPER that, although he played with the "Uncle Isaac" Combination in Cincinnati, O., he did not go with it beyond that city, and that our San Francisco, Cal., correspondent has reported him as having played with it in that city. Mr. Rawley's name should have been removed from the bills of that company, so as to prevent some other person from making reputation under it.

THE BILLY MARBLE COMBINATION played Oct. 17, 18 in Boone, Ia.; thence to El Dora, Mason City and Marshalltown.

SEVERAL dramatic people are wanted for an "Uncle Tom's Cabin" Co., also a programmer and a property-man. Address L. W. Washburn, as per advertisement. The season commences Nov. 19.

THE NEW IDEA COMEDY CO., supporting Mr. and Mrs. Fred Felton, played the past week in Albia, Ia.; opened in Chariton 24, and is due in Leon 31, Mt. Ayr Nov. 7.

RICHARD H. GRIFFIN is playing leading business with the Osbornes.

CLARA COLEMAN of the Coleman Sisters, dramatic and musical artist, announces her return to the stage after a short retirement, and advertises for an engagement.

AN IRISH DRAMA, "Morna Doon, or the Tenants of Templemore," is offered for sale by "Playwright," whose address is care of this office.

DENMAN THOMPSON presented "Joshua Whitcomb" at Olympic Theatre, St. Louis, last week. He appeared in Quincy, Ill., 24, St. Joseph, Mo., 25, Omaha, Neb., 26, Sioux City 27, Mankato, Minn., 28, Stillwater 29, St. Paul 31, for one week. Haverly's New Mastodon Minstrels commenced 24. They will be followed by the Wilbur Opera Company in "The Mascot" 30.

ATKINSON JOLLITIES, playing "The Electrical Doll," held the boards at the Academy of Music, Milwaukee, the past week, doing a good business. They played in Galesburg, Ill., 24, Burlington 25, and are due in Keokuk 26, Quincy 27, Jacksonville 28, 29. Draper's "Uncle Tom" Company opened in the Academy 24 for one week.

AT THE GRAND OPERA-HOUSE, St. Louis, John McCullough played the past week and continues this. Mary Anderson appears 31 for one week, and will be followed by Maggie Mitchell Nov. 7 for a like period.

NOTWITHSTANDING the rainy weather, the Union-square Theatre Co. played to large business the past week at the Grand Opera-house, Milwaukee, appearing in "The Banker's Daughter" 17, 18, 19; "Daniel Rochat" 20, 21; "French Flats" afternoon and evening 22. Mr. and Mrs. McKee Rankin opened 24, for one week.

J. S. CLARKE and company opened Oct. 24 at the Euclid-avenue Opera-house, Cleveland, O. "The Amateur Benefit" was given every evening last week by Salsbury's Troubadours to large audiences. Route: Buffalo 24, 25, 26, Utica 27, Troy 28, 29, Albany 31, Nov. 1, Paterson, N. J., 2, Newark 3, New Brunswick 4, Trenton 5. A. L. Erlanger is now treasurer of the Opera-house.

MAX FEHRMANN and the "Uncle Isaac" Company have been playing to fair business in the towns adjacent to San Francisco, Cal., and were to have appeared in Sacramento during the latter portion of the week ending Oct. 22.

SAM DEARIN the musical moke is now lessee of the Stockton (Cal.) Theatre. The Arnold Bros.' Company were to have been followed by E. T. Stetson and company Oct. 17, for one week, and W. E. Sheridan has been engaged for one week, beginning Nov. 7.

CHARLES L. DAVIS in "Alvin Joslin" was greeted with immense houses Oct. 17 and 18 at the Academy of Music, Minneapolis, Minn. From there they went to Davenport, Ia., 24, Iowa City 25, Des Moines 26, Marshalltown 27, Oskaloosa 28, Ottumwa 29, Monmouth 31, Galesburg Nov. 1, Chariton 2, Council Bluffs 3, Fremont 4, and Columbus 5.

JOHN DIGNAM'S Fairy Circle Combination collapsed at Cadiz, O., Oct. 19, the members returning to their homes in Pittsburg and Allegheny, Pa. Poor business did it.

"HEARTS OF OAK" drew a small audience to the Opera-house, Hartford, Ct., Oct. 18, though the performance was deserving of a liberal patronage, the stage-setting being worthy of special mention......Rossi appeared Oct. 20 as Othello and 21 in "Romeo and Juliet," and left a telling impression. He was well supported by Louise Muldener and Milnes Levick.

ROSSI will appear Oct. 22 in Worcester, Mass., 24 Boston (matinee at the Museum), 25 Lowell, 27 Springfield, 28, 29, New Haven, Ct.

"MONEY BAGS," an adaptation by Jos. W. Shannon from Dr. Bendix's German play "Gelt Sacke," was played at the Chestnut-street Theatre, Philadelphia, Oct. 21, for the first time on any stage. The full cast was: Gideon Webb, a wealthy grocer, Geo. H. Griffiths; Captain Rackett of the Dragoons, B. T. Ringgold; Reginald Buchanan, poet and author, Chas. Rockwell; Caleb Pennywinkle, a rich tanner, E. Bartram; Toby Pennywinkle, his son, J. W. Shannon; Jack Bumble, Capt. Rackett's servant, Walter Lennox; a Herald, W. Fessler; Servant, G. Spangler; Courtier, H. Ludman; Postman, H. Hines; Mrs. Gideon Webb, Annie Boudinot; Miss Annie Webb, her daughter, Miss Clara Cole; Kate Bloomsbury, niece to Gideon, Miss Lizzie Harold; Barbara Howser, sister to Mrs. Webb, Mrs. C. F. Maeder; Jenny, a cook, Mrs. E. Dougherty; Betsy, Miss Louderback. Gideon Webb, the wealthy grocer, believes that money is the only thing worth living for, and from her childhood he educates his daughter Annie in that belief. When she is of marriageable age he betroths her to Toby Pennywinkle, son of his old friend Caleb Pennywinkle, a rich tanner. This betrothal is brought about without the young people having seen each other, there having been merely an interchange between them of photographs and a few letters. At length Toby comes to visit his intended, but he is so vulgar and penurious—so utterly devoid of all thought or intelligence save that concerning his money-bags and his tannery—that Annie despises him, notwithstanding the precepts her father has sought to instill in her mind. Old Webb has engaged Reginald Buchanan, a poet, to write a play, which he intends to produce in his drawing-room for the delectation of his future son-in-law, who is to have a part in it. When this play is rehearsed, Annie at once discovers that it is a most merciless satire of her father and her affianced and of their money-worshiping principles. She arraigns the poet for this satire, and he is about to "step down and out" in disgrace when she bids him stay, forgives him, and tells him that she admires and loves him. At length, after some of those troubles which the poor young man and the rich young woman are always called upon to endure upon the stage, the grocer overcomes his grosser feelings, and gives his consent to their marriage, while the young tanner transfers his hand to a lady who has a larger dower than that of Annie. The hitherto clouded sky being now serene, the curtain falls. This story is very entertainingly wrought out, and is told in a bright, breezy dialogue. There are many funny situations, which are neatly led up to, and which are ingenious in idea. The characters are drawn in strong, bold outlines, and neatly shaded and filled in. Those of Gideon Webb, the grocer, Caleb Pennywinkle, the tanner, and the latter's son Toby, afford fine scope for ability in the eccentric-comedy line, and full justice was done to them by Geo. H. Griffiths, E. Bartram, and Jos. W. Shannon respectively. B. T. Ringgold as Capt. Rackett, a lively officer of dragoons, showed talent for light comedy. Chas. Rockwell was rather too heavy and monotonous as Reginald Buchanan. Walter Lennox played Jack Bumble with a dash and an infectious jollity that took the good will of his auditors' captive at the start, and held it till the end. Annie Boudinot as Mrs. Gideon Webb made her first appearance this season, and proved herself an effective actress. Clara Cole, in the part of Annie Webb, also made her first appearance this season. She had evidently made a careful study of her role, and played it in a manner thoroughly in keeping with its spirit. Mrs. C. F. Maeder as Barbara Howser was acceptable, as she always is, and the same may be said of Lizzie Harold as Kate Bloomsbury. The small parts were in competent hands. The mounting of the piece was fully up to the high standard established by Manager Morley. There was some handsome new scenery by Walter Burridge, while the incidental music by Simon Hassler was "greatly to his credit." "Money-bags" is billed till further notice. The audience at its subsequent representation last week continued large.

HERNE'S "Hearts of Oak" Company opened at the Walnut, Philadelphia, Oct. 24, for one week; thence to Norfolk, Va., 31, Nov. 1, Richmond 2, 3, 4, Wilmington, N. C., 5, Charleston, S. C., 7, Savannah, Ga., 8, Atlanta 10, Montgomery, Ala., 11, Mobile 12.

THE NEW Ideal Comedy Company opened in Albia, Ia., Oct. 17, to a good house. The company is as follows: H. P. Williams, Fred Felton, John Brister, Harry Wesley, Chas. Adair, Wm. Pratt, Harry Roberson, A. C. Miller, Chas. Cary, Mrs. Fred Felton, Mattie Wesley, Belle Adair, Dollie Bardell, and Minnie Trusedell. Route: Chariton 24, Leon 31, Winterset Nov. 7, one week each. A. C. Miller is manager; H. P. Williams, stage-manager; and Chas. Cary, agent.

THE GRAND OPERA-HOUSE, New Orleans, La., has the following staff: Brooks, Conner & Norton, lessees and managers; John H. Conniff, treasurer; George B. Berrell, stage-manager; Henry Jansen, master-machinist; S. Moester, scenic-artist; J. Bourdo, leader of orchestra; A. Mocklin, gas-engineer; Wm. H. Roane, doorkeeper; A. O. Hebrand, chief usher.

LILLIAN CLEVES AND COMPANY in "Only a Farmer's Daughter" opened a week's engagement at the Royal Opera-house, Toronto, Ont., Oct. 24. Frank Mordaunt and company closed 22. Business poor to middling. They played in Belleville 24, Kingston 25, and go to Brockville 26, Prescott 27, Ottawa 28, 29, opening in Montreal 31, for one week.

THE VOKES FAMILY opened at the Academy of Music, Cleveland, O., 24, for one week, in "Belles of the Kitchen." The receipts last week for Frank Mayo's engagement were light. Route: Detroit 24, one week; Akron, O., 31, Nov. 1, Canton 2 Wheeling, W. Va., 3, Zanesville, O., 4, 5.

GUS WILLIAMS, at the Academy of Music, New Orleans, La., presenting "Wanted, a Carpenter," had a large house on his opening night, Oct. 16, but up to 19 the attendance had fallen off to quite a low ebb. He played in Vicksburg, Miss., Oct. 24, 25, 26, and is due in Meridian 27, Mobile, Ala., 28, 29, Montgomery 31, Nov. 1, Selma 2, Rome, Ga., 3, Atlanta 4, 5.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Jay Rial's "Uncle Tom" Company was to have opened Oct. 24 for one week. The Vokes Family closed a successful week 22, going to Cleveland, O.

"THE LEGION OF HONOR" Company opened at the Pittsburg (Pa.) Opera-house Oct. 24 for one week. J. K. Emmet begins a week's engagement 31. Herrmann closed to good business 22, going to Indianapolis 24, for one week.

THE NEW OLYMPIC THEATRE, ST. LOUIS.—Our correspondent says: "The plans and specifications have been completed for this new building, and work will be commenced on the main edifice April 10, 1882. The foundation walls have been brought to the surface for the annex, just across the alley (west fronting Elm street) from the proposed theatre, and that will be finished this Winter. The estimated cost of the new building will be $250,000. The present Olympic Theatre fronts east, and the stage is on the west side; the new house will run parallel with Fifth street, and the stage will be on the south side. The Fifth-street front will be of cut stone, handsomely carved, and 115 feet north and south, extending westwardly 130 feet to the alley. The front of the building will be five stories in height, and will form part of the St. James Hotel—if the present plan is carried out. The entrance to the theatre proper (or vestibule) will be twenty-eight feet wide. Over this entrance will be a handsome balcony. The dimensions of the auditorium will be 77x80 feet; the proscenium opening will be 36x37 feet, and the stage 42 feet deep and 77 feet wide. There will be four double private boxes, two on each side of the stage. The parquet and parquet-circle will seat 910; the family circle 700, and the gallery 800. No pains or expense will be spared, and the intention is to erect the handsomest and most complete place of amusement in St. Louis."

THE BUFFALO BILL COMBINATION did a splendid business at Pope's Theatre, St. Louis, last week. They played in Louisville, Ky., 24, 25, 26; thence to New Albany, Ind., 27, Nashville, Tenn., 28, 29, Evansville, Ind., 30, Vincennes Nov. 1, Terre Haute 2, Springfield 3, Jacksonville 4, Hannibal 5. The Union-square Theatre Company opened 24 for two weeks. Hereafter the house will be occupied Sunday nights by a German local organization. No more Sunday performances in English.

THE TABOR GRAND OPERA-HOUSE, Denver, Col., was occupied Oct. 17 by Mme. Celeste, pianist and organist. There was no performance 18. Ernest Stanley, who returned with Rice's "Evangeline" party from Colorado Springs, where they met with fine success, opened 19 in "Evangeline," which was repeated 20; "The Mascot" was given 21, and they close 22, going to Kansas City, Mo. A local amateur organization occupy the house this week, singing "The Pirates of Penzance" and "The Mascot" under the direction of Frank Rea.

THE "LEGION OF HONOR" COMBINATION opened to a full house at the People's Theatre, St. Louis, Oct. 16, but their business was light for the rest of the week. The combination is due in Dayton, O., Oct. 31, Bellefontaine Nov. 1, Xenia 2, Springfield 3, and Columbus 4, 5. Wm. Stafford and Rosa Rand opened in this house 23 in "Against His Will." The "Big Four Combination" appear 31, to remain one week.

JOHN MCDONOUGH JR. has resigned his position of assistant treasurer of the Walnut-street Theatre, Philadelphia, to join the McDonough-Fulford-Pixley "M'liss" Combination, with which he will look after the financial interest of his father, who, as already reported in THE CLIPPER, is ill at his residence in Philadelphia.

JAY RIAL'S "Uncle Tom's Cabin" Combination will begin a short season at the Academy of Music, Philadelphia, Oct. 31.

UNDER the management of Geo. K. Goodwin, S. F. Nixon and J. Fred Zimmerman, "Youth," one of the London sensations of the present season, will shortly be produced at the Academy of Music, Philadelphia.

FANNY DAVENPORT appeared during the past week at the Globe Theatre, Boston, Mass., in "The School for Scandal," "As You Like It," "London Assurance," "Leah, the Jewess," "Camille," and "Oliver Twist." The engagement lasted only one week, and, says our correspondent, "the attendance was rather light throughout. Miss Davenport's abilities, indeed, are deserving of heartier commendation than was bestowed in Boston; her Lady Teazle was probably the strongest in the round of characters presented, and here, at least, the applause of her audience testified their heartiest approval. Misses May Davenport and Mary Shaw rendered quite effective support. Both ladies are former Boston favorites, and were given cordial receptions at each appearance. This week Genevieve Ward opens for two weeks, playing in 'Forget-me-not' during the first week, and announcing Lewis Wingfield's new play 'The Spider-web' 31, its first production on any stage. Joseph Jefferson in 'Rip Van Winkle' Nov. 7, for one week; Robson and Crane 14. Route of the Fanny Davenport Company: Lynn, Mass., 24, North Attleboro 25, Pawtucket 26, Providence 27, 28, 29, Troy and Rochester the following week."

LAWRENCE BARRETT'S first week at the Park Theatre, Boston, Mass., was devoted to "Richelieu," "Hamlet," "Merchant of Venice," "David Garrick," "Lady of Lyons" and "Julius Cæsar." The audiences have been appreciative at all times and generally large, and Mr. Barrett appears to have lost not a whit of his popularity. The support, which included Louis James and Marie Wainwright, was quite good, and the pieces presented have been throughout well received. Mr. Barrett opened his second week 24, playing "Harebell." Mr. Barrett's third and last week will open 31, and a special "Hamlet" matinee will be given Nov. 2, for the benefit of a local charity. Lotta Nov. 7, for four weeks.

"MICHAEL STROGOFF" closed its third week at the Boston (Mass.) Theatre Oct. 22, with no perceptible diminution of the crowded houses noted since its first performance. The receipts are said to be something wonderful thus far. "Strogoff" will be kept on for three weeks more. Mapleson opera and "The World" are in prospective.

THE HARRISONS with "Photos" did a splendid business at the Howard Athenæum, Boston, Mass., last week. Nick Roberts' "Humpty Dumpty" Combination opened 24, for one week only. Oliver Doud Byron comes 31, Barry & Fay Nov. 7, one week each. A variety olio, including Ferguson and Mack among its members, will be given in conjunction with Oliver Doud Byron's piece. The Howard's season has thus far been successful.

BAKER AND FARRON, after their opening night at the Windsor Theatre, Boston, Mass., played "Chris and Lena" to not very lucrative business, and went away Oct. 22, to be succeeded by the "Connie Soogah" Combination, noted in our telegraphic reports. Oct. 31, "The Twelve Jolly Bachelors" will be given its initial representation, with Jennie Winston and Amy Gordon singing the principal roles.

CROWDED HOUSES have been seen at every performance of "The Colonel" at the Boston (Mass.) Museum during the past week, and the piece has steadily increased in favor from the start. The revival of "Patience" will follow "The Colonel" late in November.

SALSBURY'S TROUBADOURS began a three nights' engagement in the Academy of Music, Buffalo, N. Y., Oct. 24. Wallack's company finish out the week. Brooks & Dickson's company played "The World" one week, ending 22. The weather, though unsettled and disagreeable, did not prevent a large to overflowing attendance. They go to Detroit, Mich., 24, for one week; thence to Chicago for two weeks.

E. T. GOODRICH'S "GRIZZLY ADAMS" COMPANY played to good business in St. James' Hall, Buffalo, N. Y., Oct. 17, 19. The Fifth-avenue Comedy Company played "The Two Orphans," matinee and evening 22, to "standing-room only." They go to Corry, Pa., 24, Erie 25, Titusville 26, Franklin 27, Meadville 28, Akron, O., 29.

ANNIE PIXLEY in "M'liss" played to good business at the New Portland Theatre Oct. 21, 22, including matinee. Our correspondent says: "The part of Yuba Bill is being temporarily taken by Robt. Fulford, Mr. McDonough having to relinquish it, owing to a cancer in his throat. It is considered doubtful if he ever acts again. Negotiations are pending with Edwin Arnott to play Yuba Bill. Route: Portsmouth, N. H., 27, Manchester 28, Lowell, Mass., 29, Waltham 31, Brockton Nov. 1, New Bedford 2, Fall River 3, Taunton 4, Worcester 5."

THE PRICES at the Windsor Theatre, Boston, Mass., have been reduced. The best seats in the house can now be had for seventy-five cents each. Ominous!

W. A. GREGSTON is to join the Lindley Comedy Company in St. Johnsbury, Vt., Oct. 26 as leading man.

A RESPONSIBLE-WOMAN is wanted for Neff & Graves' Company. See advertisement.

A SOUBRETTE AND A WALKING-LADY are wanted by J. W. Callicotte, as advertised, for the Globe Dramatic Company.

TWO USEFUL MEN and a woman with child for Eva are wanted for the New York Standard Company. See E. O. Rogers' card.

TO CHEER a large audience at the Grand Central Theatre, Philadelphia, Oct. 24, were Chas. A. Gardner, Frank Jones and Alice Montague, Curti's Roman Students, Maggie Cline, Hines and Blossom, Mabel Leonard, John B. Wills and May Adams, Mills and Marr, John F. Fenton, and Suydam Bros., who will remain till Oct. 31, on which date Hyde & Behman's Comedy Company begins a week's engagement in "Muldoon's Picnic." A subscription amounting to between thirty and forty dollars was taken up among the company last week for an invalid sister of the late Dave Walling, he having been her only support. Business great last week.

LIZZIE HARDY joined E. O. Rogers' New York Standard "Uncle Tom's Cabin" Company recently, to play Aunt Ophelia.

GEORGE C. STALEY began an engagement in Salt Lake City, Utah, Oct. 13, acting in a drama written expressly for him, entitled "Carl the Emigrant." Our correspondent says: "He is a clever Dutch specialist, has a good voice, and his songs were well received. John W. Wilkes of San Francisco was good as Dan Jones. The rest of the cast was poor. The play needs pruning. It was repeated 14, and for the last night of their season, 15, 'Uncle Tom' was given with Mr. Staley in the title-role.

BUFFALO BILL was to have appeared in Macauley's Theatre, Louisville, Ky., Oct. 24, 25, 26, and Mitchell's Pleasure Party is billed for 27, 28, 29. Wm. Stafford played 17, 18, 19 to poor business. He was followed by Jefferson to houses crowded to the doors. The space usually occupied by the orchestra was filled with chairs, and the orchestra placed behind the scenes.

T. W. KEENE and company opened at the National Theatre, Washington, D. C., Oct. 24, in "Richard III," to a good house. He will remain during the week, and then go to Baltimore 31.

FORD'S OPERA-HOUSE, Washington, D. C., is closed this week on account of the disbanding of the party that was to have appeared. Smith & Mestayer's Tourists are billed for Oct. 31.

FREDERICK WARDE and company are billed at the Opera-house, Louisville, Ky., for Oct. 27, 28, 29.

RODNEY S. WIRES succeeds Charles Frohman as business-manager of Madison-square Theatre "Hazel Kirke" Company, joining them next week.

CROWDED AUDIENCES greeted J. K. Emmet at the Grand Opera-house, Cincinnati, last week. He remains another week.

WILLIE EDOUIN'S "Sparks" Company drew well last week at Robinson's Opera-house, Cincinnati. They were to have been succeeded 24 by Kiralfy Bros.' "Michael Strogoff."

AT HEUCK'S OPERA-HOUSE, Cincinnati, Joseph Murphy in "Kerry Gow" did a big business the past week, closing 22. Leavitt's Specialty Company opened 24.

BARTLEY CAMPBELL'S "GALLEY SLAVE" PARTY did a good business at Rand's Opera-house, Troy, N. Y., Oct. 21, 22. They played in Syracuse 24, 25, 26; thence to Rochester 27, 28, 29, Detroit 31, for one week.

H. C. MITCHELL takes out a party in "Uncle Tom" and "East Lynne" from Troy, N. Y., to Cohoes Oct. 28, 29, Waterford 31, Greenwich Nov. 1, 2, Schenectady 3, 4, 5, Hoosick Falls 7, 8, Cambridge 9, 10, Bennington, Vt., 11, 12.

"FUN ON THE BRISTOL" was played in Schenectady, N. Y., Oct. 24, Amsterdam 25; thence to Ilion 26, Auburn 27, Rochester 28, 29, Cincinnati 31, for the week.

BROOKS & DICKSON'S "World" Combination, No. 2, played to moderate business at Wagner's Opera-house, Bradford, Pa., Oct. 19, 20. They were in Erie 21, 22, and commenced a three-nights' engagement in Rochester, N. Y., 24; thence to Syracuse 27, 28, 29, Elmira 31, Williamsport, Pa., Nov. 1, Scranton 2, Wilkesbarre 3, Reading 4, Harrisburg 5, Louisville, Ky., 7, one week.

THE IDEAL DRAMATIC CO. are to appear in Salt Lake City, Utah, Oct. 27, 28, 29, with matinee.

JOHN S. LINDSAY is to be the manager of the Opera-house now in the course of construction in Salt Lake City, Utah.

FRANK C. LANGLEY, treasurer of Whitney's Grand Opera-house, Detroit, Mich., was married Oct. 20 to Miss Virginia Evans of the same place.

E. T. GOODRICH in "Grizzly Adams" opened at the New Park Theatre, Detroit, Mich., Oct. 24, for one week. Our correspondent says: "This cosy theatre has been packed from pit to dome nightly during the past week, the attraction being Gulick and McConnell's 'Furnished Rooms.' While the piece does not lay any claim to literary pretensions, still it evidently is a go, as it combines the elements of popular if not lasting success. The scenic effects for this occasion were made up under Manager White's supervision, and reflected great credit upon him."

TONY DENIER'S "HUMPTY DUMPTY" played in Austin, Texas, Oct. 18, 19, 20, to good business, it being Fair week. Route from there: San Antonio 21, 22, Houston 24, 25, Galveston 26, 27, 28, 29, New Orleans 31, for one week.

JOSEPH JEFFERSON was to have opened in McVicker's Theatre, Chicago, Ill., Oct. 24, in "The Rivals." "The World" Combination is due 31. Mary Anderson closed a successful two-weeks' engagement 22, having appeared in "Ingomar," "The Daughter of Roland," "Love," "The Lady of Lyons," "The Hunchback," and "Pygmalion and Galatea."

JOHN HOOLEY talks of taking out a company soon from Chicago, Ill., consisting of James Devlin, Harry Brown, Richard Yates, Seline Gordon, Sadie June and others, to play in a piece entitled "Kerry."

JOHN DILLON intends to go starring again Nov. 7.

RICE'S SURPRISE PARTY opened the second week of their engagement at the Grand Opera-house, Chicago, Ill., in "Cinderella at School" Oct. 24. During the past week "Patience" and "The Mascot" were given to good houses. A Comley-Barton Company open 31 in "Olivette."

AT HOOLEY'S THEATRE, Chicago, Ill., Collier's "Banker's Daughter" Combination opened Sunday evening, Oct. 23. During the past week "My Geraldine" was played to moderate business.

SEYMOUR & STRATTON'S COMPANY played in Franklin, N. Y., Oct. 24, 25, and are due in Bainbridge 26, Afton 27, Owego 28, Waverly 29, 30. Irving David, advance-agent, joined in Unadilla.

M. B. CURTIS in "Sam'l of Posen" played in Austin, Texas, Oct. 21, 22, Dallas 24, 25.

ALEX. FISHER has left the McAuley Combination, and can be engaged for old-men and character business. His address can be found in another column.

SARA RICHMOND, who wants to enter the theatrical profession, advertises for a position with some responsible company.

SEVERAL DRAMATIC ARTISTS, musicians, a leader of orchestra and a scenic-painter are wanted by A. D., whose address is care of this office.

JOSEPH MURPHY played in "Kerry Gow" in the Grand Opera-house, Springfield, O., to standing-room, Oct. 24. So says a telegram from Manager Sam Waldman.

MILTON NOBLES and company opened in Atlanta, Ga., Oct. 24, for four nights; thence to Cartersville 28, Barnesville 29, Macon 31, Nov. 1, Savannah 2, 3, Charleston, S. C., 4, 5.

BAKER AND FARRON are to play in Meriden, Ct., Nov. 3, New Haven 4, 5, Brooklyn, E. D., 7. Business good.

ADA GRAY'S COMBINATION is due in Massillon, O., Oct. 26, Canton 27, Alliance 28, Wooster 29, Mansfield 31, Mount Vernon Nov. 1, Newark 2.

GEO. H. ADAMS' "HUMPTY DUMPTY" TROUPE is due in Buffalo, N. Y., Oct. 28, 29, Erie, Pa., 31, Youngstown, O., Nov. 1, Akron 2, Sandusky 3, Tiffin 4, Fort Wayne, Ind., 5.

EDWIN CLIFFORD'S COMPANY performed the past week in Chippewa Falls, Wis., Menomonee Oct. 24, 25.

THE SUCCESS of Blanche De Bar's drama of "Eve the Saleslady" is referred to in Manager Q. C. Brown Jr.'s card in another column, who pronounces it a most valuable piece of theatrical property. Managers desiring to arrange for its production after the conclusion of its present run at the Eighth-street Theatre, Philadelphia, are requested to address Vinson & Riddell, as per advertisement.

MINNIE PALMER and R. E. Graham in "My Sweetheart" drew a good house to Ford's Opera-house, Baltimore, Md., Oct. 24, where they will remain through the present week. Both of these performers being native Baltimorians, the reception tendered them was hearty in the extreme. The Vokeses open 31.

"DEACON CRANKETT" was presented at the Holliday-street Theatre, Baltimore, Md., Oct. 24, to fair attendance.

"THE WORLD" Co., No. 2, performed to excellent business in Erie, Pa., Oct. 21, 22. Route: Rochester, N. Y., 24, 25, 26, Syracuse 27, 28, 29, Elmira 31, Williamsport, Pa., Nov. 1, Scranton 2, Wilkesbarre 3, Reading 4, Harrisburg 5, Louisville, Ky., 7, one week.

AT THE NOVELTY THEATRE, Brooklyn, E. D., the Madison-square Theatre Company opened Oct. 24 in "Hazel Kirke," to a large audience. Mrs. G. C. Howard's "Uncle Tom's Cabin" Combination is to open 31.

MARIE GEISTINGER and the Thalia Theatre Company are to appear at the Brooklyn Academy of Music Oct. 28 in "Camille." 29 and matinee "Bells of Corneville" will be presented, with Jenny Stubel in the cast.

WM. HORACE LINGARD and company in "Stolen Kisses" drew fairly at Hornellsville, N. Y., Oct. 17. Alex. Caufman and company in "Lazare" perform Oct. 25, and Katharine Rogers and company in "Clarice, or All for Love," 28. Wm. Horace Lingard's "Stolen Kisses" Company were at Corning, N. Y., 18, Waverly 19, Ithaca 20, Syracuse 21, 22, Oswego 24; thence to Utica 25, Rome 26, Auburn 27, Hamilton, Ont., 28, 29.

THE "ONE HUNDRED YEARS AGO" COMBINATION, announced to appear at Sanger Hall, Richmond, Va., says our correspondent, "failed to carry out their engagement owing to their paraphernalia, trunks, etc., having been seized."

THEATRICAL MATTERS in Detroit, Mich., the past week, says our correspondent, "had considerable of an upward tendency, the attendance being particularly good at all the theatres. The greatest success of the week was Elliott Barnes' 'Only a Farmer's Daughter' at Whitney's Opera-house. The piece is of the melodramatic school, not at all times consistent, but with a sentiment that appeals directly to the heart, and a well-defined purpose that is carried faithfully through to the end. Lillian Cleves as Lizzie Stack gave a good interpretation of the adventuress. Bertha Welby as Justine, the farmer's daughter, has a fine stage presence, and won many encomiums for her conscientious and womanly impersonation of the part. Mr. Barnes rendered excellent service as Philip Bartram and Jack Hartley, but the rest of the company were only fair. Chas. R. De Press, late with John L. Burleigh, joined this combination 22, in the capacity of business-agent. Frank Mayo opened 24, for one week."

J. W. BURNETT is in Detroit, having left the Whitney-Fostelle "Mrs. Partington" Combination.

GEORGE H. ADAMS' "Humpty Dumpty" Company is to play in Bradford, Pa., Oct. 27, Buffalo, N. Y., 28, 29, Erie, Pa., 31, Youngstown, O., Nov. 1, Akron 2, Sandusky 3, Tiffin 4, Fort Wayne, Ind., 5.

KATHERINE ROGERS' COMPANY played in Auburn, N. Y., Oct. 24, Canandaigua 25, going to Penn Yan 26, Corning 27, Hornellsville 28, Bradford, Pa., 29, Corry 31.

SLAVIN'S "Uncle Tom's Cabin" Company closed a three nights' engagement 22 at the Detroit (Mich.) Opera-house to remunerative business. "The World" began a week's engagement at this house 24.

JOS. JEFFERSON appeared at the Grand Opera-house, Indianapolis, Ind., Oct. 17 in "The Rivals" to large business. The house was closed 18, 19, Mitchell's Pleasure Party in "Our Goblins" being the attraction 20, 21, 22 and matinee. The patronage accorded was only moderately fair, owing to the presence of Maggie Mitchell at English's. "Our Goblins" is due at Louisville, Ky., Oct. 27, 28, 29, Springfield, O., 31, Hamilton, Nov. 1, Dayton 2, Akron 3, Wheeling, W. Va., 4, 5, Philadelphia 7, one week, Trenton, N. J., 14, Newark 15, 16, 17, Paterson 18, 19......Frederick Warde comes to the Grand Oct. 24 for four performances, and Slavin's "Uncle Tom" 27 for the remainder of the week.

J. H. HAVERLY'S "WIDOW BEDOTT" COMEDY COMPANY was the attraction at the Richmond (Va.) Theatre Oct. 17, 18, when the house was crowded both nights. Frank S. Chanfrau and Mrs. Henrietta Chanfrau filled out the remainder of the week to packed houses. "Camille" and "Kit, the Arkansas Traveler" were produced during the engagement in a manner satisfactory to all......Smith & Mestayer's "Tourists" Combination commence an engagement of three nights and a matinee Oct. 24. Goodwin's Froliques will fill out the remainder of the week.

MR. AND MRS. HUBERT O'GRADY closed a poorly-attended three-nights' engagement in "Eviction" at the Grand Opera-house, Rochester, N. Y., Oct. 29. Adams' "Humpty Dumpty" Troupe drew well 21, 22. Announcements: 24, 25, 26, "The World:" 28, 29, "Fun on the Bristol."

JANAUSCHEK produced "Bleak House" and "Mary Stuart" respectively at the Corinthian Academy of Music, Rochester, N. Y., Oct. 19, 20. Her acting gave excellent satisfaction. Oct. 21, 22, John S. Clarke in "A Widow Hunt," "Toodles," "The Heir-at-Law," and "Elopement in High Life" drew not large but well-pleased audiences. Announcements—25, Mr. and Mrs. W. J. Florence in "Mighty Dollar;" 26, "Cherry Ripe;" 27, 28, 29, Bartley Campbell's Co. in "Galley Slave" and "Fairfax."

"ALL THE RAGE" occupied English's Opera-house, Indianapolis, Ind., Oct. 17, 18, 19 and matinee to an attendance that averaged only fair. Maggie Mitchell followed 20 in "Jane Eyre," "Pearl of Savoy" 21, and "Little Savage" 22, afternoon and night, which closed a largely-attended engagement. This company played in Logansport, Ind., Oct. 24, Bloomington, Ill., 25, and is due in Decatur 26, Springfield 27, Jacksonville 28, Peoria 29, Galesburg 31, Davenport, Ia., Nov. 1, 2, Burlington 3, Keokuk 4, Quincy, Ill., 5. "Mrs. Partington," with Chas. Fostelle in the titular part, is billed at English's Oct. 24, 25, 26, and Julia A. Hunt in "Florinel" 27, 28, 29.

THE FLORENCES closed a very successful engagement of three nights and two matinees at the Grand Opera-house, Toronto, Ont., Oct. 22. On the 20th (Thanksgiving-day), matinee and evening, and Saturday matinee standing-room only was announced. They played "Dombey & Son" and "The Mighty Dollar," and on the closing night "Cherry Ripe, or Home Again." J. A. Stevens and company opened for one week 24.

"BOB."—Lotta produced Fred Marsden's new play of "Bob" at the Chestnut-street Opera-house, Philadelphia, Oct. 24, for the first time on any stage. The full cast was: Bob, a wild flower transplanted to a conservatory, Lotta; Wybert Romayne, who believes the end justifies the means, W. H. Wallis; Lieut. Frank Elden, very brave and very susceptible, Clement Bainbridge; Major Jasper Elden, a brave warrior captured, H. B. Bradley; Prof. Doremeso Sharp, in perfect harmony with his calling, C. H. Bradshaw; M. Victor Delpuis, an exile for good and sufficient reasons, P. A. Anderson; Janson Garnet, who sinned and suffered, Fred Percy; Edna Garnet, with an enduring faith, Miss Florence Noble; Mrs. Major Elden, the lamb of the household, Miss Lulu Jordan; Miss Plum, a modern Lavonia, Mrs. G. C. Boniface; Miss Selton, Miss Mary Hoffner; Miss Ormund, Miss Minnie King; Miss Nobrain, Miss Ida Wills; Miss Phair, Miss Maggie Rose; Miss Rich, Miss Carrie Frazer; Miss Duhl, Miss Ida Eising; Miss Phoolish, Miss May Nelson; Miss Morton, Miss Carrie Nelson, schoolgirls fair and fancy free. The story may be told as follows:

Janson Garnet had disappeared and gone to Australia some years prior to the opening of the piece, leaving behind him a daughter named Edna, of whom her uncle takes charge, bringing her up at his estate of Garnet Oaks, and making ample provision for her in a will by which he leaves the bulk of his property to his brother Janson, Edna's father, absolutely; but if Janson is not alive at the time of the testator's death the property is to revert to Wybert Romayne, who has a daughter named Bob—a nickname for Roberta—and who was the husband of the testator's late sister. When the testator dies, nothing can be learned of Janson Garnet, and he is believed to be dead. Romayne is then sought for; but he is in Australia, and in that country he and his rascally comrade, a Frenchman named Gaspard Mornay, have fallen in with Janson Garnet. Becoming acquainted with the will made by his brother, they plot to destroy him in order that Romayne may come into the estate of Garnet Oaks and remain secure in its possession. Mornay attempts to assassinate Garnet by blowing up a mine in which he is at work, and believes that he has succeeded in doing so. The two villains then go to England, Mornay, under the assumed name of Victor Delpuis, acting as Romayne's private secretary. They call at Miss Plum's Academy at Cedar Cottage, and there it is that the play begins, the events narrated above being merely told of to the audience. The object of their visit to Miss Plum's establishment is to remove Bob, who has been educated there, her father having sent her thither from Australia, because she manifested a disposition to watch too closely some of his crooked transactions in that country. There they meet Edna Garnet, the rightful heiress of Garnet Oaks, where she still continues to reside. Romayne politely informs her that she need be in no hurry to leave the estate, and may take her own time in making the preparations for her departure; but Bob, or Roberta, who is a warm-hearted, impetuous, brave, shrewd, romping little hoyden, insists that Edna shall live with her always. When Bob sees the so-called Victor Delpuis, she recognizes him at once as Gaspard Mornay, and by that name publicly denounces him as a scoundrel and a criminal. With this denunciation the first act concludes. When the second act opens Romayne is established at Garnet Oaks as its master, and Mornay still continues with him. He is sitting in his library one evening, when there appears to him Janson Garnet, from whom Romayne's solicitors have already received a letter announcing his intention to come and claim his own. He is a broken-down old man. Romayne pronounces him an impostor, but he declares that he has about him papers proving his identity. These papers are the sworn statement of a miner who saved his life at the time of the explosion, a certificate from the physician of the insane asylum where he was confined—his reason having fled, though his life was preserved—and letters from his late brother. While he is telling this he sinks to the ground in a dying condition, and implores Romayne to summon Edna Garnet that he may see his child before he dies. Romayne quits the apartment ostensibly to call Edna, but in reality to bring Mornay, that that miscreant may rob the dying man of his papers. During his absence Bob enters just in time to see Janson die, though before his death he tells her to take from him his papers and give them to his daughter, Edna Garnet. She removes the papers, and then it occurs to her that perhaps her father and Mornay may know of their existence, and not finding them upon the dead man, and seeing her with him, they will suspect her of having taken them. A bright idea strikes her. She conceals the real papers in her bosom, and, taking up some blank ones from the library table, holds them in her hand when her father and Mornay enter. The latter searches the dead man for his papers. Not finding them, his suspicions and those of Romayne fall upon Bob. Seeing the blank papers in her hand they suppose them to be the genuine ones, and Mornay endeavors to take them from her. She declares that before she will ever give them into the hand of anyone save Edna Garnet, for whom they were intended, she will burn them, and, suiting the action to the word, throws them into the fire which is blazing on the hearth, and which soon destroys them, whereupon Romayne and Mornay are exultant, believing that there are now no proofs remaining of the dead man's identity. This brings the second act to an end. In the third act Bob produces the real papers at the right time, and proves Edna to be the mistress of the Garnet Oaks estate. Mornay is proved to be the criminal that he is, and, on learning that a detective is coming to arrest him for some of his offenses in Australia, he steps down and out, being allowed to escape in order to shield Bob's father. Edna says that she will provide for Romayne and Bob. The same thing is said by Lieut. Elden, a young naval officer upon whom Bob has bestowed her hand and heart, there having been some amusing love passages between them, and all ends happily.

The play is a good one of its kind, and gives Lotta ample opportunity for the display of her peculiar style, an opportunity of which she fully availed herself. The others in the cast all did well—W. H. Wallis, H. B. Bradley, P. A. Anderson, Fred Percy and Lulu Jordan deserving special mention. The stage was handsomely set. Same bill all of current week. Aldrich and Parsloe in "My Partner" follow Lotta 31.

WOOD'S, Philadelphia, was fairly patronized Oct. 24, "The Guv'nor," the regular night and matinee bill for the week, being given in the evening, for the first time at that house. "Uncle Tom's Cabin" made such a hit last week that it will be kept on for the off matinees of this. "Lost in London" will be produced night of Oct. 31. "The Two Orphans" drew well at night last week....J. H. Thorne, a member of the company, was recently presented by his wife, professionally known as Bonnie Meyer, with a fine boy.

CROWDED AGAIN was the Eighth-street Theatre, Philadelphia, Oct. 24, afternoon and night, "Eve, the Saleslady" continuing the attraction. It will be run as long as it draws. This house seems to have struck luck at last. At the usual matinee on above date a large number of theatrical people were present, a special invitation having been extended to the profession by Manager Brown.

DEAD SILENCE reigned around the Arch-street Theatre, Philadelphia, Oct. 24, the house being closed. It is billed to continue so 25, the reason given for this cessation of hostilities being that it was necessary to prepare for a suitable production—originally announced for Oct. 24—of Steele Mackaye and Judge Tourgee's "A Fool's Errand," by the company of the former, on Oct. 26.

HERNE'S "HEARTS OF OAK" COMBINATION began a week's engagement at the Walnut-street Theatre, Philadelphia, Oct. 24, in the piece from which it takes name. There was a large attendance. Same play till Oct. 31, when Mr. and Mrs. Geo. S. Knight will appear in "Baron Rudolph" for the first time in Philadelphia.

THERE WAS another good house at the Chestnut-street Theatre, Philadelphia, Oct. 24, to see the fifth performance of "Money-bags." It has, so far, done even a better business than "The Princess of Bagdad." When it ceases to draw it will be followed by "Divorcons," from the French.

CHARLES SCHILLING, "The Black Lime-light," joins Tony Denier's "Humpty Dumpty" in New Orleans Oct. 30, for the rest of the season.

ROSE EYTINGE and company are due in Jersey City, N. J., Oct. 27, 28, 29, Brooklyn, N. Y., 31, for one week.

MRS. JOHN DREW has been sued by Pusey A. Peer, a colored man, for $50,000 damages for injuries alleged to have been sustained by his wife in being illegally ejected from the Arch-street Theatre, Philadelphia, Pa., on the night of April 16, 1874. The occasion was the policemen's benefit for the Centennial Fund. Mr. Peer had purchased two orchestra-circle tickets from a police-sergeant. When he, with his wife, presented them for admission, they allege that the doorkeeper refused to accept the tickets, and, calling the aid of an officer, forcibly ejected them from the theatre. The defense deny that Mrs. Peer ever reached the doorkeeper with her ticket, that she ever was forcibly ejected, and that if such an attempt had been made it could not have succeeded in the crowd that was present. Peer in 1878 obtained a verdict of $925 for damages sustained on the same occasion.

EDWARD WITTING, press-agent of the Eighth-street Theatre, Philadelphia, is writing a melodrama called "The Printer's Apprentice."

A NEW REVOLVING STAGE, the invention of John S. Crossy of Philadelphia, Pa., is soon to be used in the Park Theatre, Boston, Mass. Our correspondent briefly describes the system thus:

There are four turn-tables on the stage for the wings, three for the back of the scene, two for the borders, and upon these the scenes are placed, while a huge roller over the stage serves to change the flies and ceilings. While the curtain is up on one scene the shifters are setting the next, and as all the tables work in unison the change can be made very quickly, less than a minute being required. The machinery is very simple in its construction, is easily operated, and can be applied to any theatre. The two turn-tables at the back of the stage are so wide that all the necessary furniture and properties for a scene can be placed upon them, and those at the front are large enough to carry a sofa or a table and two chairs, and such articles as may be needed down the stage. Each turn-table is provided with a removable carpet to match the carpet or cloth on the centre of the stage. Overhead, at the necessary height above the centre of the stage, is a large roller, running from front to back. On this, by wire ropes, are suspended "back-drops" and such "flies" as may be necessary, so arranged that lowering one set draws up the others. By the same means are suspended from the roller two or more "ceilings" for "box-scenes," made to fold crosswise of the stage and draw up in the centre as a sheet would be lifted by a rod run across under the middle. The roller is connected with the mechanism of the turn-tables, so that it will move simultaneously with them. Underneath the front of the stage, just back of the footlights, is another roller, also connected with the machinery, to draw down and off the carpet covering that portion of the floor not taken up by the turn-tables. It will be seen that two scenes can be set before the opening of the play. When the end of the first act is reached and a change is necessary, the curtain is lowered and the machinery is set in motion.

FRANK I. FRAYNE publishes a notice to managers and agents, stating that his present season closes Oct. 29, and that all engagements made by him for subsequent dates are canceled. After 31 he plays under Harry Miner's management, to whom communications should be addressed.

JOSIE BATCHELDER has been engaged to travel with Kate Claxton's Combination, commencing Dec. 22.

MUSICAL.

SPAULDING'S BELLRINGERS were in Stoneham, Mass., Oct. 17, Wakefield 18, Malden 19, Melrose 20, Reading 21, Tremont Temple, Boston, 22.

ANDY MCKAY has withdrawn from "The Twelve Jolly Bachelors" Combination.

THE BOSTON IDEAL OPERA COMPANY sang in Poughkeepsie, N. Y., Oct. 24, Troy 25; thence to Albany 26, 27, Utica 28, 29, Syracuse 31, Nov. 1, Rochester 2, Buffalo 3, 4, 5.

DONAVIN'S ORIGINAL TENNESSEEANS were in Logansport, Ind., Oct. 21, Winamac 22, Crown Pt. 24, Marengo, Ill., 25; thence to Woodstock 28, Harvard 29, Brodhead, Wis., 31, Darlington Nov. 1, Dodgeville 2, Mineral Point 3, Lancaster 4, Platteville 5.

OGLESBY'S TROUBADOURS were to play in Hastings, Minn., Oct. 19, Farmington 21, Northfield 22, and are announced for Faribault 24, Austin 25, Albert Lea 26, Forest City 27, Algonia 28, Spencer 29.

GEISTINGER will begin a week's season of German opera at the Academy of Music, Philadelphia, under the management of T. B. Pugh, Nov. 21, on which date she will make her first appearance in that city. The repertory for the week will be "Grand Duchess" Nov. 21 and afternoon 26, "Boccaccio" 22 and Thanksgiving Day matinee 24, "Mme. Favart" 23, "La Belle Helene" night of 24, "Donna Juanita" 25, and second act of "Mme. Favart," second act of "La Belle Helene," and third act of "Boccaccio" night of 26.

"PATIENCE" was produced at the Lyceum Theatre, Philadelphia, for the first time in that city, Oct. 22, to a large audience. The cast was the same as when it was given at the Boston Museum. It achieved an undeniable success. The applause was hearty and spontaneous, and on all sides expressions of pleasure and approval could be overheard. This favorable verdict was largely due, no doubt, to the excellent rendition of the opera as regards both singing and acting. Sadie Martinot created quite a sensation. J. B. Mason also made a hit. He had not been seen in Philadelphia since the close of the season of 1878-79, when he played very small business in the stock company of the Walnut-street Theatre. His improvement meanwhile has been very great, and his Philadelphia friends were very cordial in expressing their gratification thereat. The other members of the cast acquitted themselves equally well. The piece was put upon the stage in a manner that showed a determination on the part of Manager Hall to make his settings vie with the best. As a matter of record the full cast is appended: Reginald Bunthorne, Geo. W. Wilson; Algernon Grosvenor, J. S. Haworth; Col. Calverley, J. B. Mason; Major Murgatroyd, E. F. Goodwin; Lieutenant the Duke of Donegal, H. Pepper; Mr. Bunthorne's Solicitor, C. B. French; the Lady Angela, Miss Sadie Martinot; the Lady Saphir, Miss Miriam O'Leary; the Lady Ella, Miss Mary Dean; the Lady Jane, Mrs. Anna Granger Dow; Patience, a milkmaid, Miss Emily Pearl. "Patience" will run—if it pays—till Nov. 7, when Edwin Booth begins an engagement.

WM. H. SHERWOOD gave a piano-recital at Association Hall, Philadelphia, Oct. 22.

WITH HESS' ACME OPERA COMPANY at the St. Charles Theatre, New Orleans, La., the attendance increased with each performance up to Oct. 19. The manager was undecided as to going through Texas.

SPAULDING'S BELLRINGERS gave the second of their series of Saturday-evening concerts at the Tremont Temple, Boston, Oct. 22, to a large attendance. The harp and cornet solos by Georgie Spaulding were encored. Their route for this week is: Reading, Mass., 24, Andover 25, Peabody 26, Danvers 27, Medford 28, Tremont Temple, Boston, 29.

"LURLINE" has achieved a great success at the Tivoli Theatre, San Francisco, Cal., says our correspondent, writing on Oct. 15. "The theatre is nightly packed. The principal roles in the hands of Miss Ethel Lynton, T. Wilmot Eckert and M. Cornell are as well acted as they are sung, and the largely increased chorus and orchestra show careful study and drilling, which reflect credit on the talented conductor, George Loesch. 'Lurline' is good for four or five weeks' further production, and will be followed by 'Donna Juanita,' for which Joseph Krelling is now busily engaged writing the libretto. 'The Bronze Horse' will be produced for the holiday attraction. George Knight, formerly of the Bush-street Theatre, will shortly appear here, and an effort is being made to secure the services of Miss Gracie Plaisted, late of the Melville Opera Company."

ALICE OATES, who with her husband left 'Frisco, Cal., for the East Oct. 12, for the purpose of getting a strong company to support her, has been engaged by Charley Goodwin, who is backed by a heavy capitalist, to reopen the California Theatre, making her first appearance in "The Mascot" Nov. 7.

SAMPLE COPIES of songs and of "The Band Journal" will be mailed free by J. W. Pepper, who advertises.

THE COMPOSER of the music in "The Twelve Jolly Bachelors," new comic opera, is E. L. Darling, a somewhat precocious young man of eighteen years. According to our Boston correspondent, "Young Darling is a New York boy of reputed good family, his father having been killed while heading a regimental charge in the late war. His mother still resides in New York. The young composer appears to have developed harmonic tendencies at a very early age, and it is stated that his mother, who from the first made decided objections to cultivating any such talents in the tyro, even sent him away to school with instructions to have music in any shape kept from her son. Two years later young Darling was taken into the employ of Henry B. Claflin in New York, and at the end of one year was discovered by Mr. Claflin himself in the act of scribbling music over the surface of the large packing-boxes used by the firm. Investigation showed that nearly every box in the cellar was completely covered with similar evidences of musical talent in the boy, and it was not long before an uncle took him in charge and gave him a 'chance to do something.' The music of 'The Jolly Bachelors' was an immediate and initial result of the 'chance' offered the young man, who is, it is stated, ambitious, bright, and altogether a clever young musician."

THE CARRENO-DONALDI CONCERT COMPANY was at the Boston (Mass.) Theatre Sunday evening, Oct. 23, and, before a very large house, gave a brilliant entertainment. Camilla Urso, Teresa Carreno, Emma Donaldi, Signor Ferranti, Theodore Hock and the Meigs Sisters were in the bill. They play at the same theatre Sunday evening, 30.

CLARA LOUISE KELLOGG, before starting from Boston, Mass., on her Western tour, was serenaded by the Weber Quartet, and fairly loaded with floral tributes from admiring friends. Her tour will extend nearly four months.

"WHERE MY BLUE-EYED DARLING SLEEPS" is the title of Dank's latest ballad, published by Harding.

PROF. S. KOSMINSKI, solo-violinist and leader of orchestra with the Oakes Bros.' Concert Co., publishes his address in another column.

DEDICATED.—Boyd's new Opera-house, Omaha, Neb., was opened Oct. 24 by the Fay Templeton Star Opera Company, who remain 25, giving "The Mascot" both nights. A telegram Oct. 24 says: "Every seat for both performances has been sold, and the receipts will aggregate $3,000. It is one of the finest theatres west of New York. The performance to-night was a great success."

THE GAIETY THEATRE, Boston, Mass., was well patronized last week, and "The Mascot" was given its closing performances. Oliver Wren played Lorenzo, succeeding Manager Norcross, who had filled the gap quite acceptably. Rose Stella benefitted 21. This week, the last in the Norcross Company's engagement, "Belle Lurette" is to be played for the first time in America. In our telegraph columns an explanation is made why it was not sung Oct. 24. It was to have been produced 25, with this cast: Belle Lurette, Rose Stella; Hildebert de Brindisi (a young nobleman), Henri Laurent; Eustache of Toledo (a Spanish count), Henry Norris; Pepin (Governor of Birmenstorf), W. J. Stanton; Capt. Colardo (captain of the watch), Oliver Wren; Richard, Gaston, Raoul, Luis (friends of Hildebert), J. Kline, William Redstone, F. J. Binkhurst, G. W. Walton; Susanne (sister-in-law to Lucette), Miss Annie Gunther; Dragonette (lieutenant of the guards), Miss Maggie Duggan; Pelage (sister to Pepin), Miss Fannie Wright. The story of Offenbach's latest is somewhat as follows:

Belle Lurette, the heroine, a pretty and virtuous washerwoman, is to marry a wealthy and noble husband, according to the cards, and the prophecy is fulfilled in the first act, when the steward of the Duke de Marley, attached to the court of Louis XV, appears and asks Lurette's hand for his royal master, the Duke. The latter, threatened by a rich aunt with being disinherited unless he gets married at once, has, it appears, sent Malicorne, his steward, to get him the first young girl he may find and bring her to him without delay. These are the conditions under which Luzette becomes a duchess, supposedly; and her husband, having carried out his eccentric aunt's wish, deserts the newly-made bride, and sets out to travel. A countess at Versailles, however, with whom the Duke is somewhat intimate, detains him, and, after a while, both the Duke and the Countess go masked to the washerwomen's fete at Bas Meudon. Here Lurette is found enjoying herself to a marked extent among her old companions, she having resumed her maiden name and behavior under the supposition that she had been imposed upon by a mock marriage. The Duke becomes fiercely jealous upon witnessing his wife's "saxy" style, and after an explanatory scene all round the washerwoman becomes a "real" duchess, and the curtain falls on a double marriage, Malicorne following his liege lord's example. Emelie Melville opens 31, for eight weeks.

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FOREIGN SHOW NEWS.

NEW PLAYS IN LONDON, ENG.

"The Half-way House,"

a new and original comedy in three acts by George R. Sims, was produced at the Vaudeville Theatre Oct. 1, when that house was reopened for the season. The story of its plot may be told thus—it may be stated, however, that the success of the piece was assured rather by the brilliancy of the dialogue than by the interest of the story, which did not arouse any absorbing interest or present any new or striking types of character: "The rising of the curtain discloses a view of the roadside inn that gives a title to the piece. The time was when it did a flourishing business, but of this it has been robbed by the railroads. Its landlord, Beck, is heard lamenting that, whereas in the good old days coaches and four pulled up at the door, now there comes nothing more than 'a blessed bicycle,' which carries only one outside passenger. Things have gone so badly with him that he actually has a broker's man in the house—a shabby but sympathetic little fellow, who has been put in possession by Squire Hesseltine, who wants three quarters' rent, and is resolved to have it. The other inmates of the establishment are Dolly—Beck's only daughter—and John Hope, a West-end florist, and his daughter Ivy, who have run down to this pretty spot to get rid of the London smoke and to spend a short holiday. Hope is an old friend of Beck. He has more than once assisted him out of pecuniary difficulty; but now he buttons up his pockets and resolves that beyond advice and a little intercession on Beck's behalf with the Squire he will do nothing. It soon appears that Ivy has a lover. This is none other than Philip Hesseltine, son of the Squire who is pressing Beck for money. Philip has been a customer at Hope's shop in London, and his heart has been won by Ivy's bright eyes and gentle ways. He has concealed from her his true name, and has been known to her only as Philip Howard. When they meet by the porch of the Half-way House, Dolly Beck 'lets the cat out of the bag,' and makes known to Ivy who her lover really is. She has shown her a cutting from a local newspaper announcing that a marriage is being arranged between Philip Hesseltine and a wealthy heiress—one Miss Calthorpe. Ivy, of course, proceeds to reproach her lover, who, being an honorable and true-hearted young fellow, at once furnishes an explanation, and vows that, although his father has arranged a marriage for him—a marriage that may assist him in his financial troubles, for the Squire, like Beck, is 'hard up'—none but the girl who has his heart shall have his hand, and that girl is Ivy. Philip has, however, on hand an affair of another sort. The ruler in his father's house, and of his father, too, is Mrs. O'Shaughnessy, that father's sister. Through her machinations, springing from her desire to be supreme at the Hall, Mrs. Hesseltine, who has been removed to a private lunatic asylum in consequence of some aberration of mind, is kept there, even after she has completely recovered. The poor wife's letters to her husband, pleading for permission to return home, have been intercepted and kept back, and her release is effected only through the intervention of her son, who, however, dares not take her to the Hall. He brings her to the Half-way House, and her coming is known only to Ivy, with whom Philip shares his secret, and who consents to allow Mrs. Hesseltine to occupy part of her room. Meanwhile the Squire and his sister have visited the inn, and the former, imagining that John Hope, who speaks up for Beck, will consent to pay his debt, invites the old florist and his daughter to visit the Hall. Curiously enough, the broker's man mistakes Mrs. O'Shaughnessy for the escaped mad woman of whom he has heard, and he goes in pursuit of her, the act ending as he returns to find Beck confronting him, and informing him that, as he has got him out, he will take very good care he doesn't get in again. The scene of the second act is Hasseltine Hall, where, after a good display of verbal fireworks among the people assembled, we are permitted to see how, for her lover's sake, Ivy Hope compromises herself. There has been an encounter between Philip and his aunt, the former speaking his mind very plainly, accusing the latter of plotting against his mother's welfare, and charging her with keeping back the letters above referred to. Beck comes upon the scene to complain to the Squire that the broker's man, who has been fairly got rid of, is continually 'hanging about' his house, and he reveals also the fact that Philip has been at the inn late on the previous night. The Squire jumps to the conclusion that he has been flirting with the pretty Ivy. This suggestion is indignantly resented by the florist. When, however, Beck produces a locket which he has found in the porch, Ivy steps forward to claim it, her purpose being to keep her lover's secret respecting the hiding-place of his mother. Philip is ready to avow that it was not Ivy to whom he was talking, but the locket bearing his initials and his portrait is regarded as convincing truth against them both. There follows some violent recrimination between the two fathers. The Squire is indignant that his son should have been caught by the daughter of a tradesman, and John Hope is indignant because the impecunious Squire, with nothing to boast of but a gallery full of ancestors of questionable character, should dare to look down upon him and his child. He there and then vows that Ivy shall not marry Philip; the broker's man rushes in to say that he has seen the mad woman, and produces the pocket-book she has dropped; Dolly Beck subsequently arrives with the news that somebody has locked Mrs. O'Shaughnessy in the lodge, and as John Hope, very much out of temper, is heard exclaiming: 'And a d—d good job, too!' the curtain falls for the second time. The third act—the scene of which is the interior of the Half-way House—is, of course, devoted to the unraveling of the skein of complications, to the clearing-up of mistakes, to the reconciliation of the fathers, to the reunion of the Squire and his wife, to the promotion of the happiness of the lovers, and to the complete frustration of the schemes of the wicked woman from Ireland, who, in the end, being presented with a Bradshaw Guide, and asking what she is to do with it, is advised to search its pages for the time of a train that shall take her back to Ballybog and its pigs."

"Mankind, or Beggar Your Neighbor,"

a new sensational domestic drama in seven acts by Paul Meritt and George Conquest, was played for the first time Oct. 3 at the opening of the Surrey Theatre. *The Sunday Times* says of it: "One had only to look at the crowded house and the eager expectancy on each face to be certain that the right kind of entertainment had been provided, and that a great dramatic treat was looked forward to. Still less was there any room for doubt when once the curtain was up as to whether 'Mankind' was likely to please and answer the expectations of the audience for which it was written. The greatest interest was at once evinced in the wondrous and exciting adventures of the characters. The villains—and there are plenty of them in the play—were hissed, groaned at, and jeered; the good people were applauded to the echo. The spectators were, in fact, carried away by the story, and treated the episodes acted on the stage as if they were enacted in real life. And what higher praise could be awarded to a piece which lasted four and a half hours and contained no fewer than seven acts. 'Mankind is a strange piece truly. Never, perhaps, was seen such a revelry of crime, never such zest shown by villains in robbing one another. If one person purloined his neighbor's goods, the thief quickly found himself the biter bit, and was robbed in turn by another, who in less than no time lost again his ill-gotten gains through the quick-fingered skill of a third, and so on until one plainly saw that 'honor among thieves' was not an accepted law among this portion of mankind. A will, on which much of the story hinges, passed by unlawful means at one time or another into the hands of most of the characters in the drama. Horrors are provided in two of the most cold-blooded murders ever presented on the stage."

DRAMATIC.

THE QUEEN OF ENGLAND for the first time in about twenty years attended a theatrical performance Oct. 4, witnessing a performance of "The Colonel" by Edgar Bruce and his company in an improvised theatre at Abergeldie Castle, near Ballater, Scotland, the Prince of Wales' Highland home. The Prince entertained the artists of the company after the performance with a supper.

GEORGE CONQUEST AGAIN IN DANGER.—After the performances at the Surrey Oct. 6 George Conquest and Paul Meritt had a narrow escape from serious injuries, the pole of an omnibus dashing through the window of their brougham as they were crossing the Euston road on their way home.

THE OPENING of the New Savoy Theatre had been postponed until Oct. 10.

ARTHUR MATTHISON intends producing his new comedy, "A Thread of Silk," at the Crystal Palace Nov. 3.

WHAT THEY KNOW ABOUT "THE BLACK CROOK" IN LONDON.—*The Era* says: "Miss Julia Seaman has been specially engaged to reappear at the Alhambra in December next, in her original part as Aika, in 'The Black Crook.'"

CHARLES WYNDHAM was to have reappeared at the Criterion Oct. 10 in "Brighton."

A MOST CURIOUS COLLECTION of theatrical works brought into the market by the demise of its late owner, the celebrated Baron Taylor, will, it is said, shortly become the property of the French Government, who have secured it for the moderate sum of eight hundred pounds. It contains over thirty-five thousand printed plays, representing the repertories of all the Parisian theatres since the year 1789, and including copies of all the French pieces performed in the provinces or abroad during the last ninety-one years. Among its most interesting features is a complete series of the political dramas written and produced during the epoch of the first French Republic, and an equally perfect set of the plays printed, but not performed, in France from the commencement of the eighteenth century to its close. Another important item in the catalogue is a library of handsomely-bound volumes, two thousand one hundred in number, comprising the whole dramatic literature of England, Germany and Italy. In addition there are six hundred original manuscripts of plays, many of them composed by authors of renown. When, shortly after Eugene Scribe's death, his widow was engaged in preparing for publication a complete collection of his works, she was compelled to apply to Baron Taylor for the loan of certain manuscripts in his possession—plays written by her deceased husband, which, although they had been performed, had never been printed. The National Library of France will soon boast possession of all these treasures.

BERNHARDT closed her provincial tour in Troyes, France, Oct. 5. The receipts for the thirty-eight performances are said to have exceeded 350,000 francs (about $70,000.)

MUSICAL.

MR. HAYES' EXPERIMENT of providing first-rate operatic entertainments at ordinary theatre prices at the Lyceum, London, is meeting with success. Rose Hersee sang Gilda in "Rigoletto" Oct. 3 to a full house. A change of opera was given nightly that week.

A CHANCE TO FOUND AN ORDER OF THE GARTER IN FRANCE.—At a recent representation of "Robert le Diable" in Paris, one of the nuns in the churchyard-scene saw and picked up a garter. It belonged to Mlle. Dufranc, who was playing the part of Alice. An admirer of the lady offered to purchase it at its weight in gold, but the nun religiously returned it to its fair owner.

A LETTER FROM KATE FISHER, dated Pallanza, Lake Maggiore, Italy, Oct. 3, says that her daughter, professionally known as Zoie Marquisini, has just concluded a successful five weeks' engagement (singing four nights a week) at the Social Theatre there. She sang Amina in "La Sonnambula" eleven nights, and the title-role in "Lucia" eight times.

AN AMERICAN SINGER.—*The Era* says: "It is always a pleasure to welcome a new vocalist of talent and promise, and we have the strongest reasons for supposing that in the person of Miss Lilian La Rue, an American young lady nineteen years of age, a new operatic artist of more than ordinary ability is discovered. Carl Rosa is too good a judge of operatic talent to be deceived, and in bringing forward Miss Lilian La Rue in important characters he was evidently satisfied first of the young lady's ability. Her success in Carmen at the Prince's Theatre, Manchester, recently, was complete. There was a grace and fascination in her acting that proved irresistible. The capricious and reckless character of the gipsy heroine, with her wayward passions and impulses, was most fully realized, and there was a picturesqueness and vividness such as could only have been given by an artiste possessing great natural capacity. In the music Miss La Rue was equally successful, and the combination of gifts, dramatic and musical, rendered her delineation of Carmen one of the most brilliant efforts we have recently had the pleasure to record."

IN THE MADELINE, Paris, a special service for the repose of the soul of Offenbach was held Oct. 5, the anniversary of his death. The church was crowded in every part.

PATTI.—It is said that the fair Adelina was much disturbed in mind by the report that Bernhardt had returned to Paris with £40,000 made on her American tour: Mme. Patti concluded that in the same space of time she ought to realize three times that amount—£120,000 (about $600,000); after that she would retire. There is one restriction, however—failing this amount on her return to England, she would make an engagement for four years with Mr. Gye.

MLLE. KRAUSS reappeared at the Opera-house, Paris, Oct. 3, in "Le Tribut de Zamora," and was warmly welcomed.

ERNEST REYER the composer is putting the finishing-touches to a new opera founded on Flaubert's novel of "Salammbo."

AMONG THE COMPANY engaged for an operatic season in Monte Carlo are Mme. Albani, Miles. Van Zandt and Scalchi, and Messrs. Faure and Maurel; Jules Cohen, director.

MME. SEMBRICH, who has sung in opera in London for the past two seasons at a fair salary, was engaged for St. Petersburg by M. Venzentini at £200 per night, thus making a star of her. Ambroise Thomas, the author of "Francesca de Rimini," hastened to hear her. A Parisian writer says: "Sembrich no sooner appeared than it was a case of *veni, vidi vici*. The great *maestro* thought at once that the Francesca of his dream had appeared before him, and that Mlle. Salle, especially engaged at the Grand Opera to fill the part, had not the necessary qualities enabling her to realize his conception of the character; qualities, it is true, he had not previously found wanting in her. The upshot of all this is that a means has been sought, and still continues to be looked for, of breaking the engagement of Mlle. Salle, in favor of that of Mme. Sembrich."

MISCELLANEOUS.

BLONDIN, who is performing this month in Leipzig, Austria, is to return to London, Eng., in November, to remain until April, 1882, when he will start on a tour of the Continent.

MAGIC'S WONDERS.

Professor Talks and Gives our Readers an Anecdote.

"While in London, England, a short time ago," said the professor, "our Oxford-street waiter was made the victim of a practical joke. One morning, as this tonsorial artist sat reading his newspaper, he was startled by seeing a young man enter in a very excited manner, who, throwing, rather than seating, himself in the chair, demanded a shave *instanter*. The barber, who was a ready fellow, at once set about obeying the commands of his excited and hurried guest. With a rapidity that surprised himself, he shaved the right side of his customer's face, and then immediately turned to the left. That side he also shaved with cleanliness and dispatch, but, judge of his surprise, when his customers demanded to know in tones anything but pleased why he did not shave the right side. The poor bewildered barber was almost certain that he had done so, but perceived to his surprise that the side in question was covered with jet-black hair. Again he shaved it, but while he did so, to his surprise and horror, the hair was growing on the other side. Thus it continued for an hour. While he shaved one side, he said he could actually see the hair growing on the other side. Terrified beyond expression, he stood motionless; hereupon the young man leaped from the chair and, snatching the razor, drew it across his throat, and fell to the floor covered with blood. The barber flew into the street hallooing "Murder!" at the top of his voice. A crowd soon gathered, and, with the affrighted barber, beheld the supposed corpse quietly arranging his tie before the mirror—turning very pleasantly, he paid the barber and departed. A theatrical gentleman among the lookers-on soon gave it out that it was Professor Herrmann, the Great American Magician. I went to my hotel and awoke the next day to find myself the talk of London," concluded the Professor, for it was I who did it. I gave the poor barber fits. "Did you ever hear how I gave a friend of mine the snakes?" asked the Professor. On receiving an answer in the negative, he said: "A friend of mine, who was as great a drunkard as an actor, and that is saying a great deal, was one morning seen by me to enter a drinking-saloon when he was almost on the verge of delirium-tremens, and, knowing his horror of 'snakes,' as *mania-a-potu* is vulgarly called, I resolved to save him. I entered just as he raised a drink of whiskey to his lips, and rushing forward I snatched the glass from his hand, crying at the same time: 'Hold, S., until I take this fly out.' Pretending to take the fly out, I held up a serpent. C. cried out: 'My God! that is a snake!' 'Not at all,' said I; 'it is a simple house-fly. See? you are covered with them,' saying which I approached, and from his sleeves, and hair, etc., I proceeded to pull SNAKES, protesting all the time that they were flies. 'They are snakes!' cried C. again. 'My God! that is a snake; I tell you, Hermann, they are snakes!' 'Nonsense,' said I, 'they are but flies.' 'Then,' said he, 'I have the snakes myself!' and he rushed from the saloon. He was not seen for more than a week after; but when next seen he was sober, and has been so since." "Professor," asked the interviewer, "were you, who are so fond of surprising others, ever surprised yourself?" "Once," was the answer: "then the surprise was a very great and agreeable one, I assure you. It came about in this way: I was for a number of years a sufferer from cramps in my left side, immediately under the heart. I suffered regularly at the close of each performance, and very often was compelled to cancel engagements which I had made, owing to my inability to fill them, being prostrated by cramps, and being in a very weak condition. I entertained very serious thoughts of giving up my profession and spending some years in travel, and would have done so but for an attendant of mine, whose head I had cut off occasionally while performing my wonderful decapitation act. The individual to whom I complained of the pains and the cramps in my side on one occasion said it was curious—that I, who could decapitate another and replace the head at will, ought certainly be able to cure myself. I told him how some of the best doctors in Europe and America had failed. He laughed at me, and said he could cure me in a week. That night he presented me with a bottle of St. Jacob's Oil, the Great German Remedy, saying that its use would produce an effect more magical than I could readily believe. I laughed at the idea of St. Jacob's Oil doing what had baffled the greatest doctors, but said that I would try it, simply to convince him that trying it would do no good. That night, on retiring, I rubbed my side with the Oil, and, sure enough, its good effect was instantaneous—magical, in fact; I felt relief at once. I slept better that night than I had done for a long time before. Again in the morning I rubbed with the Oil, and at the close of the afternoon performance I noticed a great diminution of the painful cramps. Was I surprised? Well, I was very much surprised, and told my attendant so. In less than a week, and before I had finished using my third bottle, I was entirely and permanently cured. The effect of St. Jacob's Oil was indeed magical, so much so that I could scarcely believe my senses. I have never felt a cramp since—nor is there prophet, seer, soothsayer or magician who can perform such wonders as St. Jacob's Oil."—*Cincinnati Enquirer*.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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Editor and Proprietor,
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25-13t* Address W. J. JUDD, 98 John street, New York.

CLARA COLEMAN
of the Coleman Sisters, dramatic and musical artist, has returned to the stage, after a brief retirement, and is prepared to arrange with a first-class combination for the remainder of the present season.
32-1t* Address Box 428, Carlisle, Pa.

OSCAR VICTORELLA, ACROBAT,
who is sick and supposed to be in a New York or Brooklyn hospital, is requested to communicate with his brother, Patrick H. Griffin, Fort Stevenson, Stevens Co., D. T., or anyone who can give Victorella's address would confer a favor by sending it. 32-1t*

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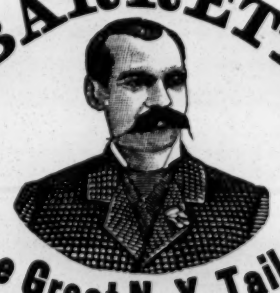
BARRETT



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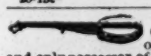

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MUSICAL.

Continued from page 523.

"Oft in my Slumbers," a new song by J. R. Thomas, is published by A. E. Thomas, as advertised.

T. B. Harms & Co. advertise in another column a list of popular songs.

The Marie Litta Troupe gave a concert at the Detroit (Mich.) New Music Hall Oct. 20 to an audience of twenty-five hundred persons. Litta was assisted by John Skelton, cornettist; Harry L Cleveland, tenor; Nellie Bangs, pianist; and Hattie McLain, contralto.

Mrs. Caroline Richings-Bernard, assisted by her husband and a full company, rendered "Pinafore" and "Billee Taylor" at the Mozart Hall, Richmond, Va., the past week in a most acceptable manner. "Doctor of Alcantara," "Night in Rome," etc., will be produced this week. Attendance large.

Donavin's Original Tennesseeans will be in Woodstock, Ill., Oct. 28, Harvard 29, Brombead 31, Darlington Nov. 1, Mineral Point, Wis., 2, Dodgeville 3, Lancaster 4, Platteville 5.

Donavin's Famous Tennesseeans are due in Washington C. H., O., Oct. 26, Jamestown 27, South Charleston 29, London 31, Urbana Nov. 1.

"When He Told Me that He Loved Me," a ballad by M. G. Gianetti; Morris Weston's song-and-dance "Flowers Rich and Rare;" Ned Straight's motto-song "I'd Sooner be Lucky than Rich;" "The Commercial Drummer," a humorous song by Roger Putnam; "Dream of the Dear Old Homestead," a sentimental song by H. P. Danks; a minstrel end song-and-chorus, "Den I se Gwine to Wing," by Fred Lyons; and the expressive songs, by W. H. Rieger, "Sleep, Little Dimple Chin," and "Baby Mine has Gone to Rest," are among the latest publications from the Central Music-house. See card. They are very tastefully gotten up in regard to title-page, etc., and the lithograph work is of more than average merit.

"The Old Fireplace," a song-and-chorus, full of sentiment, which has been sung successfully by several well-known performers, can be obtained of the composer and publisher, T. V. Short, who advertises.

The Emelie Melville Opera Company sang "The Royal Middy" at the Academy of Music, Baltimore, Md., Oct. 24. "Prince Methusalem" and "Patience" will be presented during the week. Mahn's "Boccaccio" Troupe open 31.

At Haverly's Brooklyn Theatre the Comley-Barton Opera Company opened Oct. 24 in "Mme. Favart" to good business. They go to Chicago, Ill., 31, for two weeks. Edwin Booth will open at Haverly's 31.

H. B. Mahn's Comic-opera Company sang "Donna Juanita" at the Brooklyn Park Theatre Oct. 24, to a light house. Route ahead: Baltimore, Md., Oct. 31, one week; New York City Nov. 7, two weeks. Rose Eytinge in "Felicia" at the Park next week. The receipts of the matinee for the benefit of the Michigan sufferers given at this house 18 were $1,840.

Mapleson's Italian-opera Company is to sing "Carmen" at the Brooklyn Academy of Music Oct. 27.

George Werrenrath announces a series of song-recitals, to be given at the Brooklyn Academy of Music, Thursday afternoons, Nov. 10, 17 and Dec. 1.

German Opera.—At Concordia Operetten Theatre, Philadelphia, German opera is an established success. Thoroughly enjoyable performances of Offenbach's "Princess of Trebizonde" were given Oct. 23 and 24. Fraulein Kœnig, late of the Thalia Theatre, New York, who has recently been engaged as prima-donna for the season, sang and acted Prince Raphael in splendid style, and was well supported. The manner in which all the operas given are mounted reflects credit upon the manager, B. Reinsch. The orchestra is composed of a number of Philadelphia's best musicians, as will be seen by the following list of its members: Adolf Bauer, director; Carl Sentz and Fred Derleth, violins; Alex. Ritter, viola; Jacob Theile, flute; A. S. Saulino, clarionet; J. T. Ormsby, cornet; Paul Sentz, trombone; Hermann Hartmann, bass; and Wm. J. Georley, piano. "Girofle-Girofla" is to be produced some evening the current week. Until then, "The Princess of Trebizonde" will hold the stage. Business is very good, and is steadily increasing.

There was a packed auditorium at the Lyceum, Philadelphia, Oct. 24, the second representation there of "Patience" being the attraction.

The McNeil Family and Sam B. Hodgdon played in Homer, Ill., Oct. 24, Tolono 25, and are billed in Dement 26, Macon 27, Moawequa 28, Assumption 29, Ramsey 31, Vandalia Nov. 1, Altamont 2, Casey 3, Martinville 4, Marshall 5.

Caterina Lami, operatic vocalist and comedian, can be engaged for opera, concert or dramatic company. See card.

Maurice Dengremont, the young Brazilian violinist, was to have concertized in T. B. Pugh's "Star Course" at the Academy of Music, Philadelphia, Oct. 24, but, being detained in Europe, broke his engagement, and Manager Pugh replaced him with Camilla Urso, the lady-violinist, who was assisted by Emma Howe, soprano; Anna Bock, pianist, and the New York Philharmonic Club. Great house.

Alfred Pease, assisted by local talent, gave a piano-recital in the Academy of Music, Buffalo, N. Y., afternoon of Oct. 20, to a large attendance.

Prof. E. Morbach, leader of orchestra, has engaged for the season of 1881-2 with the Big Four Combination.

The first of the Higginson series of concerts by the Boston Symphony Orchestra was given in Boston Music Hall Oct. 22 before a large audience. There were 67 musicians in the orchestra, 48 of whom were stringed-instrument players, and Georg Henschel conducted this body with great success. Beethoven's overture No. 124, Haydn's symphony in B-flat, the ballet music from Schubert's "Rosamunde," and the Festival Overture of Weber were given in excellent style. Miss Anna Louise Cary was the soloist, and she sang an air from Gluck's "Orpheus" and the scene from Burch's "Odysseus" in her usual praiseworthy manner.

Mahn's Opera Company appeared at New Portland (Me.) Theatre Oct. 17, 18, 19, in "Boccaccio," "Donna Juanita," and "The Mascot" (for the first time). The latter, for a first performance, was remarkably well given. The cast was as follows: Bettina, Rose Leighton; Lorenzo, Ellis Ryse; Fiametta, Marie Reynolds; Pippo, Vincent Hogan; Frederick, Percy F. Cooper; Rosco, Arthur Van Houten. Business was fair. Constance Murielle and Miss Weller joined the company there, the former to understudy the leading roles. Route: Brooklyn, N. Y., Oct. 24, Baltimore, Md., 31, Washington, D. C., Nov. 1, one week each.

William Northcott the cornet-player opened suit in Philadelphia, Pa., Oct. 20, against the Permanent Exhibition Company of that city for damages for breach of contract, he alleging that they employed him as a soloist at $15 per week, and when he declined to play in a "Pinafore" orchestra they discharged him. He got a verdict for $195 Oct. 24.

"Hast Thou no Pity in thy Heart?" is among the latest popular songs issued by J. T. Rutledge. See card.

Liszt's seventieth birthday was celebrated at the Revere House, Boston, Mass., Oct. 21, in fitting style, some one hundred and fifty ladies and gentlemen, representing Boston's musical element, gathering and banqueting, the veteran Henry K. Oliver doing the honors of the occasion. Gustave Satter, W. H. Sherwood, Mme. Liebe, Mr. and Mrs. Georg Henschel, C. D. Perkins, B. J. Lang, L. C. Elsor, F. H. Jenks and others participated.

J. W. Sharpley, the blind concertina-player, who has just closed a lengthy engagement at Bunnell's Museum, this city, advertises that he is at liberty.

"La Grand Duchesse" still forms the attraction at the Winter Garden, 'Frisco, Cal., and Ed Barrett is now the stage-manager. Harry Gates has been re-engaged and will make his reappearance in "The Pretty Cantiniere," to be produced 20. For a review of this opera see telegraphic dispatches.

Central Music Hall, Chicago, was fairly filled Oct. 21, when a testimonial concert was tendered to John L. Swenson, musical conductor. Louis Falk, organist; John E. McWade, C. H. Clark, Chas. A. Knorr, Mrs. W. S. Watrous, Miss Ettie Butler, and a large chorus composed of local musical celebrities appeared, and were well received.......Clara Louise Kellogg's Company are to give concerts Oct. 27, 29.

The Wilbur Comic-opera Company was to have opened at Haverly's Theatre, Chicago, Ill., Oct. 24, in "The Mascot." The Melville Opera Company gave "Patience" during the week ending 22, the house being crowded nightly. The company will go to Baltimore for one week, and then to Boston.

Shaffer's Bellringers played in Chester, Vt., Oct. 24, Alstead, N. H., 25, and may be expected in South Ackworth 26, Lempster 27, Sunapee 28, Newport 29.

Joseph Sharples Jr., violin and alto-horn player, advertises that he will be at liberty Nov. 4, and would like to engage with a responsible traveling company.

The Emma Abbott Opera Company commences a week's engagement in the National Theatre, Washington, D. C., Oct. 31.

C. Vickers, whose address find elsewhere, wants an engagement as second E-flat cornet-player.

VARIETY HALLS.

Walter Allen, ventriloquist, with his mechanical figures, will be at liberty Nov. 15, and can be addressed care of this office.

Geo. S. Garland and Cherrie Chapman, Dutch-comedy performers, in their musical sketch "Adolph," introducing songs, dances, bell-playing, etc., have been an attraction with the Sells Brothers' Circus for the past six months. They were to close Oct. 25, and can be engaged as per card.

John Dillon opened at the Criterion, Chicago, Oct. 24. In the olio appear Clifford and Skelly, Harry Rich, the La Petres and Jessie Adams.

TO MY HUSBAND.

Two gifts, perforce, God hath given us yet—
Though sad things stay and glad things fly—
Two gifts he hath given us: to forget
All glad and sad things that go by,
And then—to die.

We know not whether death be good,
But life at least it will not be;
Men will stand saddening where we stood,
Watch the same fields and skies as we,
And the same sea.

Mrs. Barney Reynolds.

The mimics and musical artists Clark Hillyer and Allie Ballinger announce that their first open date will be March 5, 1882. See card.

Artists desiring engagements at Tony Pastor's Theatre, this city, or who desire to travel with him next season are requested to address as per advertisement.

Oscar Victorella is requested to communicate with his brother Patrick H. Griffin, as per card, or anyone knowing Victorella's address would confer a favor by sending it to Mr. Griffin.

Binney and Fraine, English and Irish vocalists, dancers and change-artists, with Ada Burnett, serio-comic, present a strong entertainment, with the features of novelty and good dressing. They are performing on the Bowery, this city, this week, and their time is all filled until April 10, 1882.

Michael McDonald, who is supposed to be a dancer on the variety stage, is informed that his father, James McDonald, is dead, and that his mother is very anxious to hear from her son. She gives her address as 119 West Forty-sixth street, New York City.

The Alhambra Theatre, Gloucester, Mass., presented the following company for the week ending Oct. 22: The sparrers Pete McCoy of New York and Patsy O'Hara of Boston, Murray and McGrath, Nellie Dailey, Mlle. Cereto, Stellaw, John Devoy, Ella Williams, Billy McClellan, Lotta Campbell and Ed. Wilson, who assumes the business-management. Business is reported good. No departures.

Joseph, son of Dan and Lizzie Lake, died, after a brief illness, Oct. 12, in Dayton, O., aged 5 months and 11 days.

The Boylston Museum, Boston, Mass., did a very large business the past week, and the variety bill presented has seldom been equalled in that theatre. Departures 22: Charles H. Duncan, Charles Gilday, the Grinnells, the Coles, Harry LeClair and W. J. Russell, Alice Daily, Myles Morris, Melrose Sisters, Master Dunn and Harry Devere. Opened 24: Minnie Lee, Frank Bolton and Ada Bradford, Foster and Hughes, Melrose and La Rose, Isabel Ward, Conway and Egan, Edith Audow, the Barrys, Hattie Wilson and Fannie Bernard.

Gray's Opera-house, Boston, Mass., is being reconstructed and redecorated. A new balcony will be built and the house supplied with folding chairs. The reopening will be about Oct. 31, and John P. Addams will be acting manager.

Artists are wanted at the Theatre Comique, Fergus Falls, Minn., which has recently been opened under the management of Harry Aman. Maud Hamilton, Fred Hart, Billy Wilson, Aman and Montague, Minnie St. Clair and Harry Shields are now performing there.

Primrose and Pickett, acrobats, tumblers and contortionists, advertise that they can be engaged after Nov. 7, when they close with the Orton Show.

Willie Bitt, Irish and negro song-and-dance artist, whose address is care of this office, can be engaged after Nov. 22.

Ben Cotton's Comedy Company, Hallen and Hart, Earl Remington, the Burtons and Dolly Davenport were the new attractions in the Adelphi, Buffalo, N. Y., Oct. 24. Barry & Fay's Comedy Company left 22 for Pittsburg, Pa.

The company for this week at the Alhambra, Buffalo, N. Y., includes the Sunlin Brothers, Allie Jackson, Esmond Sisters, Mollie Thompson and Johnny Bartley.

The Theatre Comique, Providence, R. I., presents the following faces this week: Mr. and Mrs. Joe Allen, Four Comets, Dyllyn, the Harts, Maggie Bursel, Sellon and Burns, Baby Hart, Lew Spencer and Ben Gilfoil. Harry Sinclair assumes the stage-management Oct. 24.

Bennett & Gardner's Merrymakers closed their Western tour Oct. 11. They perform at Hyde & Behman's New Theatre, Brooklyn, N. Y., during the present week; at the National Theatre, this city, Oct. 31, and at Tony Pastor's New Theatre Nov. 7, after which they join Hyde & Behman's Company for the rest of the season. The company will be reorganized in May, 1882, for next season's tour. Frank Bennett gives his address in his card elsewhere.

Kelly and O'Brien, with their funny specialty "Insanity," have made so much of a success in Chicago that they have been engaged to return. They have filled their dates up to March 6, 1882, save as mentioned in another column.

At Slensby's Favorite Theatre, Milwaukee, Wis., performers can secure engagements by applying to John Slensby, manager and proprietor.

The Victoria Theatre, Montreal, Whitney & Quinn managers, opens Nov. 7, instead of Oct, 31, as stated in the advertisement, we are informed by a telegram received too late to alter the card.

Barry & Fay's Comedy Company was to have begun Oct. 24 at the Academy of Music, Pittsburg, Pa., in "Muldoon's Picnic." A telegram says "they opened to the largest house of the season, and made a hit."

Harry Miner's Comedy Four Company closed a remunerative week 22 at the Academy of Music, Pittsburg, Pa.

The Tivoli Garden, Pittsburg, Pa., was to have presented Oct. 24 the Randolph Children, M. J. Gorman, Lottie Cushman, Nellie Bland, Lottie Stanhope, Maria Atlanta, Rose Elmer, Starplie and Wade. Closed 22: The Fergusons, Belle Cushing, Clara Boyle, Jennie Burrell and Maggie Archer.

Capitola Forrest and Laura Bennett, the Daly Bros., Lillie Wood, the Seamons, Thatcher and Hume, and Sirceney and Ryland were the arrivals at the American Theatre, Hartford, Ct., Oct. 24. Departures 22: John F. Fenton, the Devoy Sisters, Mabel Leonard, Maggie Cline, Nelton, the Millers, and the Four Luminaries.

M. B. Leavitt's Specialty Company open in Detroit Oct. 31, Buffalo Nov. 7, Boston 14, New York 21, Philadelphia 28, Providence Dec. 5, Brooklyn 12, one week in each place. Dudley McAdow is manager, and W. J. Chapelle agent.

Business continues good at the Theatre Comique, Minneapolis, Minn. Kitty Wells and Dora Dawron closed Oct. 22. Den Howe and Kitty Peasley were billed to open 24.

F. K. Wallace in drama of "Secret Service," Baker and Gardiner, Lena Shilletto, and Sam Howe opened at Grand Rapids, Mich., Oct. 24, at Smith's Opera-house. Departures 22: John Cannon, Susie Wilder, and Smith and Leopold.

The "Big Four" Combination were at Grand Rapids, Mich., Oct. 19. Route: Ottawa, Ill., 24, Peoria 25, Galesburg 26, Burlington 27, Keokuk, Ia., 28, Hannibal 29, St. Louis, Mo., 31, for one week.

The Bella Union, San Francisco, Cal., says our correspondent, writing on Oct. 15, "is nightly crowded from floor to ceiling. Harry Montague has infused his energy into its management. Harry and John Maynard nightly regale the patrons with a scientific set-to in full ring costume, and their exhibition is certainly well worthy of the lavish applause it evokes. In addition to displaying his knowledge of the manly art, Harry also contributed his musical act of club-swinging with two concertinas, and John exhibits his agility in a sailor's hornpipe, during which he performs his celebrated 'warblings.' Onzalo on the high trapeze nightly gains favor. The specialties contributed by Mlle. De Granville, the Duncan Sisters, James Reilly, Zoe Bentham, and Flora Franks are enjoyable, and the evening's amusement is agreeably terminated by Montague's comedy of 'Four Married Men.' Miss Alice Dashwood, soubrette and vocalist, is to open Oct. 22."

Business during the week ending Oct. 15 was gratifyingly large at the Adelphi, 'Frisco, Cal., "The Pawnbroker" achieving such a decided hit during the first week of its production as to warrant its being retained. In it Billy White, Mollie Williams, Ethel Earle and George France appear to excellent advantage. The olio features are contributed by Morton and Fletcher, Frankie Howard, Wilson and Cameron, Alice Douglass and Neal Price. "Under the Gaslight" was to have been produced 17.

Wally Ward announces his return to Fall River, Mass., and the opening of the opera-house, under the proprietorship of Ward & Pierce, on Nov. 7. The house has been renovated, furnished with new scenery, etc., and first-class artists, stars and combinations are requested to seek dates.

Kelly and Ryan have signed a contract with Hyde & Behman to travel with their new comedy company, and play in "Muldoon's Wedding, or That Man from Galway," Kelly and Ryan's latest success.

A large business was done the past week at Slensby's Favorite Theatre, Milwaukee, Wis. The attractions were Varney and DeBar, May Waldon, Hall and West, Maud Morrissey, Tommy Morrissey, Frankie Hall, and Osborne and Warner. Departures 22: Hall and West, Osborne and Warner, May Waldon. Billed to appear 24: Billy Wells, Grace Sylvano, May Vernon, Alice Gilmore, Billy Wendel, Bertha Trent, Gus Lee, Dick Hunter and James H. Roberts.

The Buckingham Theatre, Louisville, Ky., and Managers Whallen are highly complimented by Messrs. Hyde & Behman in a card in another column, in which their house is spoken of as first-class in every respect, and first-class artists and combinations are recommended to play there, as it is the leading variety theatre in Louisville.

To have appeared at Woodland Garden, Louisville, Ky., Oct. 23, afternoon and night: Wright Bros., Kitty Lenox, Dave Oakes, Jessie Boyd, Hulmes and Malcolm, Gracie Marston, May O'Brien and J. C. Murphy.

The Four Shamrocks Dave Conroy, the Dalys and Mickey Thompson are recommended by Manager B. C. Hart of Cleveland, O., as thorough artists with a strong act.

Crowded houses are reported to be greeting the company now appearing at the Coliseum Theatre, Fargo, D. T., of which McCauley & Reynolds are proprietors, and W. H. Davenport manager. The attractions are Nellie McNany, Lulu Mason, Kitty Peasley, Jerry Cunningham, Heffernan and Flynn, Miss Aida, and T. F. and Mamie Grant. The theatre has been thoroughly remodeled and fitted up in handsome style. First-class specialty ladies and other recognized artists are offered long engagements at good salaries.

Clark Hilliger, Gracie May, Marlow and Sheridan, Maggie Le Claire, and Alice Billinger were to have appeared Oct. 24 at Esher's Alhambra Theatre, St. Louis. Tom McGill, Julia Bennett and Helen Joye closed 23. Business fair throughout the week.

At the Globe Theatre, St. Louis, an entire change of company took place Oct. 23, Charley Shay's Quincuplexal Combination appearing. It includes Etta Morris, Louise Lyle, Libbie Lyle, Addie Jackson, the Carr Boys (three), the Whites, the Hebrew Trio (Campbell, Rogers and Tibbie), the Heeley Bros., and Charley Shay. The McCollums—Billy and Lilly—have separated. Business light last week.

The Leo Sisters, Leo Brothers, Mason Bros. and Hanleys were announced for Oct. 24 at Crystal-palace Theatre, St. Louis. Nellie Hasson, the Maras, Virginia Ross, Wade and Laclede, Baby Hasson, Ross and Connolly and Wm. Castillat closed 23. Business good Sunday and Saturday, but only fair the rest of the week.

The Eureka Theatre, Columbus, O., opened last week with Lester and Vidocq, J. Gorman, Dick West, Tom Murphy, Will A. Barrow, Zoe Walling and Addie St. Clair.

The Academy of Music, Wheeling, W. Va., is doing a good business. The departures Oct. 22 were Howard and Romelli and Lottie Cushman. To have opened 24: Tom Martin, Annie Rushton, the Electric Quartet, and Creamer and Christie. John C. Mullay is the business-manager.

Wm. E. Todd has organized a variety company in Denver, Col., for a tour of the mountain towns, commencing at Boulder, Col., Oct. 24.

The New Theatre Comique, St. Louis, announced Oct. 24 the Franklins, Nelly Beryl, Emma Lulu, Ida McKee, Blanche Nichols, and Malville and Whiting. Prof. John Ruth, Wella Estell, Frankie Gray, Billy Gray, and Neoskleta and Lillie Leoni closed 23. The house was crowded Sunday night, but light during the rest of week except on Saturday.

Charles S. Smith assumed the business-management of the Vine-street Opera-house, Cincinnati, O., Oct. 21, and 24 presented an entirely new company, consisting of Bernard McCreedie, Chas. and Jennie Reese and Irwin T. Bush, Clark Gibbs, the Sheerans, and Mason and Mason. Departures 22: Vanankin and Paine, Della Turner, Hines and Blossom, Earl Remington, the Megatherian Four, May Raymond, Charles L. Banks and Mlle. Elise.

Hyde & Behman's Combination packed the Buckingham Theatre, Louisville, Ky., the entire past week. Standing-room was not to be had the first two nights. They went to Lexington 24, Chillicothe 25, and are billed in Springfield 26, Zanesville 27, Columbus 28, 29, Philadelphia 31. New people 24: Horseshoe Four, Jeanie Carlton, Megatherian Four, Kelly and O'Brien, Louise Murio, Harry Slusser, Herne and Roscoe, Kennedy and McPherson, D'Arley Sisters, Billy Robinson and Hugh McNanney.

Canfield & Lamont's European Pantomime and Novelty Co. are due in Tamaqua, Pa., Oct. 26, Mahanoy City 27, Shenandoah 28, Ashland 29, Mt. Carmel 31, Shamokin Nov. 1, Lewisburg 2, Watsontown 3, Milton 4, Danville 5. Manager John P. Powers wants to engage jugglers, contortionists, gymnasts, musicians and variety people, and artists are requested to telegraph him immediately, as per route.

Mark Sullivan, dialect comedian and specialty artist, who has been meeting with success on the Bowery, this city, is now performing at Hyde & Behman's Standard Theatre, Brooklyn, N. Y.

Miller's Winter Garden, Philadelphia, opened Oct. 24 for the regular Fall and Winter season of 1881-'82. There was an immense audience, and the new house—a full description of which will be found elsewhere—was greatly admired. An excellent show was given by Mme. Lavelay, Melrose Sisters, John and Lea Peasley, Hassaboura Sam, Tommy and Annie Dayton, Sig. Pedanto, Elsa Carnissa, Edith Sinclair and Ed. F. Barnes, Annie Worley, Quaker City Quartet, Fannie Prestige, Geo. Edwards, Chas. E. Worley, Chas. Young, Rita Keller and Amy Lee. Prior to the commencement of the entertainment, the business and stage manager, Harry D. Guion appeared before the drapery flats and made a brief speech, complimenting Proprietor Henry Miller for his enterprise and liberality in erecting such a handsome new variety theatre. Manager Miller gave a house-warming to members of the press and other invited guests Oct. 21. After inspecting the new theatre, all present sat down to an elegant repast spread in Mr. Miller's private parlor. Mirth and jollity reigned supreme, with the good god Bacchus smiling over all.

Combinations, dramatic stars and specialty artists are wanted at Aberle's Theatre, this city. See Jac. Aberle's advertisement.

Ladies with specialties are wanted at Clark's Olympic Garden, Philadelphia. See John H. Clark's advertisement.

The Apollo Theatre, Evansville, Ind., closes Oct. 29, and John Albecker, the proprietor, states that all dates are canceled except those made with combinations. He proposes reopening it as a variety theatre in April, 1882. Mr. Albecker highly recommends J. W. Berkeley as a good business and stage manager, etc., as will be seen by the card in our business department.

"On the Death of Garfield."—The following song, written and composed by Frank Arthur, who was formerly a member of Sam Hague's Minstrels, now performing in this country, is, Mr. Arthur assures us, "a great success." At last accounts Mr. Arthur was singing it in the Star Music Hall, Sheffield, Eng., to "deafening applause:"

Sad news we have received of late of one both true and brave,
Who met a most untimely death, caused by a treacherous knave.
The news filled every nation with great dismay and dread,
To think that he so soon should be numbered with the dead—
I mean great General Garfield, who was a nation's pride,
The President of America, by a cruel hand he died;
He gained respect from England for his honor to our Queen,
But now, alas! he's gone, and will no more on earth be seen.

Chorus.—Then peace be to his name, a man of noble fame
Throughout our land his name we do adore:
He was a nation's pride, by a cruel hand he died,
God rest the soul of Garfield evermore.

How sad we are to think that he a cruel death should meet,
Shot by a cruel, dastard knave, and no warning to retreat;
He looked well to his country's rights, his sympathy was great.
What had he done that he should meet this most untimely fate?
America will mourn their loss, for him they loved most dear;
His noble name in memory will reign for many a year;
He always studied friendship with Old England well we know,
And now he's dead respect towards his name we'll always show.

We never can forget those very feeling words he said,
When Beaconsfield, our Premier, was dying on his bed;
He said: "May God protect you and help you in your pain,
For with a friendly grasp I hope to shake your hand again."
He little thought so soon, when he said those words so kind,
He'd leave his wife and children in bitter tears behind.
Like England's noble Premier, brave Garfield stood the test;
Let us hope their souls together are in Heaven now at rest.

The Rentz-Santley Burlesque Company appeared at the Opera-house, Richmond, Va., Oct. 17, 18, to packed houses. The remainder of the week was filled out by the regular company to paying houses. Departures: Carrie Wood, Nellie Roberts, Anna Franklin and Millie La Font.

Presentation.—The Garettas, who performed at the Industrial Exposition, Louisville, Ky., the past week, were presented on the stage, night of Oct. 20, by the managers, through John H. Moore, with a large gold medal. On a wide bar is engraven a full-length figure of Mme. Garetta. From this bar the medal, round in shape, is suspended by a broad gold chain. At its top are two pigeons with their bills interlocked, with a small diamond clasped between them, and underneath: "Louisville Industrial Exposition; to the Garettas, for graceful and perfect performances."

At the Theatre Comique, Richmond, Va., crowded houses nightly. Prof. Chas. Devere and his troupe of educated dogs was the main attraction the past week; they gave a most satisfactory performance. Dick Maurettas deserves credit for his management of the stage. The Allen Sisters prove to be good cards. Kittie Drew and Litha Glenroy closed 22. The Bordeaux Sisters (Lotta having sufficiently recovered), Erni and Hertel, J. J. Mullen and Kitty Mills open 24.

The Pavilion Show of Maurettas & Putnam did a paying business in Richmond, Va., the past week, and gave an excellent performance with a large and fine company.

Arrivals at Gilmore's Zoo, Indianapolis, Ind., Oct. 24: Crosby and Martin, Jessie Boyd, Vanolear, Antoinette Weston, Manning and Drew, Julia Walcott, Dave Oakes. Closed 22: Jennie Montague, Nellie St. John, Murphy and Miles, Hulmes and Malcolm, Ada Hulmes, Bertha Waring. Mr. Gilmore has returned from his Eastern trip.

Billy Sheridan of Sheridan and Adair is lying very sick at Indianapolis, Ind.

The Dewes & Hillyer Troupe showed in Arcade, N. Y., Oct. 19, Olean 20, 21, Friendship 22, Richburg 24, Canisteo 25; thence to Addison 26, Corning 27, 28, 29.

Welch's Picnic Party showed in Brandon, Manitoba, Oct. 19, 20, Grand Valley 21, 22, Portage La Praire 24, Winnipeg 25, and is due in Emerson 26, 27, Crookston, Minn., 28, 29. Jack Collins joined 15.

Bell's Theatre, Austin, Texas, has changed hands, L. M. Bell selling it to Wombold & Sailtzer. The name will be changed, and it will be known as the Novelty Theatre.

Edwin M. Joyce, Verona Carroll, Frankie Christie and combination are playing in Grand Forks, D. T., where they remain three weeks longer.

Leavitt's Rentz Minstrels are due in Gardner, Me., Oct. 27, Lewiston 28, Portland 29, Rennebink, N. H., Oct. 31, South Berwick Nov. 1, Great Falls 2, Rochester 3, Dover 4, Waltham, Mass., 5.

Harry Enochs, well known to both the circus and variety profession, has opened a resort for those who would like to indulge in the bibulous or exert themselves as bowlers. It is situated on the corner of Fifth and Chestnut streets, Philadelphia; and, as per his card elsewhere, a cordial welcome is always extended to old professional friends.

W. M. Franklin of the Zoo, Indianapolis, Ind., was the recipient of a fine cameo ring Oct. 18, the gift of admiring billposters.

Adelina Gasparini, Denier's "Humpty Dumpty" Troupe, Harry Bruno, Jennie Ward and J. H. Graham opened at Berry's Broadway Theatre, Brooklyn, E. D., Oct. 24. Closed 22: Edwin Blanchard, Frank McClane, John L. Manning, Jennie Sutherland, Allie Alden, and the La Rosa Brothers.

At Hyde & Behman's Theatre, Brooklyn, L. I., the new people Oct. 24 were Vickers and Rogers, the three Leotards, Charles Gilday, Bennett and Gardner, the Virginia Trio, Sparks Brothers, Mollie Wilson, John Gilbert, Moore and Lessenger, Charles Heywood, the Hull Twin Sisters and Otto Burbank. Closed 22: Sprague's Gigantic Novelty Co.

Ray H. Barton advertises for a lady partner to do a parlor gymnastic act.

For continuation of Show News, and Latest News by Telegraph, see page 518.

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TONY PASTOR AND TROUPE AT HOME.
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Broadway and Thirty-third street.
WM. HENDERSON............ Proprietor and Manager
PRONOUNCED SUCCESS BY PRESS AND PUBLIC.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's new æsthetic opera,
PATIENCE. Every Evening PATIENCE.
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POOLE & DONNELLY............ Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
AUDIENCES PACKING THE THEATRE.
IN CONVULSIVE ROARS OF LAUGHTER.
Mr. JOHN T. RAYMOND,
as
FRESH THE AMERICAN.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK, LOTTA AS MUSETTE. 32-1t

ABBEY'S (NEW) PARK THEATRE.
EVERY EVENING AT 8.30.
HANLON-LEES,
HANLON-LEES,
HANLON-LEES.
LE VOYAGE EN SUISSE.
LE VOYAGE EN SUISSE.
MATINEE SATURDAY AT 2.
At the matinee reserved seats (for children under 12 years of age) can be had at one-half the usual rates. 32-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
THE MOST CONTINUOUSLY SUCCESSFUL
SUMMER SEASON EVER GIVEN.
SIXTH MONTH of W. H. Gillette's THE PROFESSOR.
SIXTH MONTH uproariously THE PROFESSOR.
SIXTH MONTH laughable farce-THE PROFESSOR.
SIXTH MONTH comedy in four acts, THE PROFESSOR.
SATURDAY, OCT. 29, the new play entitled
ESMERALDA, by MRS. FRANCES HODGSON BURNETT. 32-1t

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Owing to its decided success, Mr. Haverly has concluded to continue,
FOR THIS WEEK ONLY,
The Comedians,
ROBSON AND CRANE,
in Bradford's very amusing Comedy,
OUR BACHELORS,
the funniest play of the century.
MONDAY, OCT. 31,
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LAST WEEK.
LAUGHING SUCCESS.
HAVERLY'S COMEDY COMPANY,
supporting the popular comedian Mr. J. B. POLK
in Sayre's farcical comedy THE STRATEGISTS. Next week,
HAVERLY'S EUROPEAN MASTODON MINSTRELS. 32-1t

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14th street, adjoining Academy of Music.
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Proprietor and Manager............ MR. JOHN STETSON
LAST WEEK OF EDWIN BOOTH.
Monday, HAMLET; Tuesday, RICHELIEU; Wednesday, MERCHANT OF VENICE and KATHARINE AND PETRUCHIO; Thursday, RICHARD III; Friday, RICHELIEU; Saturday matinee, HAMLET; Saturday night, MERCHANT OF VENICE and KATHARINE AND PETRUCHIO.
MONDAY, OCT. 31, ROSSI in OTHELLO.
Sale of seats commences Monday, Oct. 24. 32-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Begins at 8 o'clock. Over at 11.
Prices, $1.50, $1, 75c. and 50c.
EVERY NIGHT AND MATINEE SATURDAY.
ROYAL YOUTH,
ROYAL YOUTH,
ROYAL YOUTH,
ROYAL YOUTH.
Alexander Dumas' Picturesque Comedy.
For the Wednesday matinees only—FROU-FROU. 32-1t

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MORE. MICHAEL STROGOFF. SATURDAYS.
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RAPID TRANSIT TO FUNLAND.
The Screaming Farce, "DRAMATIC TRAMPS."
Another Laughable Programme of Novelties.
SMILING-ROOM ONLY AFTER 8 P. M.
ALL THE OLD FAVORITES APPEAR NIGHTLY.
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THE MAJOR,
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"OLIVETTE."
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"OLIVETTE."
CATHERINE LEWIS, JOHN HOWSON, and strong company.
Monday, Oct. 31, production of
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DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

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8-1t-tf 165, 167 and 169 Bowery.

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SCHMIDT & FOOTNER, 105 Fourth Avenue, Wig Makers. Character Wigs from $3.50; Beards from $1; Moustaches 50c.; Negro Wigs, plain, $1; End, $1.50. Goods sent C.O.D. 23-13t*

TIPTON OPERA-HOUSE, Tipton, Ind.—Now open for season of 1881-2, for all Theatrical performances. Everything entirely new. For dates address Moore & Newcomer, Proprietors. 24-13t*

ALBANY OPERA-HOUSE, ALBANY, GA. Largest and best hall in city. Seating capacity, 500. Population of city, 3,500. Recently fitted up with new and handsome scenery, drop-curtain, etc. Rent per night, $15; two nights, $25; or will play on shares [24-13t*] C. J. DANIEL, Agent.

DANKS' LATEST BALLAD,
"Where My Blue eyed Darling Sleeps," 35c. per copy. For sale by all music dealers. 32-1t*

GLOBE DRAMATIC COMPANY wants immediately a Soubrette and Walking-Lady. Address
32-1t J. W. CALLICOTTE, care of CLIPPER.

WANTED—
Two good useful men and woman with child for Eva. Men playing brass preferred. Salary low but sure. E. O. ROGERS, New York Standard Company, Washington, Pa. 32-1t

WANTED—
People for "Uncle Tom's Cabin;" a good Marks; lady who can play piano, sing and take part in play if required; lady to play Aunt Ophelia, who has a child to play Eva; programmer; and property-man, who has played light parts. Season commences Nov. 19.
32-1t* Address L. W. WASHBURN, Tremont, Pa.

FERGUS FALLS, MINN.
THEATRE COMIQUE.
Just opened. Doing big biz. A first-class town. Open the year around. HARRY AMAN, of Aman & Montague, Manager. Write and get a date. Half way between Minneapolis and Fargo, D. T. [32-1t*

WOULD CALL PARTICULAR ATTENTION.
PROF. EDW'D MORBACH
engaged with THE BIG 4—Smith, Waldron, Cronin and Martin—in their NEW DEPARTURE for the season of 1881 and '82. Respectfully,
32-1t* PROF. E. MORBACH, Leader of Orchestra.

PRIMROSE & PICKETT, after closing their season with Orton's Circus and Menagerie, are prepared to play engagements after Nov. 7. Business: Horizontal-bar and tumbling, introducing a double back-somersault from the bar; also a good contortion. Address Moundville, W. Va., until Oct 30, care of Orton's Show.

FOR SALE.
Sideshow Tents, Crank Organs, Talking-machine, Ka'eidoscope, Paintings, etc. Want circus and hippodrome property for 1882. Will buy or rent. [32-1t* J. W. COUCH, Chicago, Ill.

HENRY MILLER'S NEW THEATRE,
Vine street, below Eighth, Philadelphia.
HENRY MILLER.....Sole Proprietor
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HOUSES CROWDED FROM PIT TO DOME.
MOST PROLIFIC SUCCESS ON RECORD.
STANDING-ROOM ONLY.
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"COME BACK AGAIN, I'LL FORGIVE YOU," 40c. One of the most beautiful songs ever written. Song with orchestral parts, 25c. to professionals only. For sale at all music stores, or J. T. RUTLEDGE, Memphis, Tenn. 32-2t

"SOMEHOW THE OLD LOVE WILL COME BACK," 40c. Over 5,000 copies sold in three months. Song with orchestral parts, 25c. to professionals only. For sale at all music stores, or J. T. RUTLEDGE, Memphis, Tenn. 32-2t

"HAST THOU NO PITY IN THY HEART?" 40c. The latest immense success in song. Sung by Harlow, Wilson, Primrose & West's Minstrels. Song with orchestral parts, 25c. to professionals only. For sale at all music stores, or J. T. RUTLEDGE, Memphis, Tenn. 32-2t

NOTICE TO THE PROFESSION.
We were under engagement to open at the Theatre Comique Oct. 24. In passing through Richmond on the 15th, Stage-manager George W. King of the Opera-house endeavored to get us to break our engagement and play at his place by representing that Manager Putnam did not pay his performers; yet we have since found out that Manager Putnam is perfectly reliable, and we open there the 24th, which is more than we can say of the managers of the Opera-house.
ERNI AND HERTELL,
32-1t* BAR AND RING PERFORMERS.

GREAT SUCCESSES.
"Barney McCoy," "Light of Loving Eyes," "Rock dat Ship," "Peek-a-Boo," "Moonlight at Killarney," "My Mother's Dear Old Face," "The Old-fashioned Couple," "I'm Ju-t a-dying for Love," 25c. each. Any 5 for $1. T. B. Harms & Co., 819 Broadway, N.Y. 32-1t*

"OFT IN MY SLUMBERS."
New song-and-chorus by the popular composer J. R. Thomas. Price 25 cents. [32-1t*] A. E. THOMAS, 819 Broadway, New York.

DANIEL UBIL,
TENOR-BALLADIST, IS AT LIBERTY.
32-1t* Address 2,022 Elsworth street, Philadelphia, Pa.

THE WALLACK TRIPOLOGUE—Fannie, Watty and J. A. Rider—are nightly playing (their tenth week) at Vercelli's Grand Central Theatre. Address Vanderbilt Hotel, Lexington avenue, New York. 32-1t*

NOTICE.—AT 44 GREAT JONES STREET PROFESSIONALS can secure first-class rooms and board at reasonable terms. Table-boarders also accommodated. 32-2t*

FIRST-CLASS CIRCUS BAND-LEADER WANTED FOR MEXICO.—Must thoroughly understand the business. Good engagement for the Winter. Apply immediately to ORRIN BROS., Ashland House, New York.
N. B.—Consider silence a polite negative. 32-1t

10 YOUNG AND PRETTY LADIES
WANTED FOR ENTREES, PANTOMIMES, Etc. Send photos and particulars to ORRIN BROS.,
32-1t Ashland House, New York.

MLLE. CATERINA LAMI, Operatic Vocalist (soprano) and Comedienne, wishes engagement with opera, concert, or dramatic company. Extensive repertoire of popular music. Address care James Bellak, 1,129 Chestnut st., Philadelphia, Pa. [32-1t*

FOR SALE, FOXES, COONS, BEARS, and other small animals; also hand organ and museum outfit. Wanted, Flying Horses and a partner. Address DORA WOOD, Vernon, N. J. 32-1t*

NED. STRAIGHT, 273 Elizabeth street, New York. Burlesques, Sketches, Songs, Dances, written to order. 32-1t*

J. O'DONNELL,
THEATRICAL SHOEMAKER. All kinds sent C. O. D.
32-1t* 228 Bowery, New York.

WANTED IMMEDIATELY, for established travelling dramatic co., old man, heavy, juvenile, comedian, character, soubrette, juvenile lady. Must be good singers. Gentlemen who play brass preferred. Also wanted orchestra leader, second violin, clarionet, bass; must play brass, good tenor drummer and property-man. Scenic artist one week. Only ladies and gentlemen of good personal appearance. Good dressers on and off the stage. A. D., care of CLIPPER.

AT LIBERTY NOV. 4, A FIRST-CLASS VIOLIN and alto horn player. Played two seasons on the steamer Providence and at present with Van Amburgh's Circus. Would like to hear from some responsible traveling company. Strictly temperate. Prefer to play second violin. Address JOSEPH SHARPLES JR., 427 Purchase street, New Bedford, Mass. 32-1t*

WANTED—Partner with $300, for Female Minstrel Troupe. Have 12, 9, 6 and 3-sheet cuts, lithographs, etc. Must come at once. No time to lose. W. F. BROWN, Boston P. O., Mass. 32-1t*

A YOUNG LADY DESIROUS of entering the theatrical profession would like a position with a responsible company. Is not particular as to line of business or salary. Address SARA RICHMOND, Lockbox 369, Decatur, Ill. 32-1t*

WANTED, PARTNER with $200 for "Uncle Tom's Cabin" Co., actor preferred, or will borrow money and pay $20 per week board and fares. Address W. P. JOHN HILTON, Maplewood, Mass.

CLOSED.
APOLLO THEATRE,
EVANSVILLE, IND.

JOHN ALBECKER.....PROPRIETOR
The above theatre will close with the present week on Oct. 24. All other dates, excepting for combinations, are off. Will reopen for the Spring and Summer seasons on or about the first Monday in April, 1882. COMBINATIONS desiring to play Evansville this Fall and coming Winter, address for terms, JOHN ALBECKER.

TO WHOM IT MAY CONCERN.
I can heartily recommend MR. J. W. BERKELEY as a careful, industrious, hard worker; one who thoroughly understands his business as an actor, business and stage manager—a gentleman both on and off the stage. JOHN ALBECKER, Proprietor Apollo Theatre. [1

MUSIC FOR THE PROFESSION.
THE COMMERCIAL DRUMMER. Putnam. 40cts.
As represented in the great play "Samuel of Posen."
SWEET LITTLE DIMPLECHIN. Rieger. 40cts.
Sung by Ch. Bentley, Ryer Sisters combination and others.
DEN I'SE GWINE TO WING. Lyons. 40cts.
Taylor Green's great End-song.
DREAM OF THE DEAR OLD HOMESTEAD. Danks. 40cts.
The greatest success of the Colored Troubadours, the Howlands and others.
I WOULD SOONER BE LUCKY THAN RICH. Straight. 40cts.
Fred Robert's great character-song.
FLOWERS RICH AND RARE. Song-and-dance. Morris Weston. 40
Performed by Parker Sisters and others, with great success.
WHEN HE TOLD ME THAT HE LOVED ME. Gianetti. 50cts.
Grand Concert song for Mezzo-soprano.
BABY MINE HAS GONE TO REST. Rieger. 40cts.
Greeted with great applause wherever sung.
ONE-THIRD DISCOUNT TO THE PROFESSION.
To be had at all first-class Music Stores or of the publishers,
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791 BROADWAY, NEAR TENTH STREET, NEW YORK CITY
CATALOGUE FREE. 32-1t*

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AND GREAT DIME MUSEUM,
CURIOSITIES AND SPECIALTIES OF EVERY DESCRIPTION.
Second week in Paterson. People turned away nightly. Managers of Halls and Opera-houses please give dates. Address
32-1t* SIG. SAUTELLE, Oddfellows' Hall, Paterson, N. J.

DR. GRANVILLE,
THE LIVING SKELETON.
After a successful trip to Australia and return, and through the United States and Canadas with W. W. Cole's New York and New Orleans Circus, will be open for an engagement after Nov. 1 as descriptive lecturer and Punch-and-Judy performer. P. S.—I cheerfully recommend Dr. Granville as a good card and descriptive lecturer. Yours respectfully, W. W. COLE.
32-1t* Address DR. GRANVILLE, Brooklyn Post office, N. Y.

CLARK'S OLYMPIC THEATRE,
EIGHTH AND VINE STS.,

The handsomest resort in PHILADELPHIA, patronized by our best citizens. Wanted—Females with specialties. Address, stating lowest terms, JOHN H. CLARK, as above. 32-1t*

MR. BARRY MAXWELL,
NEW ORLEANS MINSTRELS. 32-1t*

C. H. LORBEY,

will be in St. Louis at any time. Notify me through CLIPPER when season closes. Letter for you at 2,121 Broadway.
32-1t* WILL W. WHITE.

GRAND CENTRAL THEATRE,
FORTY-SECOND STREET, BETWEEN LEXINGTON AND THIRD AVENUES.
BURNETT & WHITTAKER.....Managers
Second week of success. Houses crowded nightly. OUR CLUB will be ready on Saturday, Oct. 29. The Great Initiation Scene:
SEAR HIM WITH THE HOT IRON!!!
Several new songs. "The Masher," etc. 32-1t*

IMPORTANT NOTICE.
NEW YEAR'S DAY OPEN
AT
PARK OPERA-HOUSE,
ERIE, PA.
ONE OF THE BEST SHOW-TOWNS IN THE U. S. Address
32-1t* WILLIAM J. SELL, Manager.

HARRY G. RICHMOND
WEEK OF OCT. 24 AT STANDARD THEATRE, BROOKLYN, in
OUR CANDIDATE,
and in specialties and acts at Providence Oct. 31, and at Novelty Theatre, Albany, Nov. 7. 32-1t*

J. B. LINGHAM
(FORMERLY OF THE RING STABLES IN GREENE STREET)
begs to inform the Circus Profession that he has good accommodation for horses at his new stables, 44, 46, 48 Wooster street, near Grand street, New York. 32-1t*

THE BLIND MINSTREL,
J. W. SHARPLEY,
KING OF THE CONCERTINA, has just closed a successful engagement of forty-eight weeks at Bunnell's Museum, Broadway, New York, and is now at liberty to accept engagements. Address
32-1t* J. W. SHARPLEY, 57 Forsyth street, New York City.

CARD.
Having left the McAULEY COMBINATION, am at liberty for OLD MEN or CHARACTERS. Permanent address,
ALEX. FISHER,
32-1t* 809 Green street, Philadelphia, Pa.

MULBERRY-STREET THEATRE,
NEWARK, N. J.
LOUIS WALDMANN.....Sole Proprietor
Wanted immediately, Dramatic Stars and Specialty Artists. A few open dates for first class combinations. Address as above. 32-4t

WANTED, A LADY PARTNER,
To work with me in a new and original Parlor Gymnastic Act. Address RAY H. BARTON, St. Charles Hotel, New York. 32-1t*

MASTER WILLIE BITT,
Irish and Black-face Song-and-dance Artist,
can be engaged after Nov. 22. Address care of CLIPPER. [32-1t*

TO THE PROFESSION.
HEADQUARTERS HARRY ENOCHS' SAMPLE AND BOWLING PARLOR, N. W. cor. Fifth and Chestnut streets, Philadelphia. Would be glad to see all friends in the profession. 31-1t*

WANTED,
Position with traveling company as second E-flat cornet. Address
32-1t* C. VICKERS, Monroe, Ia.

A HIT. A GENUINE SUCCESS.
HARRY LE CLAIR,
THE PRINCE OF PROTEAN CHARACTER-COMIQUES AND BURLESQUE-ARTISTS, AND
W. J. RUSSELL,
THE TALENTED CHARACTER AND DIALECT COMEDIAN,
have just closed a most successful engagement of two weeks at the Boylston Museum, Boston. The first week we produced our Original Protean Comedy, "THE PRACTICAL JOKE," which took the audience by storm. After the second performance we were requested by Manager Lothrop to close the entertainment, he saying that our act was the only one possessing merit enough to retain the audience until the fall of the curtain. The second week we produced our highly successful Musical Absurdity, "A PRIMA-DONNA FOR A NIGHT," for which we have received a recall before the curtain at each performance. We are re-engaged to play two return dates.
READ WHAT MANAGER LOTHROP SAYS:
BOYLSTON MUSEUM, Oct. 22.
To whom it may concern: Messrs. Le Clair and Russell have just closed a most successful engagement of two weeks at my Theatre, and I have re-engaged them to play return dates. I can cheerfully recommend these artists as sure drawing cards, their act being a NOVELTY, ORIGINAL AND PERFECTLY FREE FROM VULGARITY. G. E. LOTHROP.
THE BOSTON HERALD says: "The capital feature of the entertainment was a musical sketch 'A Prima-donna for a Night,' by Messrs. Harry Le Clair and W. J. Russell, in which Mr. Le Clair's impersonation of an operatic singer was the best piece of female character-acting ever seen here."
Open at National Theatre, Philadelphia, Oct. 24, in our Original Protean Drama, "JUST IN TIME." Have been re-engaged everywhere we have played this season. Time nearly filled for season.
32-1t* HARRY LE CLAIR AND W. J. RUSSELL, 344 SIXTH AVENUE, NEW YORK.

LEON'S IRON AMPHITHEATRE, HAVANA, CUBA,
WILL OPEN ON OR ABOUT DEC. 2, WITH
Dockrill & Leon's Circus and Hippodrome.

WANTED—Sixteen Lady Entre Riders. Must be YOUNG AND GOOD-LOOKING. WANTED—A 100-foot round-top, with poles, seats, etc. Must be in good condition. COMPANY COMPLETE FOR OPENING. WANTED—Performers in all branches of the circus business, to open January 13.
32-1t Address LEON DE LEON, Ashland House, Fourth avenue and Twenty-fourth street, New York, or R. FITZGERALD, 255 Bowery.

WRITE OR TELEGRAPH IMMEDIATELY,
JUGGLERS, CONTORTIONISTS, GYMNASTS, MUSICAL MOKES, MUSICIANS AND VARIETY PEOPLE
OF ALL KINDS. State line of business and lowest salary, which must be low, as it is sure, and a long engagement. Address
JOHN P. POWERS, Manager.
CANFIELD & LAMONT'S
EUROPEAN PANTOMIME AND NOVELTY CO.,
As per Route: Tamaqua, Pa., Oct. 26; Mahanoy City 27, Shenandoah 28, Ashland 29, Mt. Carmel 31, Shamokin Nov. 1, Lewisburg 2, Watsontown 3, Milton 4, Danville 5. 32-1t*

THE BEAUTIFUL NURSERY IDYL,
"EVER SO FAR AWAY"
(BY VON BOYLE),
is one of the biggest features of the new specialty done by
HARRY G. RICHMOND.
ALSO THE SEMI-PARAPHRASE, **THE ÆSTHETIC SERVANT** (BY HARRY G. RICHMOND); ALSO THE PATTER SONG, **MY BIRTHDAY PARTY** (BY HARRY G. RICHMOND); ALSO THE CATCHY LOCAL SONG, **THE HORSE CARS** (BY THE DOCKSTADERS), AND
RICHMOND'S GREAT SPEECH.
FOR ROUTE SEE ADVERTISEMENT IN ANOTHER PART OF THIS PAPER. 32-1t*

MASTODON DIME MUSEUM CO.
OPENS ABOUT NOV. 15.
CURIOSITIES AND PERFORMERS, WITH MUSEUM SPECIALTIES,
32-1t Address J. W. ASHLEY & CO., Ashland House, New York, Nov. 1.

EVE, THE SALESLADY,
the most popular and successful drama of the present season. Lauded by the press unanimously; applauded by the public enthusiastically. Now in its second week at the Eighth-street Theatre, Philadelphia, drawing crowded houses nightly, and at three matinees weekly.
THE BEST EVIDENCE. EIGHTH-STREET THEATRE, PHILADELPHIA.
MISS BLANCHE DE BAR: In reply to your inquiry of this A. M., I take pleasure in assuring you that not only has "EVE, THE SALESLADY," been the most successful drama financially ever brought out in this house, but I know that its success has been greater than that of any other drama produced in this city either this season or last, and I congratulate you upon the possession of what all Philadelphia managers regard as an exceptionally valuable piece of dramatic property in "EVE, THE SALESLADY." Very respectfully yours,
Oct. 24, 1881. A. C. BROWN, JR., MANAGER.
EVE, THE SALESLADY, is a brilliant, thrilling and realistic drama in six acts, in which MISS BLANCHE DE BAR sustains the title-role. Managers desirous of making terms for filling time with "EVE, THE SALESLADY," after the conclusion of its present run will please address [32-1t*] MESSRS. VINSON & RIDDELL, Eighth street Theatre, Philadelphia, Pa.

FIRST-CLASS CIRCUS ARTISTS WANTED FOR MEXICO BY
ORRIN BROS. & CO.
COMMENCING EARLY IN NOVEMBER, 1881.
TRAINED HORSES, PONIES, DOGS, MONKEYS, and other Animals, etc., etc., etc. A Good Engagement for the Winter to all. Telegraph or write immediately. Send permanent address and ALL particulars, how long you wish the engagement, and the LOWEST salary. We pay all traveling expenses from time of leaving New York, but not board. The same arrangements as usual. Enclose no stamp. Consider silence a polite negative. Address [32-1t] ORRIN BROS., ASHLAND HOUSE, NEW YORK CITY.

TREMENDOUS SUCCESS OF
MARK SULLIVAN,
DIALECT COMEDIAN, SPECIALTY ARTIST AND MIMIC.
At Volks' Theatre, New York. Hyde & Behman's Standard Theatre, Brooklyn, Oct. 24. 32-1t*

ATTENTION, ROBBERS!
To those that live on other people's wit, something for you to steal. First remember we have made a Terrific Hit with this new act, entitled
SOMEWHAT DIFFERENT.
And another thing to remember, this act is strictly original in every particular, one of the original features being
MISS NOLA
using FIVE DIFFERENT FANS during her song. There's a new idea for someone to steal; but, hold! I forgot to mention one thing.
IT IS COPYRIGHTED.
SO BEWARE, PIRATES!
See the act first. If you don't like it, send a postal-card to the
Nola **FORRESTS** Billy
and we will change it. 32-1t*

IMPORTANT NOTICE
TO
MANAGERS, AGENTS AND PROFESSIONALS.
My present season closes on Saturday,
OCT. 29, 1881.
and all engagements and contracts after that date are hereby annulled and canceled. On and after
OCT. 31, 1881,
I play under contract with HARRY MINER, to whom all communications must be addressed. Yours respectfully,
32-1t FRANK I. FRAYNE.

ABERLE'S THEATRE
Eighth street, New York. Open for the season of 1881 and '82. Combinations, Dramatic Stars and Specialty Artists, write at once for open dates. [32-1t*] JAC. ABERLE.

THE HIT OF THE SEASON.
"THE OLD FIREPLACE." By Tom V. Short. Sung with great success by Lea Peasley at the London Theatre, New York.
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Minnie Oscar Gray and Wm. T. Stephens
AND THEIR DRAMATIC DOGS,
IN THE THRILLING SENSATIONAL DRAMA, ENTITLED
SWIFT AND SURE.
ED.—THE CLARKS—ALICE,
GEO. A.—THE BOOKERS—HARRY,
TILLIE ANTONIO, ISABEL WARD,
C. J. BIRBECK, J. E. LEWIS.
ROUTE: Oct. 31, Adelphi, Buffalo; Nov. 7, New Park, Detroit; Nov. 14, Royal Opera house, Toronto.
Managers, having open dates, address as above. 32-1t*

NOTICE.
All persons engaged for the
DICK SANDS & CASH'S MINSTREL COMPANY
are requested to meet for rehearsal at the Pratt Hotel, Amenia, N. Y., not later than 10 o'clock Monday morning, Nov. 7. Each and every member must be attired for parade in ulster, silk hat, etc.
32-1t* GEO. CASH, Manager.

THOMAS AND LOTTIE WINNETT
are very good in their original Tentonic sketch "FOUND AT LAST."—BUFFALO COURIER, Oct. 4, 1881. 32-1t

30 Lengths of Eight or Nine Tier Good Second-hand Seats Wanted. Must be Cheap.
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Samples, Fashion-plate and Rules for Measurement Sent on Application. 29-13t*

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The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION.

29-43t W. DAZIAN, 280 Bowery, New York.

HARRY WILLIAMS' ACADEMY OF MUSIC,

PITTSBURG, PA.

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FIRST-CLASS SPECIALTY ARTISTS WANTED FOR DEC. 12, 19, 26 AND JAN. 2, 1882.

ARTISTS HAVING NOVELTIES CAN ALWAYS FIND OPEN DATES. Address as above. 31-3t

WALTER ALLEN,

THE WORLD'S GREATEST COMEDIAN VENTRILOQUIST,

WITH HIS MECHANICAL TALKING FIGURES, introducing six different HUMAN VOICES, WILL BE AT LIBERTY NOV. 15.

Would like to hear from managers of first-class theatres. [32-1t*] Address care of CLIPPER.

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THE REFINED DUTCH-COMEDY ARTISTS, IN THEIR NEW AND ORIGINAL DUTCH MUSICAL SKETCH, entitled

ADOLPH,

introducing songs, dances, funny sayings, and solos on the Glockenspeil and Silver Staff-bells. For the past six months appearing in the concert with Sells Bros.' Circus. Will close with the above company on Oct. 25. Would be pleased to hear from some good variety or dramatic combination for the balance of the Fall and Winter season. Permanent address, 2 Sophia street, Rochester, N. Y. 32-1t*

N. Y. CALCIUM-LIGHT CO.

Calcium-light apparatus for sale or hire. 14-26t* BANK and BLEECKER STREETS, NEW YORK.

WHO IS HE?

TAUNTON, MASS., Sept. 14, 1881.

The Col. Robinson "Humpty Dumpty" Co. appeared at Music Hall this evening to the largest audience of the season. The pantomime was good. The olio ditto. Audience very enthusiastic. Col. Robinson, come again. A. B. WHITE, Proprietor Music Hall.

ATTLEBORO, MASS., Sept. 15, 1881.

The Col. Robinson "Humpty Dumpty" Co. appeared at Union Hall to-night to a good house, and gave general satisfaction. The manager is a gentleman. Should be glad to book them again. Col. Robinson's display of fireworks and exhibition on the tight-rope were magnificent. The Pantomime and Specialty Company was the finest of the kind we ever had here, far ahead of Jay Rial's Company. L. T. STARKEY, Agent of Union Hall.

MECHANICS' HALL, WORCESTER, MASS., Sept. 17, 1881.

Col. Robinson's "Humpty Dumpty" Co. played here to a large house, and gave general satisfaction to the large audience present. C. W. WENTWORTH, Agent.

CONCORD, N. H., Sept. 20, 1881.

The performance given by Col. Robinson's "Humpty Dumpty" Troupe last evening was the best of the kind ever given here. H. HOBBS, Manager White's Opera-house.

GLOUCESTER, MASS., Oct. 7, 1881.

Col. Robinson's "Humpty Dumpty" Co. appeared under my management at City Hall Oct. 6, and gave the greatest possible satisfaction to a large audience. I cheerfully endorse the company's performance as in every way well worthy of local managers' attention. J. O. BRADSTREET.

Parties desiring to play us will address 62 GOLD STREET, NEW YORK. 32-1t

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THEATRICAL.

P. S.—Parties wishing engagements, either dramatic or variety, should send open dates and lowest salary.

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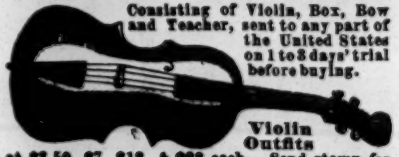

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